

Symphony #9

1st movement

Jerry Gerber

$\text{♩} = 205$

5

Piccolo (Sounds 8va)

Flutes 1,2,3

Oboe 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet (Sounds 8vb)

Bassoons 1,2,3

Horns 1-2

Horns 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba (sounds 8vb)

Timpani

Snare Drum

Tambourine

Cymbals & Gong

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses (sounds 8vb)

Divisi Violins 1

Divisi Violins 2

Divisi Violas

Divisi Cellos

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

The musical score is written for a full symphony orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is organized into systems, with each instrument or group of instruments having its own staff. The notation includes notes, rests, and other musical symbols. A rehearsal mark '10' is placed at the top of the page. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).

Picc.

Fl. 1,2,3 ^{a3}

Ob. 1,2,3 ^{a3}

E.H.

Cl. 1,2,3 ^{a3}

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1 *mute* *open*

Trpt 2 *mute*

Trpt 3 *mute*

Tromb. 1 *mute*

Tromb. 2 *mute*

Tromb. 3 *mute*

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos ^{b₁}

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

20

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

25

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

open

open

open

open

♩ = 120 ♩ = 132 ♩ = 154

rubato.....

♩ = 128

30

35

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

♩ = 36 rubato ♩ = 40 ♩ = 50 ♩ = 206

40

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

This page of a musical score, numbered 45, features a variety of instruments. The top section includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), English Horn (E.H.), Clarinets (1, 2, 3), Bass Clarinet (Bass Cl.), Bassoons (1, 2, 3), Horns (1, 2 and 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), and Cymbals & Gong. The middle section contains Harp (Hrp) and Violins (1, 2). The bottom section includes Viola (Vlas), Cellos, Basses, Divisi Violins (1, 2), Divisi Viola, and Divisi Cellos. The score is written in a key signature of one flat and a 3/4 time signature. The music is primarily in a 4-measure phrase, with some instruments like the Bassoon and Horns playing a melodic line that includes a triplet and an *a3* dynamic marking. The Divisi sections play a rhythmic accompaniment of eighth notes.

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

mute

mute

mute

mute

mute

mute

55

60

This musical score page contains measures 55 through 60 for a symphony orchestra. The instruments listed on the left are: Picc., Fl. 1,2,3, Ob. 1,2,3, E.H., Cl. 1,2,3, Bass Cl., Bsn 1,2,3, Hrn 1,2, Hrn 3,4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., S. D., Tamb., Cym. & Gong, Hrp., Vlns 1, Vlns 2, Vlas, Cellos, Basses, Divisi Vlns 1, Divisi Vlns 2, Divisi Vlas, and Divisi Cellos. The score is written in a common time signature. Measures 55-59 show various instrumental entries and textures, including a prominent bassoon and horn line. Measure 60 features a complex texture with multiple string parts playing sixteenth-note patterns and woodwinds playing sustained notes. A 'trill' (tr) is indicated above a note in the Bass Cl. part in measure 60. The page number '10' is in the top left, and measure numbers '55' and '60' are in boxes at the top.

Picc.
 Fl. 1,2,3
 Ob. 1,2,3
 E.H.
 Cl. 1,2,3
 Bass Cl.
 Bsn 1,2,3
 Hrn 1,2
 Hrn 3,4
 Trpt 1
 Trpt 2
 Trpt 3
 Tromb. 1
 Tromb. 2
 Tromb. 3
 Tuba
 Timp.
 S. D.
 Tamb.
 Cym. & Gong
 Hrp
 Vlns 1
 Vlns 2
 Vlas
 Cellos
 Basses
 Divisi Vlns 1
 Divisi Vlns 2
 Divisi Vlas
 Divisi Cellos

Musical score for page 11, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Tambourine, Cymbals & Gong, Harp, Violins, Violas, Cellos, Basses, and Divisi sections. The score includes measures 65-68, with a box around measure 65. Performance markings include accents (a3), triplets (3), and breath marks (open).

This page of a musical score, numbered 12 and 70, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, rests.
- Fl. 1, 2, 3** (Flutes): Treble clef, rests.
- Ob. 1, 2, 3** (Oboes): Treble clef, melodic line with slurs.
- E.H.** (English Horn): Treble clef, rests.
- Cl. 1, 2, 3** (Clarinets): Treble clef, rests.
- Bass Cl.** (Bass Clarinet): Bass clef, rests.
- Bsn 1, 2, 3** (Bassoons): Bass clef, rests.
- Hrn 1, 2** (Horns): Treble clef, melodic line with slurs.
- Hrn 3, 4** (Horns): Treble clef, melodic line with slurs.
- Trpt 1, 2, 3** (Trumpets): Treble clef, rests.
- Tromb. 1, 2, 3** (Trumpets): Bass clef, melodic line with slurs and "open" markings.
- Tuba**: Bass clef, rests.
- Timp.** (Timpani): Bass clef, rests.
- S. D.** (Snare Drum): Percussion, rests.
- Tamb.** (Tambourine): Percussion, rests.
- Cym. & Gong** (Cymbals and Gong): Percussion, rests.
- Hrp.** (Harp): Treble and Bass clefs, rests.
- Vlins 1, 2** (Violins): Treble clef, chords.
- Vlas** (Violas): Bass clef, chords.
- Cellos** (Cellos): Bass clef, chords.
- Basses** (Double Basses): Bass clef, rhythmic line.
- Divisi Vlins 1**: Treble clef, rests.
- Divisi Vlins 2**: Treble clef, rhythmic line.
- Divisi Vlas**: Bass clef, rhythmic line.
- Divisi Cellos**: Bass clef, rhythmic line.

♩ = 200

75

♩ = 180 ♩ = 165 ♩ = 180

♩ = 140

♩ = 180

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

♩ = 60 ♩ = 268

80

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), English Horn, Clarinets (1, 2, 3), Bass Clarinet, and Bassoons (1, 2, 3). The brass section includes Horns (1, 2 and 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Snare Drum, and Tambourine. The strings section includes Harp, Violins (1, 2), Viola, Cello, and Double Basses. The score features a complex rhythmic structure with a 60 BPM section and a 268 BPM section. The 268 BPM section begins at measure 80. The woodwind and brass parts have various melodic lines, while the strings provide a rhythmic accompaniment. The percussion parts are also active, contributing to the overall texture of the music.

85

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

The musical score for page 85 features a variety of instruments. The woodwind section includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), English Horn (E.H.), Clarinets (1, 2, 3), Bass Clarinet, and Saxophones (1, 2, 3). The brass section consists of Horns (1, 2 and 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Snare Drum (S. D.), Tambourine (Tamb.), Cymbals and Gong (Cym. & Gong), and Timpani (Timp.). The string section includes Harp (Hrp), Violins (1, 2), Violas (Vlas), Cellos, Basses, and Divisi sections for Violins (1, 2) and Cellos. The score shows complex rhythmic patterns and melodic lines for many instruments, with some starting in the second measure of the system. A 'pizz.' (pizzicato) marking is present for the Cellos in the fourth measure.

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

95

♩ = 272

This page of a musical score, numbered 95, features a tempo marking of quarter note = 272. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1,2,3
- Ob. 1,2,3
- E.H.
- Cl. 1,2,3
- Bass Cl.
- Bsn 1,2,3
- Hrn 1,2 (with sub-octaves 1,2 and 3,4)
- Hrn 3,4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- S. D.
- Tamb.
- Cym. & Gong
- Hrp.
- Vlins 1
- Vlins 2
- Vlas.
- Cellos
- Basses
- Divisi Vlins 1
- Divisi Vlins 2
- Divisi Vlas.
- Divisi Cellos

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind and brass sections have several measures of rest, while the strings and percussion are more active. The horn parts include specific sub-octave markings (1,2 and 3,4).

100

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

105 110 115 120

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp.

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

$\text{♩} = 205$

125

This page of a musical score, page 20, features rehearsal mark 125. The tempo is marked as quarter note = 205. The score includes parts for Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1, 2, and 3, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Snare Drum, Tambourine, Cymbals and Gong, Harp, Violins 1 and 2, Viola, Cellos, Basses, Divisi Violins 1 and 2, Divisi Viola, and Divisi Cellos. The score is written in 3/4 time with a key signature of one flat. The woodwinds and strings have various melodic and rhythmic parts, while the brass instruments are mostly silent. The harp and timpani have specific rhythmic patterns. The strings play a complex rhythmic accompaniment, with the basses and cellos playing a prominent role.

a little faster

130

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

135

140

Picc.
 Fl. 1, 2, 3
 Ob. 1, 2, 3
 E.H.
 Cl. 1, 2, 3
 Bass Cl.
 Bsn 1, 2, 3
 Hrn 1, 2
 Hrn 3, 4
 Trpt 1
 Trpt 2
 Trpt 3
 Tromb. 1
 Tromb. 2
 Tromb. 3
 Tuba
 Timp.
 S. D.
 Tamb.
 Cym. & Gong
 Hrp
 Vlns 1
 Vlns 2
 Vlas
 Cellos
 Basses
 Divisi Vlns 1
 Divisi Vlns 2
 Divisi Vlas
 Divisi Cellos

Musical score for orchestra and strings, measures 135-140. The score includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), English Horn (E.H.), Clarinets (1, 2, 3), Bass Clarinet (Bass Cl.), Saxophones (Bsn 1, 2, 3), Horns (Hrn 1, 2 and 3, 4), Trumpets (Trpt 1, 2, 3), Trombones (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Cymbals & Gong (Cym. & Gong), Harp (Hrp), Violins (Vlns 1, 2), Viola (Vlas), Cellos (Cellos), Double Basses (Basses), and Divisi sections (Divisi Vlns 1, Divisi Vlns 2, Divisi Vlas, Divisi Cellos). The tempo is marked as ♩ = 140, and the instruction "slow down gradually to measure 152" is present. Measure numbers 135 and 140 are indicated. The score features various musical notations including triplets, slurs, and dynamic markings like *arco*.

145 150

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

1.

3.

a3

mute

♩ = 72

♩ = 70 slower to measure 169

155

160

Picc.
 Fl. 1,2,3
 Ob. 1,2,3
 E.H.
 Cl. 1,2,3
 Bass Cl.
 Bsn 1,2,3
 Hrn 1,2
 Hrn 3,4
 Trpt 1
 Trpt 2
 Trpt 3
 Tromb. 1
 Tromb. 2
 Tromb. 3
 Tuba
 Timp.
 S. D.
 Tamb.
 Cym. & Gong
 Hrp
 Vlns 1
 Vlns 2
 Vlas
 Cellos
 Basses
 Divisi Vlns 1
 Divisi Vlns 2
 Divisi Vlas
 Divisi Cellos

The score is written for a full orchestra and string ensemble. It begins at measure 155 with a tempo of 72 beats per minute. At measure 160, the tempo changes to 70 beats per minute, marked "slower to measure 169". The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/8. The Piccolo part has a melodic line starting at measure 155. The Flutes, Oboes, and English Horns have various melodic and harmonic parts. The Clarinets and Bass Clarinet play sustained notes. The Saxophones, Horns, Trumpets, Trombones, and Tuba are mostly silent. The Timpani, Snare Drum, and Tambourine provide rhythmic accompaniment. The Cymbals and Gong play a sustained chord. The Harp has a complex arpeggiated pattern. The Violins, Viola, Cellos, and Basses play sustained chords and melodic lines. The Divisi strings play sustained chords.

165

♩ = 54 ♩ = 50

170

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

175 180

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

pizz.

1.

Detailed description: This is a page of a musical score, page 26, covering measures 175 to 180. The score is for a large orchestra and string ensemble. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Snare Drum, Tom-tom, and Cymbals and Gong. The keyboard section includes Harp. The string section includes Violins 1 and 2, Violas, Cellos, and Basses, with Divisi parts for Violins 1 and 2, Violas, and Cellos. The score is in 4/8 time. Measures 175 and 180 are marked with box numbers. The Flute 1, 2, and 3 part has a first ending bracket in measure 180. The Bassoon 1, 2, and 3 part has a first ending bracket in measure 180. The Violins 1 and 2 parts have 'pizz.' markings in measures 176, 177, and 178. The Viola part has a 'pizz.' marking in measure 177. The Cello and Bass parts have 'pizz.' markings in measures 176, 177, and 178. The Harp part has a complex arpeggiated pattern in measures 175-180.

185 190

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

♩ = 205

♩ = 206

195

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

arco

a3

1, 2

3, 4

200

205

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

The image shows a page of a musical score for orchestra, measures 200 to 205. The score is written for various instruments including Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), English Horn, Clarinets (1, 2, 3), Bass Clarinet, Bassoons (1, 2, 3), Horns (1, 2 and 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Snare Drum, Tambourine, Cymbals and Gong, Harp, Violins (1, 2), Violas, Cellos, Basses, Divisi Violins (1, 2), Divisi Violas, and Divisi Cellos. The score includes musical notation such as notes, rests, and articulation marks like 'a3' and '3'. Measure numbers 200 and 205 are indicated at the top of the page.

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hm 1, 2

Hm 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

pizz.

a2

This page of a musical score, numbered 31 and marked with a rehearsal cue '215', contains the staves for the following instruments:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2, 3
- E.H.
- Cl. 1, 2, 3
- Bass Cl.
- Bsn 1, 2, 3
- Hm 1, 2
- Hm 3, 4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- S. D.
- Tamb.
- Cym. & Gong
- Hrp
- Vlns 1
- Vlns 2
- Vlas
- Cellos
- Basses
- Divisi Vlns 1
- Divisi Vlns 2
- Divisi Vlas
- Divisi Cellos

The score shows a complex orchestral texture. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and brass (Trumpets, Trombones, Tuba) sections are active, with many notes beamed together. The strings (Violins, Violas, Cellos, Basses) are playing a rhythmic pattern, with the Divisi sections (Divisi Vlns 1, Divisi Vlns 2, Divisi Vlas, Divisi Cellos) playing a dense, textured accompaniment. The Harp and Percussion (S. D., Tamb., Cym. & Gong) are currently silent. The Piccolo and English Horn (E.H.) are also silent. The score is written in a standard musical notation with various clefs and time signatures.

This page of a musical score, numbered 32 and 220, contains the following parts and staves:

- Picc.**: Piccolo flute, rests.
- Fl. 1, 2, 3**: Flute parts, with trills and first endings.
- Ob. 1, 2, 3**: Oboe parts, with first endings.
- E.H.**: English Horn, melodic line.
- Cl. 1, 2, 3**: Clarinet parts, with trills.
- Bass Cl.**: Bass Clarinet, rests.
- Bsn 1, 2, 3**: Bassoon parts, with first and second endings.
- Hrn 1, 2**: Horn parts, with first and second endings.
- Hrn 3, 4**: Horn parts, with third and fourth endings.
- Trpt 1, 2, 3**: Trumpet parts, with trills.
- Tromb. 1, 2, 3**: Trombone parts, rests.
- Tuba**: Tuba, rests.
- Timp.**: Timpani, rests.
- S. D.**: Snare Drum, rests.
- Tamb.**: Tambourine, rests.
- Cym. & Gong**: Cymbals and Gong, rests.
- Hrp**: Harp, rests.
- Vlins 1, 2**: Violin parts, melodic lines.
- Vlas**: Viola part, *pizz.* (pizzicato).
- Cellos**: Cello part, *arco* (arco).
- Basses**: Bass part, melodic line.
- Divisi Vlins 1, 2**: Divided Violin parts, rhythmic accompaniment.
- Divisi Vlas**: Divided Viola part, rhythmic accompaniment.
- Divisi Cellos**: Divided Cello part, rhythmic accompaniment.

225 230

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

240

♩ = 207

This page contains the musical score for measures 240 through 244. The instruments listed on the left are: Picc., Fl. 1,2,3, Ob. 1,2,3, E.H., Cl. 1,2,3, Bass Cl., Bsn 1,2,3, Hrn 1,2, Hrn 3,4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., S. D., Tamb., Cym. & Gong, Hrp., Vlns 1, Vlns 2, Vlas, Cellos, Basses, Divisi Vlns 1, Divisi Vlns 2, Divisi Vlas, and Divisi Cellos. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The string section (Vlns, Vlas, Cellos, Basses) is marked with 'arco' starting in measure 242. The woodwind section (Bsn, Hrn, Trpt, Tromb, Tuba) has several measures of rests. The percussion section (S. D., Tamb.) has rhythmic patterns. The overall tempo is marked as ♩ = 207.

This page of a musical score, page 36, features rehearsal mark 245. It contains staves for the following instruments: Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboes 1, 2, and 3 (Ob. 1, 2, 3), English Horn (E.H.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (Bass Cl.), Bassoons 1, 2, and 3 (Bsn 1, 2, 3), Horns 1 and 2 (Hrn 1, 2), Horns 3 and 4 (Hrn 3, 4), Trumpets 1, 2, and 3 (Trpt 1, 2, 3), Trombones 1, 2, and 3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Cymbals and Gong (Cym. & Gong), Harp (Hrp), Violins 1 and 2 (Vlns 1, 2), Viola (Vla), Cellos, Basses, Divisi Violins 1 and 2 (Divisi Vlns 1, 2), Divisi Viola (Divisi Vla), and Divisi Cellos (Divisi Cellos). The score is written in a standard orchestral format with various musical notations including notes, rests, and articulation marks.

250

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlns 1

Vlns 2

Vlas

Cellos

Basses

Divisi Vlns 1

Divisi Vlns 2

Divisi Vlas

Divisi Cellos

This page contains a musical score for measures 255 to 260. The instruments listed on the left are: Picc., Fl. 1,2,3, Ob. 1,2,3, E.H., Cl. 1,2,3, Bass Cl., Bsn 1,2,3, Hrn 1,2, Hrn 3,4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., S. D., Tamb., Cym. & Gong, Hrp, Vlns 1, Vlns 2, Vlas, Cellos, Basses, Divisi Vlns 1, Divisi Vlns 2, Divisi Vlas, and Divisi Cellos. The score shows various musical notations including rests, notes, and articulation marks. The woodwinds and brass sections have some activity in measures 255-260, while the strings play a rhythmic accompaniment. The strings are divided into Divisi Vlns 1, Divisi Vlns 2, Divisi Vlas, and Divisi Cellos. The woodwinds include Picc., Fl. 1,2,3, Ob. 1,2,3, E.H., Cl. 1,2,3, Bass Cl., and Bsn 1,2,3. The brass section includes Hrn 1,2, Hrn 3,4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, and Tuba. The percussion section includes Timp., S. D., and Tamb. The keyboard section includes Cym. & Gong and Hrp. The string section includes Vlns 1, Vlns 2, Vlas, Cellos, Basses, Divisi Vlns 1, Divisi Vlns 2, Divisi Vlas, and Divisi Cellos.

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

This page contains a musical score for measures 270 through 274. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1, 2, 3** (Flutes)
- Ob. 1, 2, 3** (Oboes)
- E.H.** (English Horn)
- Cl. 1, 2, 3** (Clarinets)
- Bass Cl.** (Bass Clarinet)
- Bsn 1, 2, 3** (Bassoons)
- Hrn 1, 2** (Horns)
- Hrn 3, 4** (Horns)
- Trpt 1, 2, 3** (Trumpets)
- Tromb. 1, 2, 3** (Trumpets)
- Tuba**
- Timp.** (Timpani)
- S. D.** (Snare Drum)
- Tamb.** (Tambourine)
- Cym. & Gong** (Cymbals and Gong)
- Hrp** (Harp)
- Vlins 1, 2** (Violins)
- Vlas** (Violas)
- Cellos** (Cellos)
- Basses** (Basses)
- Divisi Vlins 1, 2** (Divided Violins)
- Divisi Vlas** (Divided Violas)
- Divisi Cellos** (Divided Cellos)

The score features various musical notations, including rests, melodic lines, and rhythmic patterns. A rehearsal mark is present at the top of the page. The bottom section of the score shows a dense texture of divided strings with many notes.

♩ = 208

275

This page contains the musical score for measures 275 through 280. The instruments listed on the left are: Picc., Fl. 1, 2, 3, Ob. 1, 2, 3, E.H., Cl. 1, 2, 3, Bass Cl., Bsn 1, 2, 3, Hrn 1, 2, Hrn 3, 4, Trpt 1, 2, 3, Tromb. 1, 2, 3, Tuba, Timp., S. D., Tamb., Cym. & Gong, Hrp., Vlns 1, 2, Vlas, Cellos, Basses, Divisi Vlns 1, Divisi Vlns 2, Divisi Vlas, and Divisi Cellos. The score features a variety of musical notations including eighth notes, quarter notes, and half notes, often with slurs and accents. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion section is mostly silent, with some activity in the timpani and cymbals/gong. The strings play a rhythmic pattern of eighth notes. The overall texture is dense and orchestral.

280

This page of a musical score covers measures 277 to 286. The tempo is marked as ♩ = 207, with a note to 'slow down to measure 286'. The score is arranged in a standard orchestral layout with the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1, 2, 3**: Flutes 1, 2, and 3, playing a melodic line with eighth-note patterns.
- Ob. 1, 2, 3**: Oboes 1, 2, and 3, rests throughout.
- E.H.**: English Horn, rests throughout.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, rests throughout.
- Bass Cl.**: Bass Clarinet, rests throughout.
- Bsn 1, 2, 3**: Bassoons 1, 2, and 3, playing a melodic line with triplets and slurs.
- Hrn 1, 2**: Horns 1 and 2, playing a melodic line with slurs.
- Hrn 3, 4**: Horns 3 and 4, rests throughout.
- Trpt 1, 2, 3**: Trumpets 1, 2, and 3, playing a melodic line with slurs.
- Tromb. 1, 2, 3**: Trombones 1, 2, and 3, playing a rhythmic eighth-note pattern.
- Tuba**: Tuba, playing a melodic line with slurs.
- Timp.**: Timpani, rests throughout.
- S. D.**: Snare Drum, rests throughout.
- Tamb.**: Tambourine, rests throughout.
- Cym. & Gong**: Cymbals and Gong, rests throughout.
- Hrp.**: Harp, playing a melodic line with slurs.
- Vlins 1, 2**: Violins 1 and 2, rests throughout.
- Vlas**: Violas, playing a melodic line with slurs.
- Cellos**: Cellos, playing a melodic line with slurs.
- Basses**: Basses, playing a melodic line with slurs.
- Divisi Vlins 1, 2**: Divided Violins 1 and 2, playing a rhythmic eighth-note pattern.
- Divisi Vlas**: Divided Violas, playing a rhythmic eighth-note pattern.
- Divisi Cellos**: Divided Cellos, playing a rhythmic eighth-note pattern.

285

♩ = 200

♩ = 201

290

♩ = 202

Picc.
 Fl. 1,2,3
 Ob. 1,2,3
 E.H.
 Cl. 1,2,3
 Bass Cl.
 Bsn 1,2,3
 Hrn 1,2
 Hrn 3,4
 Trpt 1
 Trpt 2
 Trpt 3
 Tromb. 1
 Tromb. 2
 Tromb. 3
 Tuba
 Timp.
 S. D.
 Tamb.
 Cym. & Gong
 Hrp
 Vlns 1
 Vlns 2
 Vlas
 Cellos
 Basses
 Divisi Vlns 1
 Divisi Vlns 2
 Divisi Vlas
 Divisi Cellos

$\text{♩} = 201$ a little faster $\text{♩} = 205$ 295 $\text{♩} = 207$

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

300

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

305 310

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

315

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hm 1, 2

Hm 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlns 1

Vlns 2

Vlas

Cellos

Basses

Divisi Vlns 1

Divisi Vlns 2

Divisi Vlas

Divisi Cellos

1.2

320

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlns 1

Vlns 2

Vlas

Cellos

Basses

Divisi Vlns 1

Divisi Vlns 2

Divisi Vlas

Divisi Cellos

325

This page contains a musical score for measures 325 through 330. The instruments listed on the left are: Picc., Fl. 1, 2, 3, Ob. 1, 2, 3, E.H., Cl. 1, 2, 3, Bass Cl., Bsn 1, 2, 3, Hrn 1, 2, Hrn 3, 4, Trpt 1, 2, 3, Tromb. 1, 2, 3, Tuba, Timp., S. D., Tamb., Cym. & Gong, Hrp., Vlns 1, 2, Vlas, Cellos, Basses, Divisi Vlns 1, Divisi Vlns 2, Divisi Vlas, and Divisi Cellos. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brasses play a melodic line with eighth and sixteenth notes, while the strings play a rhythmic accompaniment of eighth notes. The percussion section is mostly silent, with some activity in the timpani and snare drums. The strings are divided into first and second violins, violas, cellos, and basses.

330

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bass Cl.

Bsn 1, 2, 3

Hrn 1, 2

Hrn 3, 4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

pizz.

arco

cymbal

335

♩ = 209

340

This page contains the musical score for measures 335 to 340. The tempo is marked as quarter note = 209. The score includes parts for Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1, 2, and 3, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Snare Drum, Tambourine, Cymbals and Gong, Harp, Violins 1 and 2, Viola, Cellos, Basses, Divisi Violins 1 and 2, and Divisi Violas and Cellos. The score shows various melodic lines and rhythmic patterns across these instruments.

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bass Cl.

Bsn 1,2,3

Hrn 1,2

Hrn 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym. & Gong

Hrp

Vlins 1

Vlins 2

Vlas

Cellos *pizz.*

Basses

Divisi Vlins 1

Divisi Vlins 2

Divisi Vlas

Divisi Cellos

345

Picc.
 Fl. 1,2,3
 Ob. 1,2,3
 E.H.
 Cl. 1,2,3
 Bass Cl.
 Bsn 1,2,3
 Hrn 1,2
 Hrn 3,4
 Trpt 1
 Trpt 2
 Trpt 3
 Tromb. 1
 Tromb. 2
 Tromb. 3
 Tuba
 Timp.
 S. D.
 Tamb.
 Cym. & Gong
 Hrp
 Vlins 1
 Vlins 2
 Vlas
 Cellos
 Basses
 Divisi Vlins 1
 Divisi Vlins 2
 Divisi Vlas
 Divisi Cellos