

♩ = 56

Loneliness

Poetry by Tu Fu
Music by Jerry Gerber

1 a little slower 5 a tempo don't rush

Oboe

English Horn

Clarinet

Mezzo-soprano

Sicu Pipe

XV-3080
space-o-rama
p

Nature Sounds

Percussion

Celtic Harp

Violin I
p

Violin II
p

Viola
mp

Violoncello
p

a tempo

10

Ob. *mp* 3

Eng. Hn. *mf* 3

Cl.

M-S. *mp* A hawk hovers in air. Two white gulls float on the stream.

Si. *p*

Synth. *p*

Nat. water *mp*

Perc.

Hp. *p*

Vln 1 *p*

Vln 2 *p*

Vla. *p*

Vc. *p*

Detailed description: This is a page of a musical score for a scene. The score is written for a variety of instruments and includes vocal parts. The tempo is marked 'a tempo'. The music is in 7/8 and 4/4 time signatures. The vocal parts (M-S. and Si.) have lyrics: 'A hawk hovers in air. Two white gulls float on the stream.' The instrumental parts include Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Music Stand (M-S.), Saxophone (Si.), Synthesizer (Synth.), Natural Horn (Nat.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Violoncello (Vc.). Dynamics range from piano (*p*) to mezzo-forte (*mf*). There are triplets and a box containing the number 10. The word 'water' is written above the Natural Horn part.

slower a tempo

Ob. *mf* 3

Eng. Hn. *cresc.* *mf*

Cl.

M.S. *mf*
Soar - ing with the wind, it is ea - sy to drop ___ and seize birds who fool - ish - ly drift with the cur - rent.

Si.

Synth.

Nat.

Perc.

Hp.

Vln 1 *mp* *cresc.* *mf*

Vln 2 *mp* *cresc.* *mf*

Vla *mp* *cresc.* *mf*

Vc. *mp* *cresc.* *mf*

15 a tempo

Ob.

Eng. Hn

Cl. *mf* 3

M-S. *mp* Where the dew spar-kles in the grass, the

Si. *mp* *p*

Synth. *p*

Nat.

Perc. metal clang 2 wood stick 2 *mp*

Hp *mf* *p*

Vln 1

Vln 2

Vla

Vc.

Detailed description: This page of a musical score covers measures 15 through 18. The tempo is marked 'a tempo'. The score includes parts for Oboe (Ob.), English Horn (Eng. Hn), Clarinet (Cl.), Music Stand (M-S.), Soprano (Si.), Synthesizer (Synth.), Natural Horn (Nat.), Percussion (Perc.), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The vocal line (M-S.) has the lyrics: 'Where the dew spar-kles in the grass, the'. The percussion part features 'metal clang 2' and 'wood stick 2' with a mezzo-forte (*mp*) dynamic. The harp part begins with a mezzo-forte (*mf*) dynamic and a tremolo effect. The clarinet part has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The music is divided into four measures with time signatures of 3/4, 4/4, 4/4, and 5/4. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and articulation marks.

20

Ob.

Eng. Hn

Cl.

M-S.
spi-der's web waits for it's prey. *mf* The pro-cess-es of nat- ure re- sem- ble the bus- iness of

Si.

Synth.

Nat.

Perc.
drum trill *mf*

Hp

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc. *mf*

Detailed description: This is a page of a musical score, page 20. It features a vocal line (M-S.) with lyrics: "spi-der's web waits for it's prey. The pro-cess-es of nat- ure re- sem- ble the bus- iness of". The score includes parts for Oboe (Ob.), English Horn (Eng. Hn), Clarinet (Cl.), Soprano Saxophone (Si.), Synthesizer (Synth.), Natural Horn (Nat.), Percussion (Perc.) with a drum trill, Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The music is in 5/4 time and changes to 4/4 time at the beginning of the second measure. Dynamics include *mf* (mezzo-forte). The vocal line has triplets and a fermata. The instrumental parts include various textures, such as the strings playing a rhythmic pattern and the harp playing chords.

25

Ob. *mf*

Eng. Hn.

Cl. *f* *mp*

M-S. *mf* men. I stand a-lone with ten-thou-sand sor-rows.

Si. *f* *mp*

Synth. *mp*

Nat.

Perc. metal clang 1 *mp*

Hp. *mf* *mp*

Vln 1 *f*

Vln 2 *f*

Vla. *f*

Vc. *f* *mf*

30

rit.

Ob.

Eng. Hn.

Cl.

M-S.

Si.

Synth.

Nat.

Perc.

Hp

Vln 1
mp

Vln 2
mp

Vla

Vc.
mp