

Essay for the Virtual Orchestra

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♩ = 94

1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1, 2
- Oboes 1, 2
- Clarinets 1, 2
- Bassoon 1, 2
- Horn 1, 2, 3
- Trumpets 1, 2
- Pulsatronic* (Bass clef)
- Raggatronic* (Bass clef)
- Space-O-Rama* (Treble and Bass clefs)
- Worm Hole* (Treble and Bass clefs)
- Choir Bounce* (Bass clef)
- Percussion (Cymbal)
- Boy's Choir 1
- Boy's Choir 2
- Soprano
- Women's Choir
- Women Swell (Treble clef)
- Men's Choir (Bass clef)
- Men Swell (Bass clef)
- Violin I
- Violin II
- Viola (Bass clef)
- Violoncello
- Contrabass

Key features of the score include:

- A tempo marking of ♩ = 94.
- A first ending bracket labeled '1' at the beginning of the score.
- Dynamic markings: *p* (piano) for Pulsatronic* and *mf* (mezzo-forte) for the Swell parts.
- Articulation: A slur is present over the Pulsatronic* part, and a fermata is placed over the Men's Choir part.
- Violin II and Viola parts feature a rhythmic pattern of eighth notes starting in the third measure.

* Roland XV-3080 Synthesizer

5

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Pul.
mp

Ragg.

Space

Worm

Choir

Perc.

Boys 1
mf

Boys 2

Sop.

Women

W.S.

Men

M.S.

Vln 1

Vln 2

Vla

Vc.
mf

Cb.

10

This musical score page includes the following parts and markings:

- Fl.**: Flute, staff with rests.
- Ob.**: Oboe, staff with rests.
- Cl.**: Clarinet, staff with rests.
- Bsn.**: Bassoon, staff with rests.
- Hn.**: Horn, staff with notes and *mf* dynamic.
- Tpt.**: Trumpet, staff with rests.
- Pul.**: Trombone, staff with notes and a slur.
- Ragg.**: Rhythm section, staff with notes and *mp* dynamic.
- Space** and **Worm**: Double basses, staves with rests.
- Choir**: Chorus, staff with rests.
- Perc.**: Percussion, staff with a *f* dynamic and a *low tom* marking.
- Boys 1** and **Boys 2**: Boy sopranos, staves with notes.
- Sop.**: Soprano, staff with notes.
- Women**: Women's voices, staff with notes and *mf* dynamic.
- W.S.** and **M.S.**: Woodwinds/strings, staves with notes and dynamics *mp*, *f*, and *mp*.
- Men**: Men's voices, staff with notes.
- Vln 1** and **Vln 2**: Violins, staves with rests.
- Vla.**: Viola, staff with notes.
- Vc.**: Violoncello, staff with notes.
- Cb.**: Contrabass, staff with notes and *mf* dynamic.

15 20

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn.

Tpt.

Pul.

Ragg.

Space

Worm

Choir

Perc. high tom

Boys 1

Boys 2 *mf*

Sop.

Women

W.S. *f mp f*

Men

M.S. *f mp f*

Vln 1 *mf*

Vln 2 *mf*

Vla. *mf*

Vc.

Cb.

This page of a musical score features the following parts and staves:

- Fl.** (Flute): Treble clef, starting with a whole rest.
- Ob.** (Oboe): Treble clef, starting with a whole rest. Dynamic marking *mf*.
- Cl.** (Clarinet): Treble clef, starting with a whole rest.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Hn.** (Horn): Two staves (treble and bass clefs), both starting with whole rests.
- Tpt.** (Trumpet): Treble clef, starting with a whole rest.
- Pul.** (Percussion): Bass clef, starting with a whole rest.
- Ragg.** (Ragtime): Bass clef, starting with a whole rest.
- Space**: Two staves (treble and bass clefs), both starting with whole rests.
- Worm**: Two staves (treble and bass clefs), both starting with whole rests.
- Choir**: Treble clef, starting with a whole rest.
- Perc.** (Percussion): Double bar line symbol, starting with a whole rest.
- Boys 1**: Treble clef, starting with a whole rest.
- Boys 2**: Treble clef, starting with a whole rest.
- Sop.** (Soprano): Treble clef, starting with a whole rest.
- Women**: Treble clef, starting with a whole rest. Dynamic marking *mf*.
- W.S.** (Women's Solo): Treble clef, starting with a whole rest.
- Men**: Bass clef, starting with a whole rest. Dynamic marking *mf*.
- M.S.** (Men's Solo): Bass clef, starting with a whole rest.
- Vln 1** (Violin 1): Treble clef, starting with a whole rest.
- Vln 2** (Violin 2): Treble clef, starting with a whole rest.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.** (Cello): Bass clef, playing a rhythmic pattern of eighth notes.

25 30

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Pul.

Ragg.

Space

Worm

Choir

Perc.

Boys 1

Boys 2

Sop.

Women

W.S.

Men

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

mp

mf

(toms)

This musical score page, numbered 35, features a variety of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn), Trumpet (Tpt), Percussion (Pul.), Raggamuffin (Ragg.), Space, Worm, Choir, Percussion (Perc.), Boys 1, Boys 2, Soprano (Sop.), Women, Women's Soprano (W.S.), Men, Men's Soprano (M.S.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is primarily in a minor mode. The vocal parts (Boys 1, Boys 2, Sop., Women, W.S., Men, M.S.) are written in treble clef, while the instrumental parts (Fl., Ob., Cl., Bsn., Hn, Tpt, Pul., Ragg., Space, Worm, Perc., Vln 1, Vln 2, Vla, Vc., Cb.) are in various clefs. The percussion parts (Pul., Perc.) are in bass clef. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is organized into measures, with some parts featuring long notes or rests. The overall structure is a full orchestral and vocal arrangement.

40

45

This musical score page features 21 staves for various instruments and voices. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Pul.), Space, Worm, Choir, Boys 1 and 2, Soprano (Sop.), Women, Women's Soprano (W.S.), Men's Soprano (M.S.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* (mezzo-forte) and *fff* (fortissimo), and performance instructions like "(non-pitched)" for the Worm part. The music is written in a key signature of two flats and a 4/4 time signature. The page is divided into two systems, with measures 40 and 45 marked at the top.

slower more ♩ = 80

50

55

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Pul.

Ragg.

Space

Worm

Choir

Perc.

Boys 1

Boys 2

Sop.

Women

W.S.

Men

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

pp

mp

mf

0

50

55

60 $\text{♩} = 132$ 65

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl.

Bsn.

Hn.

Tpt.

Pul.

Ragg.

Space *mf*

Worn *mf* *fff*

Choir

Perc. *mf* guiro *f* cabasa crash cymbal

Boys 1

Boys 2

Sop. *cresc.* *ff*

Women *cresc.* *ff*

W.S. *mp* *ff*

Men

M.S. *mp* *ff*

Vln 1 *mf*

Vln 2 *mf*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

70

Musical score for page 11, featuring various instruments and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Pul.), Raggamuffin (Ragg.), Space, Worn, Choir, Percussion (Perc. (cabasa)), Boys 1, Boys 2, Soprano (Sop.), Women, W.S., Men, M.S., Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 70. The Flute, Oboe, and Bassoon parts feature a melodic line with a long note in measure 70. The Percussion part (cabasa) has a rhythmic pattern of eighth notes. The Boys 1, Boys 2, Women, and Men parts have a melodic line starting in measure 70. The Violin 1 and Violin 2 parts have a melodic line starting in measure 70. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern of eighth notes.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and voices.

75 80

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Pul.
Ragg.
Space
Worm
Choir
Perc.
Boys 1
Boys 2
Sop.
Women
W.S.
Men
M.S.
Vln 1
Vln 2
Vla.
Vc.
Cb.

f
mp
f
tambourine

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Pul.

Ragg.

Space

Worm

Choir

Perc.

Boys 1

Boys 2

Sop.

Women

W.S.

Men

M.S.

Vln 1

Vln 2

Vla.

Vc.

Cb.

f

mf

ff

mp

f vibraslap

(cabasa) guiro

vibraslap

$\bullet = 94$

This page of the musical score covers measures 90 to 95. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Rhythmic Group, Space, Worm, Choir, Boys 1 & 2, Soprano, Women, Women's Voices (W.S.), Men's Voices (M.S.), Violin 1 & 2, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 90-95:** A section marked with a repeat sign and first/second endings. The music features complex textures with overlapping melodic lines and sustained chords.
- Dynamics:** A variety of dynamic markings are used, including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Articulation:** The score includes numerous slurs, ties, and accents to indicate phrasing and emphasis.
- Performance Indications:** Specific instructions such as "arco" (arco) are present for the string sections.
- Rehearsal Markers:** Boxed numbers 90 and 95 indicate the start of the first and second endings, respectively.

100

This musical score page, numbered 100, is a complex orchestration for a full symphony orchestra and choir. The score is arranged in a standard layout with instruments listed on the left and staves on the right. Key elements include:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts, mostly showing sustained chords.
- Brass:** Horn (Hn.), Trumpet (Tpt.), and Percussion (Pul.) parts. The Horn part features a melodic line with a forte (**f**) dynamic.
- Percussion:** A section for Toms (mf) and a full Percussion (Perc.) part with various rhythmic patterns.
- Choir:** Parts for Boys 1, Boys 2, Sopranos (Sop.), and Women, all with sustained harmonic support.
- Strings:** Violins (Vln 1, Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts. These parts are heavily marked with dynamics (**mp**, **f**) and performance instructions like **marcato**.
- Rehearsal Mark:** A box containing the number 100 is placed at the beginning of the score.
- Dynamics and Performance:** The score uses a wide range of dynamic markings, including **mp** (mezzo-piano), **f** (forte), and **marcato** (accented). The percussion part includes the instruction **toms**.

105

This musical score page, numbered 105, is arranged in a standard orchestral format. The instruments and voices are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn), Trumpet (Tpt), Percussion (Pul.), Raggamuffin (Ragg.), Space, Violoncello (Worm), Choir, Percussion (Perc.), Boys 1 and 2, Soprano (Sop.), Women, Woodwind Section (W.S.), Men, Music Section (M.S.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The percussion part includes a tarabourine, indicated by the label 'tarabourine >' and a dynamic marking of 'f'. The woodwind and music section parts feature sustained notes with a dynamic marking of 'f'. The string parts (Vln 1, Vln 2, Vla, Vc., Cb.) have a dynamic marking of 'f' and include rhythmic patterns with accents. The choir part has a dynamic marking of 'mf'. The percussion part has a dynamic marking of 'f'.

110

This page of a musical score, marked with rehearsal number 110, features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The Percussion (Pul.) part features a melodic line with a long slur. The Raggamuffin (Ragg.) part is a bass line. The Space and Wurm parts are also bass lines. The Choir part has a melodic line with accents. The Boys 1, Boys 2, Sopranos (Sop.), Women, W.S., Men, and M.S. parts are vocal lines. The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

115

This musical score page, numbered 115, is arranged for a large ensemble. The instruments and voices are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn), Trumpet (Tpt), Percussion (Pul.), Raggamuffin (Ragg.), Space, Wurm, Choir, Percussion (Perc.), Boys 1, Boys 2, Soprano (Sop.), Women, W.S. (Women's Solo), Men, M.S. (Men's Solo), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The percussion part includes specific instructions for 'toms' and 'f tambourine'. The string parts (W.S., Men, M.S., Vln 1, Vln 2, Vla, Vc., Cb.) feature dynamic markings such as *mp* (mezzo-piano) and *f* (forte), along with 'pizz.' (pizzicato) markings for the violins and viola. The woodwind and brass parts (Fl., Ob., Cl., Bsn., Hn, Tpt) are mostly silent in this section, with some activity in the Tpt and Pul. parts. The vocal parts (Choir, Sop., Women, Men) are also mostly silent, with some vocal lines in the Choir part. The percussion part (Perc.) is active throughout, featuring a complex rhythmic pattern with 'toms' and 'f tambourine'.

120

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Pul.

Ragg.

Space

Worm

Choir

Perc.

Boys 1

Boys 2

Sop.

Women

W.S.

Men

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

arco

f

arco

f

arco

f

125

♩ = 78

♩ = 94

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Pul.

Ragg.

Space

Worm

Choir

Perc.

Boys 1

Boys 2

Sop.

Women

W.S.

Men

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

mf

ff

cresc.

mp

legato

f

130

Fl. *mp*

Ob. *mp*

Cl.

Bsn. *mp*

Hn.

Tpt.

Pul.

Ragg.

Space

Worm

Choir

Perc.

Boys 1 *mf* *p*

Boys 2 *mf* *p*

Sop. *mf* *p*

Women *mf* *p*

W.S. *p* *mp* *p*

Men

M.S.

Vln 1

Vln 2

Vla.

Vc. *mp*

Cb. *mp*

135 140

Fl. Ob. Cl. Bsn. Hn. Tpt. Pul. Ragg. Space. Worm. Choir. Perc. Boys 1. Boys 2. Sop. Women. W.S. Men. M.S. Vln 1. Vln 2. Vla. Vc. Cb.

mp *mf* *p* *mp* *p* *mp* *p* *mp*

Detailed description: This is a page of a musical score, page 22, covering measures 135 to 140. The score is for a large ensemble including a symphony orchestra and a choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Percussion (Pul.), Raggamuffin (Ragg.), Space, Worm, Choir, Percussion (Perc.), Boys 1, Boys 2, Soprano (Sop.), Women, W.S. (likely a vocal soloist), Men, M.S. (likely a vocal soloist), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 135 and 140 are marked with their respective measure numbers in boxes. The flute and oboe parts have a melodic line with eighth-note patterns. The clarinet and bassoon parts have a more rhythmic, eighth-note pattern starting in measure 139. The bassoon part has a dynamic marking of *mp*. The raggamuffin part has a dynamic marking of *p*. The W.S. part has dynamic markings of *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, and *mp*. The violin 1 part has a dynamic marking of *mp* in measure 140. The rest of the instruments are mostly silent or have simple accompaniment.

145

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Pul.
 Ragg.
 Space
 Worm
 Choir
 Perc.
 Boys 1
 Boys 2
 Sop.
 Women
 W.S.
 Men
 M.S.
 Vln 1
 Vln 2
 Vla.
 Vc.
 Cb.

mf
f
mf
f
f
f
f
f
f
f tambourine
f toms
f
f
f
mp *f*
mp *f*
mf
f pizz.
f pizz.
f pizz.
mf cresc.
f marcato
mp
mf cresc.
f marcato
mp
mf cresc.
f

150

Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Pul.
Ragg.
Space
Worm
Choir
Perc.
Boys 1
Boys 2
Sop.
Women
W.S.
Men
M.S.
Vln 1
Vln 2
Vla
Vc.
Cb.

mp
arco
mf

This musical score page, numbered 155, features a variety of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Posaune (Pul.), Raggello (Ragg.), Space, Wurm, Choir, Percussion (Perc.), Boys 1, Boys 2, Soprano (Sop.), Women, W.S., Men, M.S., Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Posaune part features a melodic line with dynamics *p*, *mp*, and *f*. The Men part has a melodic line with dynamics *f* and *mf*. The W.S. part has a melodic line with dynamics *f* and *mf*. The Boys 1 part has a melodic line with dynamics *mf*. The Vln 2 part has a rhythmic accompaniment. The Vc. part has a melodic line with dynamics *mf*. The Cb. part has a melodic line with dynamics *mf*. The other instruments and vocal parts are mostly silent, indicated by a horizontal line with a dash.

This musical score page, numbered 26, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#).
- Bsn.** (Bassoon): Bass clef, key signature of one sharp (F#).
- Hn.** (Horn): Treble and Bass clefs, key signature of one sharp (F#).
- Tpt.** (Trumpet): Treble clef, key signature of one sharp (F#).
- Pul.** (Pulchritudo): Bass clef, key signature of one sharp (F#), featuring a long melodic line with a slur.
- Ragg.** (Ragtime): Bass clef, key signature of one sharp (F#).
- Space:** Treble and Bass clefs, key signature of one sharp (F#).
- Worm:** Treble and Bass clefs, key signature of one sharp (F#).
- Choir:** Treble clef, key signature of one sharp (F#).
- Perc.** (Percussion): Double bar line symbol.
- Boys 1:** Treble clef, key signature of one sharp (F#), with a melodic line.
- Boys 2:** Treble clef, key signature of one sharp (F#).
- Sop.** (Soprano): Treble clef, key signature of one sharp (F#).
- Women:** Treble clef, key signature of one sharp (F#), with a melodic line starting with a *mf* dynamic marking.
- W.S.** (Women's Solo): Treble clef, key signature of one sharp (F#).
- Men:** Bass clef, key signature of one sharp (F#), with a melodic line starting with a *mf* dynamic marking.
- M.S.** (Men's Solo): Bass clef, key signature of one sharp (F#).
- Vln 1:** Treble clef, key signature of one sharp (F#).
- Vln 2:** Treble clef, key signature of one sharp (F#).
- Vla.** (Viola): Bass clef, key signature of one sharp (F#), with a complex rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#).
- Cb.** (Cello): Bass clef, key signature of one sharp (F#).

160 165

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Pul.

Ragg.

Space

Worm

Choir

Perc.

Boys 1

Boys 2

Sop.

Women

W.S.

Men

M.S.

Vln 1

Vln 2

Vla

Vc.

Cb.

low tom

high tom

f

mp

f

mp

f

mp

mp

f

mp

f

mp

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn.

Tpt.

Pul.

Ragg.

Space

Worm

Choir

Perc.

Boys 1

Boys 2 *mf*

Sop.

Women

W.S. *f*

Men

M.S. *f*

Vln 1 *mf* arco

Vln 2 *mf* arco

Vla. *mf*

Vc. *mf*

Cb. *mf*

170

175

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *f*

Pul.

Ragg.

Space

Worm

Choir

Perc.

Boys 1 *ff*

Boys 2 *ff*

Sop. *ff*

Women *mf* *ff*

W.S.

Men *ff*

M.S.

Vln 1 *ff*

Vln 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. *mp* **180** *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Pul.

Ragg.

Space

Worm

Choir

Perc.

Boys 1 *p* *cresc.*

Boys 2 *p* *cresc.*

Sop. *mp* *cresc.*

Women *mp* *cresc.*

W.S.

Men *mp* *cresc.*

M.S.

Vln 1

Vln 2

Vla.

Vc.

Cb.

rit. ♩ = 64 ♩ = 94

185 190

Fl. *f* *f*

Ob. *f* *f*

Cl. *f* *f*

Bsn *f* *f*

Hn *f* *fff*

Tpt *ff* *fff*

Pul. *mf*

Ragg. *mf*

Space

Worm

Choir

Perc.

Boys 1 *fff*

Boys 2 *fff*

Sop. *fff*

Women *fff*

W.S. *fff*

Men *fff*

M.S. *fff*

Vln 1 *f* *fff*

Vln 2 *f* *fff*

Vla *f* *fff*

Vc. *f* *fff*

Cb. *f* *fff*

rit. $\text{♩} = 94$
195

Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Pul.
Ragg.
Space
Worm
Choir
Perc.
Boys 1
Boys 2
Sop.
Women
W.S.
Men
M.S.
Vln 1
Vln 2
Vla
Vc.
Cb.