

Symphony #9

2nd movement

Jerry Gerber

♩ = 100

5 10

Piccolo (sounds 8va)

Flutes 1,2,3

Oboe 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet (sounds 8vb)

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba (sounds 8vb)

Timpani

Snare Drum

Tambourine

Cymbals/Gong

Glockenspiel

Harp

Z3TA 1
Late Evening Arp

Z3TA 2
Noisy Arp

Z3TA 3
Poly Voices FS

1st Violins

2nd Violins

Violas

Cellos

Basses (sounds 8vb)

15

Picc.

Fl.

Ob.

E.H.

Cl.

Bass Cl.

Bsn.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym./Gong

Glock.

Hp.

Z3TA 1

Z3TA 2

Z3TA 3

Vin 1

Vin 2

Vla.

VC.

DB.

20 25

Picc.
Fl.
Ob.
E.H.
CL.
Bass Cl.
Bsn.
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
S. D.
Tamb.
Cym./Gong
Glock.
Hp.
Z3TA 1
Z3TA 2
Z3TA 3
Vln 1
Vln 2
Via.
VC.
DB.

30

Picc.
 Fl.
 Ob.
 E.H.
 Cl.
 Bass Cl.
 Bsn.
 Hrn 1-2
 Hrn 3-4
 Trpt 1
 Trpt 2
 Trpt 3
 Tromb. 1
 Tromb. 2
 Tromb. 3
 Tuba
 Timp.
 S. D.
 Tamb.
 Cym./Gong
 Glock.
 Hp.
 Z3TA 1
 Z3TA 2
 Z3TA 3
 Vin 1
 Vin 2
 Via.
 VC.
 DB.

1.

snap pizz.

35 40

Picc.

Fl.

Ob.

E.H.

CL.

Bass Cl.

Bsn.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym./Gong

Glock.

Hp.

Z3TA 1

Z3TA 2

Z3TA 3

Vin 1

Vin 2

Via.

VC.

DB.

1.

3.

a3

a3

snap pizz.

pizz.

pizz.

45 50

Picc.
Fl.
Ob.
E.H.
CL.
Bass Cl.
Bsn.
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
S. D.
Tamb.
Cym./Gong
Glock.
Hp.
Z3TA 1
Z3TA 2
Z3TA 3
Vin 1
Vin 2
Via.
VC.
DB.

a3
a2
pizz.
cymbal

Picc.

Fl.

Ob.

E.H.

CL.

Bass Cl.

Bsn.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym./Gong

Glock.

Hp.

Z3TA 1

Z3TA 2

Z3TA 3

Vin 1

Vin 2

Via.

VC.

DB.

1.

1.

1.

1.

a2

a2

pizz.

arco

arco

arco

arco

♩ = 102

60

65

Picc.
 Fl.
 Ob.
 E.H.
 CL.
 Bass Cl.
 Bsn.
 Hrn 1-2
 Hrn 3-4
 Trpt 1
 Trpt 2
 Trpt 3
 Tromb. 1
 Tromb. 2
 Tromb. 3
 Tuba
 Timp.
 S. D.
 Tamb.
 Cym./Gong
 Glock.
 Hp.
 Z3TA 1
 Z3TA 2
 Z3TA 3
 Vin 1
 Vin 2
 Via.
 VC.
 DB.

This page of a musical score covers measures 70 to 75. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Snare Drum, Tambourine, Cymbal/Gong, Glockenspiel, Harp, Z3TA 1-3, Violin 1-2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as rests, notes, slurs, and triplets. Measure numbers 70 and 75 are indicated at the top. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The string section (Violins, Viola, Cello, and Double Bass) has a prominent role in this section, with the Double Bass part including a 'pizz.' (pizzicato) instruction. The woodwinds and brass sections are mostly in rests, with some activity in the Bassoon and Bassoon parts.

Slow down..... $\text{♩} = 100$

80 85

Picc.

Fl.

Ob.

E.H.

CL.

Bass Cl.

Bsn.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym./Gong

Glock.

Hp.

Z3TA 1

Z3TA 2

Z3TA 3

Vin 1

Vin 2

Via

VC.

DB.

♩ = 105

90 95

Picc.

Fl.

Ob.

E.H.

CL.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym./Gong

Glock.

Hp.

Z3TA 1

Z3TA 2

Z3TA 3

Vin 1

Vin 2

Via

VC.

DB.

arco

arco

Slow down..... ♩ = 82 ♩ = 105

100 105

Picc.

Fl.

Ob.

E.H.

CL.

Bass Cl.

Bsn.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym./Gong

Glock.

Hp.

Z3TA 1

Z3TA 2

Z3TA 3

Vin 1

Vin 2

Via

VC.

DB.

acc3

gong

pizz.

pizz.

pizz.

♩ = 100

110 115

Picc. Fl. Ob. E.H. CL. Bass Cl. Bsn. Hrn 1-2 Hrn 3-4 Trpt 1 Trpt 2 Trpt 3 Tromb. 1 Tromb. 2 Tromb. 3 Tuba Timp. S. D. Tamb. Cym./Gong Glock. Hp. Z3TA 1 Z3TA 2 Z3TA 3 Vin 1 Vin 2 Via VC. DB.

arco

arco

1. b

Detailed description: This is a page of a musical score for an orchestra and strings, covering measures 110 to 115. The tempo is marked as quarter note = 100. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns (1-2 and 3-4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Snare Drum, Tambourine, Cymbal/Gong, Glockenspiel, Harp, and three Z3TA (Zither) parts. The woodwinds and strings have various melodic and harmonic lines, while the percussion instruments provide rhythmic accompaniment. The strings are marked with 'arco' (arco) and have sustained notes. The bassoon part has a first ending marked '1.' and a flat sign 'b'.

120

Picc.
 Fl.
 Ob.
 E.H.
 CL.
 Bass Cl.
 Bsn.
 Hrn 1-2
 Hrn 3-4
 Trpt 1
 Trpt 2
 Trpt 3
 Tromb. 1
 Tromb. 2
 Tromb. 3
 Tuba
 Timp.
 S. D.
 Tamb.
 Cym./Gong
 Glock.
 Hp.
 Z3TA 1
 Z3TA 2
 Z3TA 3
 Vin 1
 Vin 2
 Via.
 VC.
 DB.
 arco

This page of a musical score covers measures 125 to 130. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (CL.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1-3 (Trpt 1, 2, 3), Trombones 1-3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Cymbal/Gong (Cym./Gong), Glockenspiel (Glock.), Harp (Hp.), Violins 1-2 (Vln 1, 2), Viola (Via), Violoncello (VC), and Double Bass (DB). The score includes various musical notations such as notes, rests, and articulation marks. Measure 125 is marked with a box containing the number 125, and measure 130 is marked with a box containing the number 130. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo and Flute parts feature complex rhythmic patterns in measure 125. The Trombone 1 part has a long note in measure 129. The Cymbal/Gong part has a cymbal in measure 125 and a gong in measure 129. The Violin 1 part has a long note in measure 129. The Viola part has a long note in measure 129. The Violoncello and Double Bass parts have long notes in measure 129.

135 140

Picc.
Fl.
Ob.
E.H.
CL.
Bass Cl.
Bsn.
Hm 1-2
Hm 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
S. D.
Tamb.
Cym./Gong
Glock.
Hp.
Z3TA 1
Z3TA 2
Z3TA 3
Vln 1
Vln 2
Via
VC.
DB.

a3
1.
a3
a3
a2
a2

This page of a musical score, numbered 70 and 145, contains the following instruments and parts:

- Picc.
- Fl. (with dynamic marking *a3*)
- Ob.
- E.H.
- CL. (with dynamic marking *a3*)
- Bass Cl.
- Bsn. (with dynamic marking *a3*)
- Hrn 1-2 (with dynamic marking *a2*)
- Hrn 3-4 (with dynamic marking *a2*)
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Temp.
- S. D.
- Tamb.
- Cym./Gong
- Glock.
- Hp.
- Z3TA 1
- Z3TA 2
- Z3TA 3
- Vin 1
- Vin 2
- Via.
- VC.
- DB.

150 155 160 165 170

Picc. Fl. Ob. E.H. CL. Bass Cl. Bsn. Hrn 1-2 Hrn 3-4 Trpt 1 Trpt 2 Trpt 3 Tromb. 1 Tromb. 2 Tromb. 3 Tuba Timp. S. D. Tamb. Cym./Gong Glock. Hp. Z3TA 1 Z3TA 2 Z3TA 3 Vin 1 Vin 2 Via. VC. DB.

pizz.

This page of a musical score, numbered 72, contains measures 175 through 195. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- E.H.
- CL.
- Bass Cl.
- Bsn.
- Hrn 1-2
- Hrn 3-4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- S. D.
- Tamb.
- Cym./Gong
- Glock.
- Hp.
- Z3TA 1
- Z3TA 2
- Z3TA 3
- Vin 1
- Vin 2
- Via
- VC.
- DB.

The score is written in 4/4 time. Measures 175, 180, 185, 190, and 195 are marked with their respective measure numbers. The woodwinds and brass sections have various melodic and harmonic parts, while the percussion and strings provide rhythmic and harmonic support. The Zitaras (Z3TA) have a complex, rhythmic pattern. The strings play a steady accompaniment.

200 205

Picc.
Fl.
Ob.
E.H.
CL.
Bass Cl.
Bsn.
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
S. D.
Tamb.
Cym./Gong
Glock.
Hp.
Z3TA 1
Z3TA 2
Z3TA 3
Vin 1
Vin 2
Via.
VC.
DB.

arco

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 200 to 205. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns (1-2 and 3-4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Snare Drum, Tambourine, Cymbal/Gong, Glockenspiel, and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as clefs, time signatures (4/4 and 3/4), notes, rests, and dynamic markings. A first ending bracket is present in the Flute and Bassoon parts. The Double Bass part includes an 'arco' marking. The page number '73' is located in the top right corner. Measure numbers '200' and '205' are indicated at the top of the score.

This page of a musical score covers measures 210 to 215. The score is for a full orchestra and string ensemble. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments listed on the left are: Picc., Fl., Ob., E.H., Cl., Bass Cl., Bsn., Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., S. D., Tamb., Cym./Gong, Glock., Hp., Z3TA 1, Z3TA 2, Z3TA 3, Vin 1, Vin 2, Via, VC, and DB. Measures 210 and 211 are marked with a box containing the number 210. Measures 214 and 215 are marked with a box containing the number 215. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The string section (Violins, Violas, VC, DB) has a more active part, while the woodwinds and brass are mostly in rests or playing sustained notes. The percussion section is also mostly in rests.

220

Picc.

Fl.

Ob.

E.H.

CL.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym./Gong

Glock.

Hp.

Z3TA 1

Z3TA 2

Z3TA 3

Vin 1

Vin 2

Via

VC.

DB.

This musical score page, numbered 76, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E.H.**: English Horn
- CL.**: Clarinet
- Bass Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hrn 1-2** and **Hrn 3-4**: Horns (with *a2* marking)
- Trpt 1**, **Trpt 2**, and **Trpt 3**: Trumpets
- Tromb. 1**, **Tromb. 2**, and **Tromb. 3**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- S. D.**: Snare Drum
- Tamb.**: Tambourine
- Cym./Gong**: Cymbal/Gong
- Glock.**: Glockenspiel
- Hp.**: Harp
- Z3TA 1**, **Z3TA 2**, and **Z3TA 3**: Zither/Trautonium parts
- Vin 1** and **Vin 2**: Violins
- Via**: Viola
- VC.**: Violoncello
- DB.**: Double Bass

225 230

Picc.
Fl.
Ob.
E.H.
Cl.
Bass Cl.
Bsn.
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
S. D.
Tamb.
Cym./Gong
Glock.
Hp.
Z3TA 1
Z3TA 2
Z3TA 3
Vin 1
Vin 2
Via
VC.
DB.