

Song to the Universe

Jerry Gerber

♩ = 50

Musical score for the first section of "Song to the Universe". The tempo is marked as ♩ = 50. The score includes staves for Piano, Massive, Violin 1, Violin 2, Viola, and Cello. The Piano part features a melodic line with a circled number 5 above a note in the final measure. The other instruments provide harmonic support.



Musical score for the second section of "Song to the Universe". The tempo is marked as ♩ = 200. The section begins with a *rit.* (ritardando) marking. The Piano part has a complex melodic line with a triplet of eighth notes. The other instruments (Violin 1, Violin 2, Viola, Cello) play sustained chords or simple rhythmic patterns. The Massive part is silent.

Musical score for measures 10-14. The score is for Piano, Massive, Violin 1, Violin 2, Viola, and Cello. Measure 10 is marked with a box containing the number 10. Measure 11 has a triplet of eighth notes marked with a '3'. Measure 12 is marked with 'Triplet Steps'. Measure 14 has a 'pizz.' marking above the Cello staff. The time signature changes from 4/4 to 7/4 at measure 12 and back to 4/4 at measure 14.



Musical score for measures 15-20. The score is for Piano, Massive, Violin 1, Violin 2, Viola, and Cello. Measure 15 is marked with a box containing the number 15. Measure 20 is marked with a box containing the number 20. Measure 18 has a 'pizz.' marking above the Viola staff. The time signature changes from 4/4 to 3/4 at measure 16, 2/4 at measure 17, and back to 4/4 at measure 18. The score continues through measure 20.

25 30

Piano

Massive

Violin 1

Violin 2

Viola

Cello

35 40

Piano

Massive

Violin 1

Violin 2

Viola

Cello

45 50

Piano

Massive

Violin 1

Violin 2

Viola

Cello

arco



55 ♩ = 50

Piano

Massive

Violin 1

Violin 2

Viola

Cello

♩ = 52 **♩ = 200** 60

Piano

Massive

Violin 1

Violin 2

Viola

Cello

≡ 65

Piano

Massive

Violin 1

Violin 2

Viola

Cello

70

♩ = 185 ♩ = 175 ♩ = 130 ♩ = 140 75 ♩ = 50

Piano

Massive

Violin 1

Violin 2

Viola

Cello

80

rit.

Piano

Massive

Violin 1

Violin 2

Viola

Cello

$\text{♩} = 200$ ₃ 85

Piano

Massive

Violin 1

Violin 2

Viola

Cello

||

90

Piano

Massive

Violin 1

Violin 2

Viola

Cello

Musical score for measures 95-100. The score includes parts for Piano, Massive, Violin 1, Violin 2, Viola, and Cello. Measure 95 is marked with a box containing the number 95. The Piano part features a melodic line with a trill-like figure and a sustained chord. The Massive part has a melodic line with a trill-like figure. Violin 1 has a melodic line with a trill-like figure. Violin 2 and Viola have a rhythmic pattern of eighth notes. Cello has a rhythmic pattern of eighth notes. The score is in 4/4 time and has a key signature of one flat.

Musical score for measures 100-103. The score includes parts for Piano, Massive, Violin 1, Violin 2, Viola, and Cello. Measure 100 is marked with a box containing the number 100. The Piano part features a melodic line with a trill-like figure and a sustained chord. The Massive part has a melodic line with a trill-like figure. Violin 1, Violin 2, Viola, and Cello have a rhythmic pattern of eighth notes. The score is in 4/4 time and has a key signature of one flat.

105

Piano

Violin 1

Violin 2

Viola

Cello



$\text{♩} = 200$

$\text{♩} = 190$

110

Piano

Violin 1

Violin 2

Viola

Cello

$\text{♩} = 180$ $\text{♩} = 165$ $\text{♩} = 150$ *molto rit.* $\text{♩} = 50$

115

Piano

Massive

Violin 1

Violin 2

Viola

Cello

$\text{♩} = 56$

Piano

Massive

Violin 1

Violin 2

Viola

Cello

pizz.

pizz.

120

Piano

Violin 1

Violin 2

Viola

Cello

Massive

Flying Apes

arco

Piano

Violin 1

Violin 2

Viola

Cello

Massive

arco

125

Piano

Massive

Violin 1

Violin 2

Viola

Cello

Piano

Massive

Violin 1

Violin 2

Viola

Cello

130 $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 50$ 135 rit.

Piano

Massive

Violin 1

Violin 2

Viola

Cello

pizz. arco

||

$\text{♩} = 50$ rit. $\text{♩} = 50$ rit. $\text{♩} = 50$

Piano

Massive

Violin 1

Violin 2

Viola

Cello

Ped. *

rit. 140 ♩ = 190 145

Piano

Massive

Violin 1

Violin 2

Viola

Cello

rit. ♩ = 172 **rit.** ♩ = 56

150

Piano

Massive

Violin 1

Violin 2

Viola

Cello

155 $\text{♩} = 53$ *molto rit.* $\text{♩} = 56$ 160

Piano

Massive

Violin 1

Violin 2

Viola

Cello

fade to silence.....