

Symphony #9

1st movement

Jerry Gerber

$\text{♩} = 205$

5

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Sounds 8va), Flutes 1, 2, 3, Oboe 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet (Sounds 8vb), and Bassoons 1, 2, 3. The middle section includes brass: Horns 1-2 and 3-4, Trumpet 1, 2, 3, Trombone 1, 2, 3, and Tuba (sounds 8vb). The percussion section includes Timpani, Snare Drum, Tambourine, and Cymbals & Gong. The strings section includes Harp, 1st and 2nd Violins, Violas, Cellos, Basses (sounds 8vb), Divisi Violins 1 and 2, and Divisi Cellos. The score features various musical notations such as rests, notes, and dynamic markings like 'a2' and 'a3'. A rehearsal mark '5' is placed above the Piccolo staff.

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

Picc.

Fl. 1,2,3 ^{a3}

Ob. 1,2,3 ^{a3}

E.H.

Cl. 1,2,3 ^{a3}

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1 *mute* *open*

Trpt 2 *mute*

Trpt 3 *mute*

Tromb. 1 *mute*

Tromb. 2 *mute*

Tromb. 3 *mute*

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos ^{b₁}

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

20

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

25

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

open

open

open

open

♩ = 120 ♩ = 132 ♩ = 154

rubato.....

♩ = 128

30

35

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

♩ = 36 rubato ♩ = 40 ♩ = 50 ♩ = 206

40

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

This page of a musical score, numbered 45, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section consists of Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Snare Drum, Tambourine, and Cymbals and Gong. The keyboard section has Harp. The string section includes Violins 1 and 2, Viola, Cello, Basses, Divisi Violins 1 and 2, Divisi Viola, and Divisi Cellos. The score shows a complex arrangement of notes, rests, and articulations across 45 measures. A specific performance instruction 'a3' is noted above the Bassoon 1, 2, and 3 part in the final measure.

This page of a musical score, numbered 50, features a variety of instruments. The top section includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), English Horn, Clarinets (1, 2, 3), Bass Clarinet, and Saxophones (1, 2, 3). The middle section contains Horns (1, 2 and 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Snare Drum, Tambourine, and Cymbals & Gong. The bottom section includes Harp, Violins (1, 2), Viola, Cellos, Basses, Divisi Violins (1, 2), Divisi Viola, and Divisi Cellos. The score is written in a key with one flat and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and articulation marks. Specific performance instructions like 'a3' and 'mute' are present. The page concludes with a double bar line.

55

60

This page contains the musical score for measures 55 through 60 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1, 2, 3 (Flutes)
- Ob. 1, 2, 3 (Oboes)
- E.H. (English Horn)
- Cl. 1, 2, 3 (Clarinets)
- Bass Cl. (Bass Clarinet)
- Bsn 1, 2, 3 (Bassoons)
- Hrn 1, 2 (Horns)
- Hrn 3, 4 (Horns)
- Trpt 1, 2, 3 (Trumpets)
- Tromb. 1, 2, 3 (Trumpets)
- Tuba
- Timp. (Timpani)
- S. D. (Snare Drum)
- Tamb. (Tambourine)
- Cym. & Gong (Cymbals and Gong)
- Hrp. (Harp)
- Vlins 1, 2 (Violins)
- Vlas (Violas)
- Cellos (Cellos)
- Basses (Double Basses)
- Divisi Vlins 1 (Divided Violins 1)
- Divisi Vlins 2 (Divided Violins 2)
- Divisi Vlas (Divided Violas)
- Divisi Cellos (Divided Cellos)

The score includes various musical notations such as rests, notes, and articulation marks. Specific markings include "open" for the first trumpet and "a3" for the bassoon. The harp part features a complex arpeggiated figure. The string parts (Violins, Violas, Cellos, and Basses) have detailed rhythmic and melodic lines, with the Divisi parts showing dense textures.

65

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

Annotations: a3, open, 3

This page of a musical score, numbered 12 and 70, contains the following parts and staves:

- Picc.** Piccolo flute
- Fl. 1, 2, 3** Flutes
- Ob. 1, 2, 3** Oboes
- E.H.** English Horn
- Cl. 1, 2, 3** Clarinets
- Bass Cl.** Bass Clarinet
- Bsn 1, 2, 3** Bassoons
- Hrn 1, 2** Horns
- Hrn 3, 4** Horns
- Trpt 1, 2, 3** Trumpets
- Tromb. 1, 2, 3** Trombones (marked "open")
- Tuba**
- Timp.** Timpani
- S. D.** Snare Drum
- Tamb.** Tambourine
- Cym. & Gong** Cymbals and Gong
- Hrp** Harp
- Vlins 1, 2** Violins
- Vlas** Violas
- Cellos** Cellos
- Basses** Basses
- Divisi Vlins 1, 2** Divided Violins
- Divisi Vlas** Divided Violas
- Divisi Cellos** Divided Cellos

The score features complex melodic lines for the woodwinds and strings, with various articulations and dynamics. The brass section includes prominent "open" markings for the trombones. The string section has a dense texture with many notes, including a prominent bass line.

♩ = 200

75

♩ = 180 ♩ = 165 ♩ = 180

♩ = 140

♩ = 180

This page of a musical score, page 13, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section consists of Timpani, Snare Drum, Tambourine, and Cymbals & Gong. The keyboard section includes Harp. The string section is divided into Violins 1 and 2, Viola, Cello, Basses, Divisi Violins 1 and 2, Divisi Viola, and Divisi Cellos. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation like accents and slurs. A rehearsal mark '75' is placed above the first measure. Performance instructions for the strings include '1.' and '3.' above the notes. The tempo markings at the top indicate changes from 200 to 180, 165, 180, 140, and back to 180 beats per minute.

♩ = 60 ♩ = 268

80

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

pizz.

85

This page of a musical score, numbered 85, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2, 3**: Flutes
- Ob. 1, 2, 3**: Oboes
- E.H.**: English Horn
- Cl. 1, 2, 3**: Clarinets
- Bass Cl.**: Bass Clarinet
- Bsn 1, 2, 3**: Bassoons
- Hrn 1, 2**: Horns
- Hrn 3, 4**: Horns
- Trpt 1, 2, 3**: Trumpets
- Tromb. 1, 2, 3**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- S. D.**: Snare Drum
- Tamb.**: Tambourine
- Cym. & Gong**: Cymbals and Gong
- Hrp**: Harp
- Vlins 1, 2**: Violins
- Vlas**: Violas
- Cellos**: Cellos
- Basses**: Basses
- Divisi Vlins 1, 2**: Divisi Violins
- Divisi Vlas**: Divisi Violas
- Divisi Cellos**: Divisi Cellos

The score includes various musical notations such as rests, notes, and dynamic markings. A *pizz.* (pizzicato) marking is present in the Cello part. The page number 85 is located at the top left of the score area.

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlns 1

Vlns 2

Vlas

Cellos

Basses

Divisi Vlns 1

Divisi Vlns 2

Divisi Vlas

Divisi Cellos

95

♩ = 272

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

This page of a musical score, numbered 18, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1,2,3**: Flutes
- Ob. 1,2,3**: Oboes
- E.H.**: English Horn
- Cl. 1,2,3**: Clarinets
- Bass Cl.**: Bass Clarinet
- Bsn 1,2,3**: Saxophones
- Hrn 1,2** and **Hrn 3,4**: Horns
- Trpt 1, 2, 3**: Trumpets
- Tromb. 1, 2, 3**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- S. D.**: Snare Drum
- Tamb.**: Tambourine
- Cym. & Gong**: Cymbals and Gong
- Hrp**: Harp
- Vlins 1, 2**: Violins
- Vlas**: Viola
- Cellos**: Cellos
- Basses**: Double Basses
- Divisi Vlins 1, 2**: Divisi Violins
- Divisi Vlas**: Divisi Viola
- Divisi Cellos**: Divisi Cellos

The score includes a rehearsal mark **100** at the top of the first staff. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes. The key signature has one flat (B-flat), and the time signature is 6/8. The score concludes with a double bar line and repeat dots at the end of each staff.

105 110 115 120

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

$\text{♩} = 205$

125

This page of a musical score contains measures 125 through 128. The tempo is marked as quarter note = 205. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2, 3
- E.H.
- Cl. 1, 2, 3
- Bass Cl.
- Bsn 1, 2, 3 (with *a3* marking)
- Hrn 1, 2 (with *a2* marking)
- Hrn 3, 4 (with *a2* marking)
- Trpt 1, 2, 3
- Tromb. 1, 2, 3
- Tuba
- Timp.
- S. D.
- Tamb.
- Cym. & Gong
- Hrp.
- Vlins 1, 2
- Vlas
- Cellos
- Basses (with *arco* marking)
- Divisi Vlins 1 (with *e* marking)
- Divisi Vlins 2
- Divisi Vlas
- Divisi Cellos

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The woodwinds and strings play melodic lines, while the percussion and brass provide a rhythmic and harmonic foundation. The strings are divided into sections, with the first violins playing sustained notes and the other sections playing rhythmic patterns.

a little faster

130

This page of a musical score, numbered 21, features the tempo marking "a little faster" and the measure number "130" in a box. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1,2,3
- Ob. 1,2,3
- E.H.
- Cl. 1,2,3
- Bass Cl.
- Bsn 1,2,3
- Hrn 1,2
- Hrn 3,4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- S. D.
- Tamb.
- Cym. & Gong
- Hrp.
- Vlins 1
- Vlins 2
- Vlas.
- Cellos
- Basses
- Divisi Vlins 1
- Divisi Vlins 2
- Divisi Vlas.
- Divisi Cellos

The score shows measures 128, 129, 130, and 131. The key signature has one flat (B-flat). The woodwinds and brasses play sustained notes, with some instruments like the trumpets and trombones having long, curved lines indicating sustained sounds. The strings play a rhythmic pattern of eighth notes. The Divisi Vlins 1 and Divisi Vlas parts feature complex, multi-measure rests and dense chordal textures. The Divisi Cellos part mirrors the basses.

135

140

This page contains the musical score for measures 135 through 140. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2, 3
- E.H.
- Cl. 1, 2, 3
- Bass Cl.
- Bsn 1, 2, 3
- Hrn 1, 2
- Hrn 3, 4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- S. D.
- Tamb.
- Cym. & Gong
- Hrp
- Vlins 1
- Vlins 2
- Vlas
- Cellos
- Basses
- Divisi Vlins 1
- Divisi Vlins 2
- Divisi Vlas
- Divisi Cellos

The score includes various musical notations such as triplets, slurs, and dynamic markings. A specific instruction 'arco' is present for the Cello part in measure 140. The tempo is marked as 140 beats per minute, and the performance instruction is to 'slow down gradually to measure 152'. Measure numbers 135 and 140 are indicated in boxes above the Piccolo and Bassoon staves, respectively.

145 150

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

1.

3.

a3

mute

♩ = 72

♩ = 70

slower to measure 169

155

160

This page contains the musical score for measures 155 through 160. The score is written for a full orchestra and string ensemble. The tempo is marked as ♩ = 72, which then changes to ♩ = 70 starting at measure 160, with the instruction "slower to measure 169".

The instruments and parts included are:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2, 3
- E.H.
- Cl. 1, 2, 3
- Bass Cl.
- Bsn 1, 2, 3
- Hrn 1, 2
- Hrn 3, 4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- S. D.
- Tamb.
- Cym. & Gong
- Harp
- Vlins 1
- Vlins 2
- Vlas
- Cellos
- Basses
- Divisi Vlins 1
- Divisi Vlins 2
- Divisi Vlas
- Divisi Cellos

Measure 155 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 160 begins with a tempo change and includes a triplet of eighth notes. The string parts (Vlins, Vlas, Cellos, Basses) play sustained chords and moving lines throughout the measures.

165

♩ = 54 ♩ = 50

170

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

This page of a musical score covers measures 175 to 180. The instruments listed on the left are Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Snare Drum, Tambourine, Cymbals and Gong, Harp, Violins 1 and 2, Viola, Cellos, Basses, Divisi Violins 1 and 2, Divisi Viola, and Divisi Cellos. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and pizzicato markings in the strings. Measure 175 is marked with a box containing the number 175, and measure 180 is marked with a box containing the number 180. The key signature has one flat (B-flat), and the time signature is 4/8. The harp part is particularly active, playing a rhythmic accompaniment. The string parts are marked with 'pizz.' (pizzicato) starting in measure 178. The woodwinds have various articulations and slurs throughout the passage.

185 190

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

♩ = 205

♩ = 206

195

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

200

205

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

Detailed description: This is a page of a musical score for an orchestra, covering measures 200 to 205. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Snare Drum, Tambourine, and Cymbals & Gong. The harp is also present. The string section includes Violins 1 and 2, Violas, Cellos, and Basses. There are also staves for Divisi Violins 1 and 2, Divisi Violas, and Divisi Cellos. The score features various musical notations such as rests, notes, and triplets. Measure 200 has a box around the number '200' in the top left. Measure 205 has a box around the number '205' in the top right. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. The percussion is mostly silent in these measures.

This page of a musical score, page 30, measure 210, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section consists of Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Snare Drum, and Tambourine. The string section includes Violins 1 and 2, Violas, Cellos, and Basses. The score shows complex rhythmic patterns and melodic lines for many instruments, with some parts marked 'pizz.' (pizzicato). The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment.

This page of a musical score, numbered 31 and marked with measure 215, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section consists of Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. Percussion includes Snare Drum, Tambourine, and Cymbals & Gong. The keyboard section has Harp. The string section includes Violins 1 and 2, Viola, Cello, Basses, Divisi Violins 1 and 2, and Divisi Violas and Cellos. The score shows complex melodic lines for the woodwinds and brass, with the strings providing a rhythmic and harmonic foundation. A specific performance instruction 'a3' is noted above the Flute and Clarinet parts.

This page contains the musical score for measures 217 through 220. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1, 2, 3 (Flutes)
- Ob. 1, 2, 3 (Oboes)
- E.H. (English Horn)
- Cl. 1, 2, 3 (Clarinets)
- Bass Cl. (Bass Clarinet)
- Bsn 1, 2, 3 (Bassoons)
- Hrn 1, 2 (Horns)
- Hrn 3, 4 (Horns)
- Trpt 1, 2, 3 (Trumpets)
- Tromb. 1, 2, 3 (Trumpets)
- Tuba
- Timp. (Timpani)
- S. D. (Snare Drum)
- Tamb. (Tambourine)
- Cym. & Gong (Cymbals and Gong)
- Hrp. (Harp)
- Vlns 1 (Violins I)
- Vlns 2 (Violins II)
- Vlas (Violas)
- Cellos (Cellos)
- Basses (Double Basses)
- Divisi Vlns 1 (Divided Violins I)
- Divisi Vlns 2 (Divided Violins II)
- Divisi Vlas (Divided Violas)
- Divisi Cellos (Divided Cellos)

Key musical features include:

- Measures 217-218: Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, and Horns 1 & 2 play sustained notes with trills. Horns 3 & 4 play a rhythmic pattern of eighth notes.
- Measure 219: Similar sustained notes for woodwinds and strings.
- Measure 220: The woodwinds and strings conclude the phrase with various articulations and dynamics. The strings play a rhythmic pattern of eighth notes.

Musical score for page 33, measures 225-230. The score includes parts for Piccolo, Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), English Horn (E.H.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bass Cl.), Bassoons (Bsn 1, 2, 3), Horns (Hrn 1, 2 and 3, 4), Trumpets (Trpt 1, 2, 3), Trombones (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Cymbals & Gong (Cym. & Gong), Harp (Hrp), Violins (Vlns 1, 2), Viola (Vlas), Cellos (Cellos), Basses, Divisi Violins (Divisi Vlns 1, 2), Divisi Viola (Divisi Vlas), and Divisi Cellos (Divisi Cellos). Measures 225 and 230 are marked with boxes. The score shows various musical notations including notes, rests, and articulation marks across multiple staves.

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

arco

arco

arco

arco

This page of a musical score, page 36, features rehearsal mark 245. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2, 3 (with *a3* marking)
- E.H.
- Cl. 1, 2, 3 (with *a3* marking)
- Bass Cl.
- Bsn 1, 2, 3
- Hrn 1, 2
- Hrn 3, 4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- S. D.
- Tamb.
- Cym. & Gong
- Hrp
- Vlns 1
- Vlns 2
- Vlas
- Cellos
- Basses
- Divisi Vlns 1
- Divisi Vlns 2
- Divisi Vlas
- Divisi Cellos

The score contains various musical notations including notes, rests, slurs, and dynamic markings. The woodwind and brass sections have several *a3* (triple) markings. The string section includes a *divisi* section for the violins. The percussion section includes snare drum, tom-toms, cymbals, and gong. The harp part is currently silent. The page concludes with a double bar line and repeat signs.

250

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlns 1

Vlns 2

Vlas

Cellos

Basses

Divisi Vlns 1

Divisi Vlns 2

Divisi Vlas

Divisi Cellos

This page contains a musical score for a symphony orchestra, covering measures 255 to 260. The score is arranged in a standard orchestral layout with various instruments on separate staves. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Snare Drum, and Tambourine. The keyboard section includes Harp. The string section includes Violins 1 and 2, Viola, Cello, and Bass. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The woodwinds feature melodic lines with various ornaments and articulations. The strings play rhythmic patterns, with the Divisi sections providing a dense harmonic texture.

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

This page contains the musical score for measures 270 through 274. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1, 2, 3** (Flutes)
- Ob. 1, 2, 3** (Oboes)
- E.H.** (English Horn)
- Cl. 1, 2, 3** (Clarinets)
- Bass Cl.** (Bass Clarinet)
- Bsn 1, 2, 3** (Bassoons)
- Hrn 1, 2** (Horns)
- Hrn 3, 4** (Horns)
- Trpt 1, 2, 3** (Trumpets)
- Tromb. 1, 2, 3** (Trumpets)
- Tuba**
- Timp.** (Timpani)
- S. D.** (Snare Drum)
- Tamb.** (Tambourine)
- Cym. & Gong** (Cymbals and Gong)
- Hrp** (Harp)
- Vlins 1, 2** (Violins)
- Vlas** (Violas)
- Cellos** (Cellos)
- Basses** (Double Basses)
- Divisi Vlins 1, 2** (Divided Violins)
- Divisi Vlas** (Divided Violas)
- Divisi Cellos** (Divided Cellos)

The score features various musical notations, including rests, melodic lines, and rhythmic patterns. A rehearsal mark is present at the top of the page. The bottom section of the score shows the Divisi parts with dense rhythmic textures.

♩ = 208

275

This page of a musical score contains measures 275 through 280. The tempo is marked as quarter note = 208. The score is for a full orchestra and strings. The instruments listed on the left are: Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboes 1, 2, and 3 (Ob. 1, 2, 3), English Horn (E.H.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (Bass Cl.), Bassoons 1, 2, and 3 (Bsn 1, 2, 3), Horns 1 and 2 (Hrn 1, 2), Horns 3 and 4 (Hrn 3, 4), Trumpets 1, 2, and 3 (Trpt 1, 2, 3), Trombones 1, 2, and 3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Cymbals and Gong (Cym. & Gong), Harp (Hrp), Violins 1 and 2 (Vlins 1, 2), Violas (Vlas), Cellos (Cellos), Basses (Basses), Divisi Violins 1 and 2 (Divisi Vlins 1, 2), Divisi Viola (Divisi Vlas), and Divisi Cellos (Divisi Cellos). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion instruments are mostly silent, with some activity in the snare drum and cymbals/gong.

280

This page of a musical score covers measures 277 through 286. The tempo is marked as ♩ = 207, with a performance instruction to "slow down to measure 286". The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl. 1, 2, 3**: Flutes
- Ob. 1, 2, 3**: Oboes
- E.H.**: English Horn
- Cl. 1, 2, 3**: Clarinets
- Bass Cl.**: Bass Clarinet
- Bsn 1, 2, 3**: Bassoons
- Hrn 1, 2** and **Hrn 3, 4**: Horns
- Trpt 1, 2, 3**: Trumpets
- Tromb. 1, 2, 3**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- S. D.**: Snare Drum
- Tamb.**: Tambourine
- Cym. & Gong**: Cymbals and Gong
- Hrp.**: Harp
- Vlns 1, 2**: Violins
- Vlas**: Viola
- Cellos**: Cellos
- Basses**: Basses
- Divisi Vlns 1, 2**: Divisi Violins
- Divisi Vlas**: Divisi Viola
- Divisi Cellos**: Divisi Cellos

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature changes from one key to another at the beginning of measure 286.

285

♩ = 200

♩ = 201

290

♩ = 202

Picc.
 Fl. 1,2,3
 Ob. 1,2,3
 E.H.
 Cl. 1,2,3
 Bass Cl.
 Bsn 1,2,3
 Hm 1,2
 Hm 3,4
 Trpt 1
 Trpt 2
 Trpt 3
 Tromb. 1
 Tromb. 2
 Tromb. 3
 Tuba
 Timp.
 S. D.
 Tamb.
 Cym. & Gong
 Hrp
 Vlns 1
 Vlns 2
 Vlas
 Cellos
 Basses
 Divisi Vlns 1
 Divisi Vlns 2
 Divisi Vlas
 Divisi Cellos

Musical score for orchestra and strings, measures 285-290. The score includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), English Horn (E.H.), Clarinets (1, 2, 3), Bass Clarinet (Bass Cl.), Saxophones (Bsn 1, 2, 3), Horns (Hm 1, 2 and Hm 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Cymbals and Gong (Cym. & Gong), Harp (Hrp), Violins (Vlns 1, 2), Violas (Vlas), Cellos, Basses, and Divisi sections (Divisi Vlns 1, Divisi Vlns 2, Divisi Vlas, Divisi Cellos). The tempo markings are ♩ = 200, ♩ = 201, and ♩ = 202. Measure numbers 285 and 290 are indicated. Performance markings include accents (a3, a2) and fingering (1, 2).

$\text{♩} = 201$ a little faster $\text{♩} = 205$ 295 $\text{♩} = 207$

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

300

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

305 310

Picc.
Fl. 1, 2, 3
Ob. 1, 2, 3
E.H.
Cl. 1, 2, 3
Bass Cl.
Bsn 1, 2, 3
Hrn 1, 2
Hrn 3, 4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
S. D.
Tamb.
Cym. & Gong
Hrp
Vlins 1
Vlins 2
Vlas
Cellos
Basses
Divisi Vlins 1
Divisi Vlins 2
Divisi Vlas
Divisi Cellos

315

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hm 1, 2

Hm 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

This page of a musical score, numbered 48, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), English Horn, Clarinets (1, 2, 3), Bass Clarinet, and Bassoons (1, 2, 3). The brass section consists of Horns (1, 2 and 3, 4), three Trumpets, three Trombones, and a Tuba. The percussion section includes Timpani, Snare Drum, and Tambourine. The string section is divided into Violins (1 and 2), Viola, Cello, and Bass. The score shows a complex arrangement with multiple staves for each instrument, including dynamic markings like *mf* and *ff*, and performance instructions such as *3* and *3* (triplets). A rehearsal mark **320** is placed above the Piccolo staff. The bottom of the page shows the beginning of the next page, with a **321** rehearsal mark.

325

This page contains a musical score for measures 325 through 329. The instruments listed on the left are: Picc., Fl. 1, 2, 3, Ob. 1, 2, 3, E.H., Cl. 1, 2, 3, Bass Cl., Bsn. 1, 2, 3, Hrn. 1, 2, Hrn. 3, 4, Trpt. 1, 2, 3, Tromb. 1, 2, 3, Tuba, Timp., S. D., Tamb., Cym. & Gong, Hrp., Vlns. 1, 2, Vla., Cellos, Basses, Divisi Vlns. 1, Divisi Vlns. 2, Divisi Vla., and Divisi Cellos. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brasses play a melodic line with eighth and sixteenth notes, while the strings play a rhythmic accompaniment of eighth notes. The harp and strings have a complex texture with many beamed notes. The percussion parts are mostly rests.

330

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

pizz.

arco

cymbal

335

♩ = 209

340

This page contains the musical score for measures 335 to 340. The tempo is marked as quarter note = 209. The score includes the following parts:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2, 3
- E.H.
- Cl. 1, 2, 3
- Bass Cl.
- Bsn 1, 2, 3
- Hrn 1, 2
- Hrn 3, 4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- S. D.
- Tamb.
- Cym. & Gong
- Hrp
- Vlins 1
- Vlins 2
- Vlas
- Cellos
- Basses
- Divisi Vlins 1
- Divisi Vlins 2
- Divisi Vlas
- Divisi Cellos

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos *pizz.*

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

345

This page contains a musical score for measures 345, 346, and 347. The instruments listed on the left are:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2, 3
- E.H.
- Cl. 1, 2, 3
- Bass Cl.
- Bsn 1, 2, 3
- Hrn 1, 2 (with *a2* marking)
- Hrn 3, 4 (with *a2* marking)
- Trpt 1, 2, 3
- Tromb. 1, 2, 3
- Tuba
- Timp.
- S. D.
- Tamb.
- Cym. & Gong
- Hrp.
- Vlins 1, 2
- Vlas. (with *arco* marking)
- Cellos
- Basses
- Divisi Vlins 1, 2
- Divisi Vlas.
- Divisi Cellos

The score features various musical notations including rests, notes, and dynamic markings such as *a2* and *a3*. Measure 345 is marked with a box containing the number 345. The page number 53 is located in the top right corner.