

More Than Matter

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$\text{♩} = 90$

5

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Feeling the Pain

Tera

Animal Tracks

Piano

Percussion

1st Violins

2nd Violins

Violas

pizz.

Cellos

Basses

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

hi-hat

1st Violins

2nd Violins

Violas

Cellos

Basses

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons), brass (horns), strings (violins, violas, cellos, basses), piano, and percussion (hi-hat). The score is in G major and 4/4 time. The woodwinds and strings play active parts throughout the piece, while the brass and piano have more limited roles. The percussion section includes a hi-hat.

10

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

1st Violins

2nd Violins

Violas

Cellos

Basses

15

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

1st Violins

2nd Violins

Violas

Cellos

Basses

tom-tom

cymbal

20

♩ = 66 ♩ = 54

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

1st Violins

2nd Violins

Violas

Cellos

Basses

pizz.

tom-tom

3

3 7

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. The score is in G major (one sharp) and 4/4 time. It features a variety of instruments: Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horn 1-2, Massive (likely Trombones), Tera (likely Trumpets), Piano, Percussion, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score is divided into four measures. Measure 20 is indicated by a box above the Flutes staff. The tempo markings are ♩ = 66 and ♩ = 54. The Percussion part includes a 'tom-tom' section. The 1st Violins part has a 'pizz.' (pizzicato) marking. The Horn 1-2 part has a triplet of eighth notes in the fourth measure. The Basses part has a triplet of eighth notes in the fourth measure. The score is written in standard musical notation with stems and beams for the strings, and various note values and rests for the woodwinds and brass.

$\text{♩} = 66$ $\text{♩} = 54$ $\text{♩} = 66$

$\text{♩} = 54$ $\text{♩} = 58$ 25

This musical score page includes the following parts and markings:

- Flutes 1-2:** Treble clef, key signature of one sharp (F#).
- Oboes 1-2:** Treble clef, key signature of one sharp (F#).
- Clarinets 1-2:** Treble clef, key signature of one sharp (F#).
- Bassoons 1-2:** Bass clef, key signature of one sharp (F#).
- Horn 1-2:** Treble and Bass clefs, key signature of one sharp (F#). Includes a triplet of eighth notes in the first measure.
- Massive:** Treble and Bass clefs, key signature of one sharp (F#).
- Tera:** Treble and Bass clefs, key signature of one sharp (F#).
- Piano:** Treble and Bass clefs, key signature of one sharp (F#). Includes a long sustained chord in the right hand and a lower sustained chord in the left hand.
- Percussion:** Indicated by a double bar line.
- 1st Violins:** Treble clef, key signature of one sharp (F#). Includes a long sustained chord.
- 2nd Violins:** Treble clef, key signature of one sharp (F#). Includes the marking "arco".
- Violas:** Treble clef, key signature of one sharp (F#). Includes the marking "arco".
- Cellos:** Bass clef, key signature of one sharp (F#). Includes the marking "pizz." in the first measure and "arco" later.
- Basses:** Bass clef, key signature of one sharp (F#). Includes the marking "pizz." in the first measure and "arco" later.

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

1st Violins

2nd Violins

Violas

Cellos

Basses

30

♩ = 30 ♩ = 60

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

1st Violins

2nd Violins

Violas

Cellos

Basses

35 $\text{♩} = 64$ $\text{♩} = 44$ $\text{♩} = 75$ $\text{♩} = 66$ $\text{♩} = 90$ 40

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

1st Violins

2nd Violins

Violas

Cellos

Basses

cymbal

f *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 9 in the top right corner. At the top left, there is a measure number '35' in a box, followed by four tempo markings: $\text{♩} = 64$, $\text{♩} = 44$, $\text{♩} = 75$, and $\text{♩} = 66$. At the top right, there is another measure number '40' in a box. The score is divided into several systems of staves. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Horn 1-2. The third system includes Massive. The fourth system includes Tera. The fifth system includes Piano. The sixth system includes Percussion, with a 'cymbal' marking above the staff. The seventh system includes 1st Violins, 2nd Violins, and Violas. The eighth system includes Cellos and Basses. The music is written in 4/4 time and the key signature has one sharp (F#). Various dynamics are indicated, such as *f* (forte) and *p* (piano). The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns.

This musical score page, numbered 10, features a variety of instruments. The Flutes 1-2 and Horn 1-2 parts are mostly silent. The Oboes 1-2 play a melodic line with a slur and a fermata. The Clarinets 1-2 play a rhythmic eighth-note pattern. The Bassoons 1-2 play a similar eighth-note pattern. The Massive part has a long note with a slur and a fermata. The Tera part plays a melodic line. The Piano part has a complex rhythmic pattern. The Percussion part has a simple rhythmic pattern. The Violins 1 and 2 parts are mostly silent. The Violas play a rhythmic eighth-note pattern. The Cellos play a rhythmic eighth-note pattern. The Basses play a rhythmic eighth-note pattern.

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

1st Violins

2nd Violins

Violas

Cellos

Basses

45

This musical score page contains the following parts and staves:

- Flutes 1-2:** Treble clef, starting with a rest in measure 45, then playing a rapid sixteenth-note pattern in measures 46-47, and ending with a quarter rest in measure 48.
- Oboes 1-2:** Treble clef, playing a series of chords and dyads in measures 45-47, ending with a quarter rest in measure 48.
- Clarinets 1-2:** Treble clef, playing a rhythmic eighth-note pattern in measures 45-47, ending with a quarter rest in measure 48.
- Bassoons 1-2:** Bass clef, playing a rhythmic eighth-note pattern in measures 45-47, ending with a quarter rest in measure 48.
- Horn 1-2:** Treble and Bass clefs, playing a simple melodic line in measures 45-47, ending with a quarter rest in measure 48.
- Massive:** Treble and Bass clefs, mostly silent, with a few notes in measure 48.
- Tera:** Treble and Bass clefs, mostly silent, with a few notes in measure 48.
- Piano:** Grand staff (treble and bass clefs), playing a complex accompaniment with sixteenth-note patterns in measures 45-47, and a final chord in measure 48. A *8va* marking is present above the right hand in measure 46.
- Percussion:** Indicated by a double bar line, showing no activity.
- 1st Violins:** Treble clef, playing a series of chords in measures 45-47, ending with a quarter rest in measure 48.
- 2nd Violins:** Treble clef, playing a series of chords in measures 45-47, ending with a quarter rest in measure 48.
- Violas:** Alto clef, playing a rhythmic eighth-note pattern in measures 45-47, ending with a quarter rest in measure 48.
- Cellos:** Bass clef, playing a rhythmic eighth-note pattern in measures 45-47, ending with a quarter rest in measure 48.
- Basses:** Bass clef, playing a rhythmic eighth-note pattern in measures 45-47, ending with a quarter rest in measure 48.

This musical score page, numbered 12 and marked with a rehearsal sign '50', contains the following parts:

- Flutes 1-2:** Rests throughout the measures.
- Oboes 1-2:** Rests throughout the measures.
- Clarinets 1-2:** Rests throughout the measures.
- Bassoons 1-2:** Rests in measures 50 and 51; enters in measure 52 with a melodic line in the bass clef.
- Horn 1-2:** Rests throughout the measures.
- Massive:** Sustained notes in the treble clef across measures 50 and 51.
- Tera:** Sustained notes in the treble clef across measures 50 and 51.
- Piano:** Active accompaniment in both treble and bass clefs, featuring arpeggiated chords and melodic lines.
- Percussion:** Rests throughout the measures.
- 1st Violins:** Rests throughout the measures.
- 2nd Violins:** Rests throughout the measures.
- Violas:** Rests in measures 50-52; enters in measure 53 with a rhythmic accompaniment.
- Cellos:** Rests in measures 50-52; enters in measure 53 with a rhythmic accompaniment.
- Basses:** Rests throughout the measures.

60

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

1st Violins

2nd Violins

Violas

Cellos

Basses

cymbal

bass drum

Detailed description: This is a page of a musical score, page 14, numbered 60 in a box. It features 14 staves for different instruments. The top four staves are for woodwinds: Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The next two are Horn 1-2 and Massive. The Tera part consists of two staves. The Piano part has two staves. The Percussion part includes a cymbal and a bass drum. The bottom five staves are for strings: 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score is written in a key with one sharp (F#) and a 7/16 time signature, which changes to 4/8 and then 4/4. The woodwinds and strings have specific rhythmic patterns, while the Massive and Tera parts have sustained notes. The Percussion part has a cymbal hit in the 4/8 section and a bass drum pattern in the 4/4 section.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The brass section consists of Horns 1-2. The strings are divided into Massive (Violins), Tera (Violas), and Piano (Cellos and Basses). The Percussion part is also present. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings are mostly silent, with some activity in the Bassoons, Percussion, and Violins. The Bassoons play a melodic line in the first measure, which then continues as a sustained note. The Percussion part features a rhythmic pattern of eighth notes. The Violins play a sustained note in the second and third measures. The Violas play a rhythmic pattern of eighth notes in the second and third measures. The Cellos and Basses play a melodic line in the second and third measures.

65

This musical score page, numbered 16, covers measures 65 to 67. The instrumentation includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horn 1-2, Massive (strings), Tera (strings), Piano (strings), Percussion, 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The score is written in G major (one sharp) and 4/4 time. Measures 65 and 66 are marked with a box containing the number 65. The Flutes 1-2 part begins in measure 67 with a sixteenth-note pattern. The Oboes 1-2 and Clarinets 1-2 parts have continuous sixteenth-note patterns throughout. The Bassoons 1-2 part has a few notes in measure 67. The Horn 1-2 part is silent. The Massive section (strings) has long, sustained notes with a fermata in measure 67. The Tera section (strings) is silent. The Piano section (strings) is silent. The Percussion part has a rhythmic pattern of eighth notes and rests. The 1st Violins part has long, sustained notes with a fermata in measure 67. The 2nd Violins part is silent in measures 65 and 66, then has a few notes in measure 67 marked 'pizz.'. The Violas part has a sixteenth-note pattern throughout. The Cellos part has a few notes in measures 65 and 66, then has a few notes in measure 67 marked 'pizz.'. The Basses part is silent in measures 65 and 66, then has a few notes in measure 67 marked 'pizz.'.

70

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

1st Violins

2nd Violins

Violas

Cellos

Basses

Detailed description: This is a page of a musical score, page 17, starting at measure 70. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. Below them are Horn 1-2, Massive (likely Trombones), and Tera (likely Trumpets). The Piano section is shown with both treble and bass clefs. The Percussion part is on a single staff. The string section at the bottom consists of 1st Violins, 2nd Violins, Violas, Cellos, and Basses. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings have active parts, while the brass and piano are mostly silent. The percussion has a rhythmic pattern in the first measure. The 1st Violins have a melodic line starting in the second measure. The 2nd Violins, Violas, Cellos, and Basses have similar rhythmic patterns.

Flutes 1-2

Oboes 1-2

Clarinets 1-2

Bassoons 1-2

Horn 1-2

Massive

Tera

Piano

Percussion

1st Violins

2nd Violins

Violas

Cellos

Basses

pizz.