

# Symphony #9

3rd movement (Adagio)

Jerry Gerber

♩ = 38

quasi-rubato

slower

♩ = 30

Flutes 1,2,3

Oboe 1,2,3

English Horn

Clarinets 1,2,3

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Vocals use Latin words and syllables that carry no literal meaning, the samples were chosen only for their sound.

Tenor

Soprano

Solo Violin

Solo Viola

Solo Cello

1st Violins

2nd Violins

Violas

Cellos

Basses

♩ = 38

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bsn 1-3

Hrn 1-2

Hrn 3-4

Tenor

Soprano

Solo Vln

Solo Vla

Solo V.C.

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

a bit slower..... ♩ = 38

15

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bsn 1-3

Hrn 1-2

Hrn 3-4

Tenor

Soprano

Solo Vln

Solo Vla

Solo V.C.

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

ritard..... ♩ = 38

tiny bit faster

20

25

Fl. 1-3: Flute parts with rests and melodic lines.

Ob. 1-3: Oboe parts with chords and melodic lines.

E. Horn: English Horn part with melodic lines.

Cl. 1-3: Clarinet parts with melodic lines and trills (a3).

Bsn 1-3: Bassoon parts with chords and melodic lines.

Hrn 1-2: Horn 1-2 part with melodic lines and trills (a2).

Hrn 3-4: Horn 3-4 part with melodic lines and trills (a2).

Tenor: Tenor vocal part with melodic lines.

Soprano: Soprano vocal part with rests.

Solo Vln: Violin solo part with melodic lines.

Solo Vla: Viola solo part with melodic lines and pizzicato (pizz.) markings.

Solo V.C.: Violoncello solo part with melodic lines and pizzicato (pizz.) markings.

1st Vlns: First Violins part with chords.

2nd Vlns: Second Violins part with chords.

Vlas: Violas part with chords.

V.C.: Violoncellos part with chords.

D.B.: Double Basses part with chords.

♩ = 42 *slow down* ♩ = 38 *slower* ♩ = 80 30 ♩ = 75 ♩ = 70 ♩ = 63 *slower* ♩ = 48 *slower*

Fl. 1-3 *a3*

Ob. 1-3 *a3*

E. Horn

Cl. 1-3 *a3*

Bsn 1-3 *a3*

Hrn 1-2 *a2*

Hrn 3-4 *a2*

Tenor

Soprano

Solo Vln

Solo Vla *arco*

Solo V.C. *arco*

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

♩ = 50

35

gradually speed up

a2

gradually speed up to m39

a3

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bsn 1-3

Hrn 1-2

Hrn 3-4

Tenor

Soprano

Solo Vln

Solo Vla

Solo V.C.

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

pizz.

arco

1.

3

♩ = 58 *slow down gradually to m42*

♩ = 38    ♩ = 52

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bsn 1-3

Hrn 1-2

Hrn 3-4

Tenor

Soprano

Solo Vln

Solo Vla

Solo V.C.

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

40

1.

3

1.

3

1.

1.

3

pizz.

pizz.

pizz.

3

slower

♩ = 27

♩ = 30

This page of a musical score contains the following parts and markings:

- Fl. 1-3:** Flute parts with a circled measure number 45 and trill ornaments.
- Ob. 1-3:** Oboe parts with trill ornaments.
- E. Horn:** English Horn part.
- Cl. 1-3:** Clarinet parts.
- Bsn 1-3:** Bassoon parts with first and second endings.
- Hrn 1-2:** Horn parts with first and second endings.
- Hrn 3-4:** Horn parts with a third ending.
- Tenor:** Tenor vocal part.
- Soprano:** Soprano vocal part.
- Solo Vln:** Solo Violin part with an *arco* marking.
- Solo Vla:** Solo Viola part.
- Solo V.C.:** Solo Violoncello part.
- 1st Vlns:** First Violins part.
- 2nd Vlns:** Second Violins part.
- Vlas:** Violas part.
- V.C.:** Violoncellos part.
- D.B.:** Double Basses part.



♩ = 50

♩ = 38

50

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bsn 1-3

Hrn 1-2

Hrn 3-4

Tenor

Soprano

Solo Vln

Solo Vla

Solo V.C.

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

Dynamic markings: *a3*, *a2*, *arco*, *1.*

Rehearsal mark: 50

Tempo markings: ♩ = 50, ♩ = 38

55

slower  $\text{♩} = 38$

This page of a musical score contains measures 55 through 59. The score is for a symphony orchestra and vocal soloists. The instruments and parts are listed on the left side of the page: Fl. 1-3, Ob. 1-3, E. Horn, Cl. 1-3, Bsn 1-3, Hrn 1-2, Hrn 3-4, Tenor, Soprano, Solo Vln, Solo Vla, Solo V.C., 1st Vlns, 2nd Vlns, Vlas, V.C., and D.B. The music is in 4/4 time. Measure 55 begins with a box containing the number 55. The tempo is marked 'slower' with a metronome marking of  $\text{♩} = 38$ . The key signature has one sharp (F#). The score includes various musical notations such as triplets, accents (a3, a2), and dynamic markings (pizz.). The vocal parts (Tenor and Soprano) are currently silent. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs.

slower  $\text{♩} = 38$

60

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bsn 1-3

Hrn 1-2

Hrn 3-4

Tenor

Soprano

Solo Vln

Solo Vla

Solo V.C.

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

a3

1.

1.

1.

1.

3.

3.

arco

pizz.

pizz.

pizz.

65 1.

Detailed description: This page of a musical score contains measures 60 through 65. The tempo is marked 'slower' with a quarter note equal to 38 beats. The score is for a full orchestra and voices. The woodwind section includes Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bassoons 1-3, Horns 1-2, and Horns 3-4. The string section includes Solo Violin, Solo Viola, Solo Violoncello, 1st Violins, 2nd Violins, Violas, Violoncello, and Double Bass. The vocal section includes Tenor and Soprano. Measure 60 features a complex woodwind texture with triplets and sixteenth notes. Measure 61 shows the woodwinds continuing with various rhythmic patterns. Measure 62 has a prominent horn melody. Measure 63 features a clarinet and bassoon melody. Measure 64 has a horn melody with a triplet. Measure 65 concludes the section with a first ending for the woodwinds.

Fl. 1-3    slower    ♩ = 34    slow down to end    1.    70

Ob. 1-3    a3    1.

E. Horn

Cl. 1-3    a3

Bsn 1-3    a3

Hrn 1-2    1.

Hrn 3-4

Tenor

Soprano

Solo Vln

Solo Vla    arco

Solo V.C.    arco

1st Vlns

2nd Vlns

Vlas

V.C.    pizz.    arco

D.B.    pizz.    arco