

Symphony #9

2nd movement

Jerry Gerber

♩ = 100

Piccolo (sounds 8va)

Flutes 1,2,3

Oboe 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet (sounds 8vb)

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba (sounds 8vb)

Timpani

Snare Drum

Tambourine

Cymbals/Gong

Glockenspiel

Harp

Z3TA 1
Late Evening Arp

Z3TA 2
Noisy Arp

Z3TA 3
Poly Voices FS

1st Violins

2nd Violins

Violas

Cellos

Basses (sounds 8vb)

15

Picc.

Fl.

Ob.

E.H.

Cl.

Bass Cl.

Bsn.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym./Gong

Glock.

Hp.

Z3TA 1

Z3TA 2

Z3TA 3

Vin 1

Vin 2

Vla

VC.

DB.

This page of a musical score contains measures 20 through 25. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (CL.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1, 2, and 3 (Trpt 1, 2, 3), Trombones 1, 2, and 3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Cymbals/Gong (Cym./Gong), Glockenspiel (Glock.), Harp (Hp.), Zitaras 1, 2, and 3 (Z3TA 1, 2, 3), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Via), Violoncello (VC), and Double Bass (DB.).

Measure 20 begins with a Piccolo part. The Flute part has a trill (tr) and a triplet (a3). The Oboe part has a trill (tr) and a triplet (a3). The English Horn part has a trill (tr). The Clarinet part has a first ending (1.) and a triplet (a3). The Bass Clarinet part has a first ending (1.). The Bassoon part has a first ending (1.). The Horns 1-2 part has a first ending (1.). The Horns 3-4 part has a first ending (1.). The Trumpets 1, 2, and 3 parts have a first ending (1.). The Trombone 1 part has a first ending (1.). The Trombone 2 part has a first ending (1.). The Trombone 3 part has a first ending (1.). The Tuba part has a first ending (1.). The Timpani part has a first ending (1.). The Snare Drum part has a first ending (1.). The Tambourine part has a first ending (1.). The Cymbals/Gong part has a first ending (1.). The Glockenspiel part has a first ending (1.). The Harp part has a first ending (1.). The Zitaras 1, 2, and 3 parts have a first ending (1.). The Violin 1 part has a first ending (1.). The Violin 2 part has a first ending (1.). The Viola part has a first ending (1.). The Violoncello part has a first ending (1.). The Double Bass part has a first ending (1.).

Measure 21 continues the first ending (1.) for all instruments.

Measure 22 continues the first ending (1.) for all instruments.

Measure 23 continues the first ending (1.) for all instruments.

Measure 24 continues the first ending (1.) for all instruments.

Measure 25 begins with a new section for all instruments, marked with a first ending (1.).

This page of a musical score, numbered 57, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a melodic line marked with a circled 30.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, with a whole rest.
- E.H.**: English Horn, with a whole rest.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth notes.
- Bass Cl.**: Bass Clarinet, with a whole rest.
- Bsn.**: Bassoon, playing a simple melodic line.
- Hrn 1-2** and **Hrn 3-4**: Horns, with whole rests.
- Trpt 1, 2, 3**: Trumpets, with whole rests.
- Tromb. 1, 2, 3**: Trombones, with whole rests.
- Tuba**: Tuba, with a whole rest.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- S. D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Tamb.**: Tambourine, with a whole rest.
- Cym./Gong**: Cymbals/Gong, with a whole rest.
- Glock.**: Glockenspiel, with a whole rest.
- Hp.**: Harp, with a whole rest.
- Z3TA 1, 2, 3**: Zitaras, playing rhythmic patterns.
- Vin 1, 2**: Violins, playing sustained chords.
- Via**: Viola, playing a sustained chord.
- VC.**: Violoncello, with a whole rest.
- DB.**: Double Bass, with a whole rest.

Additional markings include a circled 30 above the Piccolo staff, a circled 1 above the Bassoon staff, and the instruction "snap pizz." at the end of the Violin 1 staff.

35 40

Picc. Fl. Ob. E.H. CL. Bass Cl. Bsn. Hrn 1-2 Hrn 3-4 Trpt 1 Trpt 2 Trpt 3 Tromb. 1 Tromb. 2 Tromb. 3 Tuba Timp. S. D. Tamb. Cym./Gong Glock. Hp. Z3TA 1 Z3TA 2 Z3TA 3 Vin 1 Vin 2 Via VC. DB.

45 50

Picc.
Fl. a3
Ob.
E.H.
CL.
Bass Cl.
Bsn. 1
Hrn 1-2 a2
Hrn 3-4 a2
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
S. D.
Tamb.
Cym./Gong cymbal
Glock.
Hp.
Z3TA 1
Z3TA 2
Z3TA 3
Vin 1
Vin 2
Via
VC.
DB.

55

Picc. - - - - -

Fl. - - - - - ¹ f f f f f f f f f f f f - - - - -

Ob. - - - - - ¹ f f f f f f f f f f f f - - - - -

E.H. - - - - - ¹ f f f f f f f f f f f f - - - - -

CL. - - - - - ¹ f f f f f f f f f f f f - - - - -

Bass Cl. - - - - -

Bsn. - - - - - ^{a2} f f f f f f - - - - -

Hrn 1-2 - - - - - ^{a2} f f f f f f - - - - -

Hrn 3-4 - - - - - ^{a2} f f f f f f - - - - -

Trpt 1 - - - - -

Trpt 2 - - - - -

Trpt 3 - - - - -

Tromb. 1 - - - - -

Tromb. 2 - - - - -

Tromb. 3 - - - - -

Tuba - - - - -

Timp. - - - - -

S. D. - - - - -

Tamb. - - - - -

Cym./Gong - - - - -

Glock. - - - - - ¹ f f f f f f - - - - -

Hp. - - - - -

Z3TA 1 - - - - -

Z3TA 2 - - - - -

Z3TA 3 - - - - -

Vin 1 - - - - - ^{arco} f f f f f f - - - - -

Vin 2 - - - - - ^{pizz.} f f f f f f ^{arco} f f f f f f - - - - -

Via - - - - - ^{arco} f f f f f f - - - - -

VC. - - - - - ^{arco} f f f f f f - - - - -

DB. - - - - - ^{arco} f f f f f f - - - - -

♩ = 102

60 65

Picc. Fl. Ob. E.H. CL. Bass Cl. Bsn. Hrn 1-2 Hrn 3-4 Trpt 1 Trpt 2 Trpt 3 Tromb. 1 Tromb. 2 Tromb. 3 Tuba Timp. S. D. Tamb. Cym./Gong Glock. Hp. Z3TA 1 Z3TA 2 Z3TA 3 Vin 1 Vin 2 Via. VC. DB.

This page of a musical score covers measures 70 to 75. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Snare Drum, Tambourine, Cymbal/Gong, Glockenspiel, Harp, Z3TA 1-3, Violin 1-2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as rests, notes, slurs, and triplets. Measure numbers 70 and 75 are indicated at the top of the page. The key signature is three flats (B-flat major or D-flat minor).

Slow down..... $\text{♩} = 100$

80

85

Picc.

Fl.

Ob.

E.H.

CL.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym./Gong

Glock.

Hp.

Z3TA 1

Z3TA 2

Z3TA 3

Vin 1

Vin 2

Via

VC.

DB.

♩ = 105

90 95

Picc.

Fl.

Ob.

E.H.

CL.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym./Gong

Glock.

Hp.

Z3TA 1

Z3TA 2

Z3TA 3

Vin 1

Vin 2

Via

VC.

DB.

arco

arco

Slow down..... ♩ = 82 ♩ = 105

100 105

Picc.

Fl.

Ob.

E.H.

CL.

Bass Cl.

Bsn.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym./Gong

Glock.

Hp.

Z3TA 1

Z3TA 2

Z3TA 3

Vin 1

Vin 2

Via

VC.

DB.

acc3

gong

pizz.

pizz.

pizz.

♩ = 100

110 115

Picc.
Fl.
Ob.
E.H.
CL.
Bass Cl.
Bsn.
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
S. D.
Tamb.
Cym./Gong
Glock.
Hp.
Z3TA 1
Z3TA 2
Z3TA 3
Vin 1
Vin 2
Via.
VC.
DB.

arco

120

Picc.

Fl.

Ob.

E.H.

CL.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym./Gong

Glock.

Hp.

Z3TA 1

Z3TA 2

Z3TA 3

Vin 1

Vin 2

Via

VC.

DB.

arco

1.

tr

a3

a3

This page of a musical score covers measures 125 to 130. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (CL.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1-3 (Trpt 1, 2, 3), Trombones 1-3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Cymbal/Gong (Cym./Gong), Glockenspiel (Glock.), Harp (Hp.), Violins 1-2 (Vln 1, 2), Viola (Via), Violoncello (VC), and Double Bass (DB). The score includes various musical notations such as notes, rests, and articulation marks. Measure 125 is marked with a box containing the number 125, and measure 130 is marked with a box containing the number 130. The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo and Flute parts have a complex rhythmic pattern in measure 125. The Trombone 1 part has a long note in measure 129. The Cymbal/Gong part has a cymbal in measure 125 and a gong in measure 129. The Violin 1 part has a long note in measure 129. The Viola part has a long note in measure 129. The Violoncello and Double Bass parts have a long note in measure 129.

135 140

Picc.
Fl.
Ob.
E.H.
CL.
Bass Cl.
Bsn.
Hm 1-2
Hm 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
S. D.
Tamb.
Cym./Gong
Glock.
Hp.
Z3TA 1
Z3TA 2
Z3TA 3
Vln 1
Vln 2
Via
VC.
DB.

a3
1.
a3
a3
a2
a2

This page of a musical score, page 70, contains measure 145. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. (with *a3* marking)
- Ob.
- E.H.
- CL. (with *a3* marking)
- Bass Cl.
- Bsn. (with *a3* marking)
- Hrn 1-2 (with *a2* marking)
- Hrn 3-4 (with *a2* marking)
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Temp.
- S. D.
- Tamb.
- Cym./Gong
- Glock.
- Hp.
- Z3TA 1
- Z3TA 2
- Z3TA 3
- Vin 1
- Vin 2
- Via.
- VC.
- DB.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The measure number 145 is indicated in a box at the top right. Various performance markings such as *a3* and *a2* are present above the Flute and Clarinet staves. The Z3TA parts (Zona 3 Tromba) feature long, sustained notes with phrasing slurs. The string parts (Violins, Viola, Violoncello, Double Bass) provide a harmonic and rhythmic foundation.

150 155 160 165 170

Picc.

Fl.

Ob.

E.H.

CL.

Bass Cl.

Bsn.

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym./Gong

Glock.

Hp.

Z3TA 1

Z3TA 2

Z3TA 3

Vin 1

Vin 2

Via

VC.

DB. *pizz.*

This page of a musical score, numbered 72, contains the parts for a large orchestra. The instruments and their parts are listed on the left side of the page:

- Picc.
- Fl.
- Ob.
- E.H.
- CL.
- Bass Cl.
- Bsn
- Hrn 1-2
- Hrn 3-4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- S. D.
- Tamb.
- Cym./Gong
- Glock.
- Hp.
- Z3TA 1
- Z3TA 2
- Z3TA 3
- Vin 1
- Vin 2
- Via
- VC.
- DB.

The score is written in 4/4 time and includes measures 175, 180, 185, 190, and 195. The woodwind and brass sections have melodic lines, while the percussion and strings provide harmonic support. The Z3TA parts (Zona 3 Tromba) feature complex rhythmic patterns. The string parts (Violins, Viola, Violoncello, and Double Bass) play a steady accompaniment.

200 205

Picc.
Fl.
Ob.
E.H.
CL.
Bass Cl.
Bsn.
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
S. D.
Tamb.
Cym./Gong
Glock.
Hp.
Z3TA 1
Z3TA 2
Z3TA 3
Vin 1
Vin 2
Via.
VC.
DB.

arco

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 200 to 205. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns (1-2 and 3-4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Snare Drum, Tambourine, Cymbal/Gong, Glockenspiel, and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, notes, stems, beams, and slurs. Measure 200 is marked with a box containing the number '200', and measure 205 is marked with a box containing '205'. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The woodwinds and strings have active parts, while the brass and percussion are mostly in rests. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines, with the Clarinet and Bassoon playing a similar line. The Horns and Trumpets have sustained notes. The Trombones and Tuba have sustained notes. The percussion is mostly in rests. The Harp has a sustained chord. The strings play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass have active parts. The Double Bass has a 'arco' marking. The score is written in a standard musical notation style with a clear layout and good readability.

This page of a musical score contains measures 210 through 215. The score is for a large orchestra and string ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1, 2, and 3 (Trpt 1, 2, 3), Trombones 1, 2, and 3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Cymbal/Gong (Cym./Gong), Glockenspiel (Glock.), Harp (Hp.), Zither 1 (Z3TA 1), Zither 2 (Z3TA 2), Zither 3 (Z3TA 3), Violin 1 (Vin 1), Violin 2 (Vin 2), Viola (Via), Violoncello (VC), and Double Bass (DB.).

Measure 210 is marked with a box containing the number 210. Measure 215 is marked with a box containing the number 215. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature is one sharp (F#), and the time signature is 6/8. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic accompaniment, while the woodwinds and brass provide melodic and harmonic support. The Zithers play a sustained, harmonic accompaniment.

220

Picc.

Fl.

Ob.

E.H.

CL.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

S. D.

Tamb.

Cym./Gong

Glock.

Hp.

Z3TA 1

Z3TA 2

Z3TA 3

Vin 1

Vin 2

Via

VC.

DB.

This page of a musical score, numbered 76, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a melodic line in the first measure.
- Fl.**: Flute, playing sustained chords.
- Ob.**: Oboe, playing a melodic line.
- E.H.**: English Horn, playing a melodic line.
- CL.**: Clarinet, playing a melodic line.
- Bass Cl.**: Bass Clarinet, playing a bass line.
- Bsn.**: Bassoon, playing a bass line.
- Hrn 1-2** and **Hrn 3-4**: Horns, playing a melodic line with an *a2* marking.
- Trpt 1, 2, 3**: Trumpets, playing sustained chords.
- Tromb. 1, 2, 3**: Trombones, playing sustained chords.
- Tuba**: Tuba, playing a sustained chord.
- Timp.**: Timpani, playing a sustained chord.
- S. D.**: Snare Drum, playing a sustained chord.
- Tamb.**: Tambourine, playing a sustained chord.
- Cym./Gong**: Cymbal/Gong, playing a sustained chord.
- Glock.**: Glockenspiel, playing a sustained chord.
- Hp.**: Harp, playing a sustained chord.
- Z3TA 1, 2, 3**: Three Tom-toms, playing sustained chords.
- Vin 1, 2**: Violins, playing a rhythmic accompaniment.
- Via**: Viola, playing a rhythmic accompaniment.
- VC.**: Violoncello, playing a rhythmic accompaniment.
- DB.**: Double Bass, playing a rhythmic accompaniment.

225 230

Picc.
Fl.
Ob.
E.H.
Cl.
Bass Cl.
Bsn.
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
S. D.
Tamb.
Cym./Gong
Glock.
Hp.
Z3TA 1
Z3TA 2
Z3TA 3
Vin 1
Vin 2
Via
VC.
DB.