

Song to the Universe

Jerry Gerber

♩ = 50

Musical score for the first section of "Song to the Universe". The tempo is marked as ♩ = 50. The score includes staves for Piano, Massive, Violin 1, Violin 2, Viola, and Cello. The Piano part features a melodic line with a circled "5" above a note in the final measure. The other instruments provide harmonic support.



Musical score for the second section of "Song to the Universe". The tempo is marked as ♩ = 200. The section begins with a *rit.* (ritardando) marking. The Piano part features a complex melodic line with a triplet of eighth notes. The other instruments provide harmonic support, with Violin 1, Viola, and Cello playing sustained notes.

Musical score for measures 10-14. The score is for Piano, Massive, Violin 1, Violin 2, Viola, and Cello. Measure 10 is marked with a box containing the number 10. Measure 11 has a triplet of eighth notes marked with a '3'. Measure 12 is marked with 'Triplet Steps'. Measure 14 has a 'pizz.' marking above the Cello staff. The time signature changes from 4/4 to 7/4 in measure 12 and back to 4/4 in measure 14.



Musical score for measures 15-20. The score is for Piano, Massive, Violin 1, Violin 2, Viola, and Cello. Measure 15 is marked with a box containing the number 15. Measure 20 is marked with a box containing the number 20. Measure 18 has a 'pizz.' marking above the Viola staff. The time signature changes from 4/4 to 3/4 in measure 16, back to 4/4 in measure 17, to 2/4 in measure 18, and back to 4/4 in measure 19.

25 30

Piano

Massive

Violin 1

Violin 2

Viola

Cello



35 40

Piano

Massive

Violin 1

Violin 2

Viola

Cello

arco

pizz.

45 50

Piano

Massive

Violin 1

Violin 2

Viola

Cello

arco



55 ♩ = 50

Piano

Massive

Violin 1

Violin 2

Viola

Cello

♩ = 52 **♩ = 200** 60

Piano

Massive

Violin 1

Violin 2

Viola

Cello

≡ 65

Piano

Massive

Violin 1

Violin 2

Viola

Cello

70

♩ = 185 ♩ = 175 ♩ = 130 ♩ = 140 75 ♩ = 50

Piano

Massive

Violin 1

Violin 2

Viola

Cello

80

rit.

Piano

Massive

Violin 1

Violin 2

Viola

Cello

$\text{♩} = 200$ ₃ 85

Piano

Massive

Violin 1

Violin 2

Viola

Cello

||

90

Piano

Massive

Violin 1

Violin 2

Viola

Cello

Musical score for measures 95-100. The score includes parts for Piano, Massive, Violin 1, Violin 2, Viola, and Cello. Measure 95 is marked with a box containing the number 95. The Piano part features a complex melodic line with many accidentals and a fermata. The Massive part has a melodic line with a fermata. Violin 1 has a melodic line with a fermata. Violin 2 and Viola play a rhythmic eighth-note pattern. The Cello part has a rhythmic eighth-note pattern. The time signature is 4/4.



Musical score for measures 100-103. The score includes parts for Piano, Massive, Violin 1, Violin 2, Viola, and Cello. Measure 100 is marked with a box containing the number 100. The Piano part features a complex melodic line with many accidentals and a triplet of eighth notes in measure 100. The Massive part has a melodic line with a fermata. Violin 1, Violin 2, Viola, and Cello all play a sustained chord with a fermata. The time signature is 4/4.

105

Piano

Violin 1

Violin 2

Viola

Cello



$\text{♩} = 200$

$\text{♩} = 190$

110

Piano

Violin 1

Violin 2

Viola

Cello

$\text{♩} = 180$ $\text{♩} = 165$ $\text{♩} = 150$ *molto rit.* $\text{♩} = 50$

Piano

Massive

Violin 1

Violin 2

Viola

Cello

115

$\text{♩} = 56$

Piano

Massive

Violin 1

Violin 2

Viola

Cello

pizz.

120

Piano

Massive

Flying Apes

Violin 1

Violin 2

Viola

arco

Cello

Piano

Massive

Violin 1

Violin 2

Viola

arco

Cello

125

Piano

Massive

Violin 1

Violin 2

Viola

Cello

This system contains measures 125, 126, and 127. The Piano part features a complex rhythmic pattern with sixteenth-note runs in both hands. The Massive part consists of long, sustained notes. Violin 1 has a melodic line with sixteenth-note passages. Violin 2 plays a simple harmonic accompaniment. The Viola and Cello parts provide a rhythmic and harmonic foundation with various note values and rests.

Piano

Massive

Violin 1

Violin 2

Viola

Cello

This system contains measures 128, 129, and 130. The Piano part continues with its intricate sixteenth-note patterns. The Massive part remains with sustained notes. Violin 1's melodic line becomes more active with eighth-note passages. Violin 2 continues its harmonic accompaniment. The Viola and Cello parts maintain their rhythmic and harmonic roles, with some changes in note values and rests.

130 $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 50$ 135 rit.

Piano

Massive

Violin 1

Violin 2

Viola

Cello

pizz. arco

≡

$\text{♩} = 50$ rit. $\text{♩} = 50$ rit. $\text{♩} = 50$

Piano

Massive

Violin 1

Violin 2

Viola

Cello

Ped. *

rit. 140 ♩ = 190 145

Piano

Massive

Violin 1

Violin 2

Viola

Cello

rit. ♩ = 172 **rit.** ♩ = 56

150

Piano

Massive

Violin 1

Violin 2

Viola

Cello

155 $\text{♩} = 53$ *molto rit.* $\text{♩} = 56$ 160

Piano

Massive

Violin 1

Violin 2

Viola

Cello

fade to silence.....