

# Symphony #9

4th movement

Jerry Gerber

$\text{♩} = 114$

5 10

Piccolo (sounds 8va)

Flutes 1,2,3

Oboe 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet (sounds 8vb)

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba (sounds 8vb)

Timpani

Snare Drum

Tambourine

Cymbals & Gong

Glockenspiel (Sounds 8va)

Harp

Drum Kit

FM8 Compu Gruv

Massive Tanyg Timbre

Tera Spectrum Abuse

Z3TA-1 Dancing Panpipes

Z3TA-2 ARP with LFO Modulation

1st Violins

2nd Violins

Violas

Cellos

Basses (sounds 8vb)

Chamber Violins 1

Chamber Violins 2

Chamber Violas

Chamber Cellos

15 20 25

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp

Drums

FMB

Massive

Tera

Z3TA-1

Z3TA-2

1st Vns

2nd Vns

Vias

Vc.

Db.

Ch Vins 1

Ch Vins 2

Ch Vias

Ch Cellos

30 35

1. Picc.  
2. Fl. 1-3  
3. Ob. 1-3  
4. E. Horn  
5. Cl. 1-3  
6. Bass Cl.  
7. Bsns 1-3  
8. Hrn 1-2  
9. Hrn 3-4  
10. Trpt 1  
11. Trpt 2  
12. Trpt 3  
13. Tromb. 1  
14. Tromb. 2  
15. Tromb. 3  
16. Tuba  
17. Timp.  
18. Snare  
19. Tamb.  
20. Cymb/Gong  
21. Glock.  
22. Hrp.  
23. Drums  
24. FM8  
25. Massive  
26. Tera  
27. Z3TA-1  
28. Z3TA-2  
29. 1st Vns  
30. 2nd Vns  
31. Vlas  
32. Vc.  
33. Db.  
34. Ch Vins 1  
35. Ch Vins 2  
36. Ch Vlas  
37. Ch Cellos

*pizz.*

40 45 50

Picc.  
Fl. 1-3  
Ob. 1-3  
E. Horn  
Cl. 1-3  
Bass Cl.  
Bsns 1-3  
Hrn 1-2  
Hrn 3-4  
Trpt 1  
Trpt 2  
Trpt 3  
Tromb. 1  
Tromb. 2  
Tromb. 3  
Tuba  
Timp.  
Snare  
Tamb.  
Cymb/Gong  
Glock.  
Hrp  
Drums  
FM8  
Hammer Man  
Massive  
Double Wave Pulse  
Tera  
Z3TA-1  
Z3TA-2  
1st Vins  
2nd Vins  
Vlas  
Vc.  
Db.  
Ch Vins 1  
Ch Vins 2  
Ch Vlas  
Ch Cellos

gong

arco

arco

arco

arco

55 60 65

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp

Drums

FM8

Massive

Tera

Z3TA-1

Z3TA-2

1st Vlns

2nd Vlns

Vlas

Vc.

Db.

Ch Vlns 1

Ch Vlns 2

Ch Vlas

Ch Cellos

Forward Motion

pizz.

arco

This page of a musical score, numbered 95, contains the following instruments and parts:

- Woodwinds:** Picc., Fl. 1-3, Ob. 1-3, E. Horn, Cl. 1-3, Bass Cl., Bsns 1-3, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba.
- Percussion:** Timp., Snare, Tamb., Cymb/Gong, Glock., Hrp., Drums.
- Other:** FMB, Massive, Tera, Z3TA-1, Z3TA-2.
- Strings:** 1st Vins, 2nd Vins, Vlas, Vc., Db., Ch Vins 1, Ch Vins 2, Ch Vlas, Ch Cellos.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g.,  $a^3$ ,  $a^2$ ). Measure numbers 70, 75, and 80 are indicated at the top of the page.

85 90 95

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp

Drums

FM8

Massive

Tera

Z3TA-1

Z3TA-2

1st Vins

2nd Vins

Vias

Vc.

Db.

Ch Vins 1

Ch Vins 2

Ch Vias

Ch Cellos

cymbals

100 105

Woodwinds: Picc., Fl. 1-3, Ob. 1-3, E. Horn, Cl. 1-3, Bass Cl., Bsns 1-3, Hrns 1-2, Hrns 3-4, Trpts 1-3, Trombs 1-3, Tuba, Timp., Snare, Tamb., Cymb/Gong, Glock., Hrp., Drums.

Strings: FM8, Massive, Tera, Z3TA-1, Z3TA-2, 1st Vins, 2nd Vins, Vlas, Vc., Db., Ch Vins 1, Ch Vins 2, Ch Vlas, Ch Cellos.

Performance instructions for Tera:  
Tangy Timbre  
Spectrum Abuse



This page of a musical score, numbered 98, contains measures 110, 115, and 120. The instrumentation includes:

- Picc.
- Fl. 1-3
- Ob. 1-3
- E. Horn
- Cl. 1-3
- Bass Cl.
- Bsns 1-3
- Hrn 1-2
- Hrn 3-4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- Snare
- Tamb.
- Cymb/Gong
- Glock.
- Hrp.
- Drums
- FM8
- Massive
- Tera
- Z3TA-1
- Z3TA-2
- 1st Vlns
- 2nd Vlns
- Vlas
- Vc.
- Db.
- Ch Vins 1
- Ch Vins 2
- Ch Vlas
- Ch Cellos

Measure 110 features a Piccolo part with a *tr* (trill) and a Flute part with an *as* (accrescendo) marking. Measure 115 has a Piccolo part with a *tr* and a Flute part with an *as*. Measure 120 includes a Gong part with a *gong* marking and a Violin part with a *snap pizz.* (snap pizzicato) marking. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

125 130

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp

Drums

FMS

Massive

Tera

Z3TA-1

Z3TA-2

1st Vins

2nd Vins

Vias

Vc.

Db.

Ch Vins 1

Ch Vins 2

Ch Vias

Ch Cellos

In Progress

pizz.

♩ = 93

This page of a musical score contains measures 135 through 145. The instruments listed on the left are: Picc., Fl. 1-3, Ob. 1-3, E. Horn, Cl. 1-3, Bass Cl., Bsns 1-3, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Snare, Tamb., Cymb/Gong, Glock., Hrp., Drums, FM8, Massive, Tera, Z3TA-1, Z3TA-2, 1st Vlns, 2nd Vlns, Vlas, Vc., Db., Ch Vins 1, Ch Vins 2, Ch Vlas, and Ch Cellos. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure numbers 135, 140, and 145 are indicated at the top of the page. The Flute 1 part has a first ending bracketed from measure 135 to 140. The Clarinet 1 part has a first ending bracketed from measure 135 to 140. The Bass Clarinet part has a first ending bracketed from measure 135 to 140. The Trombone 1 part has a first ending bracketed from measure 135 to 140. The Trombone 2 part has a first ending bracketed from measure 135 to 140. The Trombone 3 part has a first ending bracketed from measure 135 to 140. The Tuba part has a first ending bracketed from measure 135 to 140. The Snare part has a first ending bracketed from measure 135 to 140. The Tambourine part has a first ending bracketed from measure 135 to 140. The Glockenspiel part has a first ending bracketed from measure 135 to 140. The Harp part has a first ending bracketed from measure 135 to 140. The Drums part has a first ending bracketed from measure 135 to 140. The FM8 part has a first ending bracketed from measure 135 to 140. The Massive part has a first ending bracketed from measure 135 to 140. The Tera part has a first ending bracketed from measure 135 to 140. The Z3TA-1 part has a first ending bracketed from measure 135 to 140. The Z3TA-2 part has a first ending bracketed from measure 135 to 140. The 1st Violins part has a first ending bracketed from measure 135 to 140. The 2nd Violins part has a first ending bracketed from measure 135 to 140. The Violas part has a first ending bracketed from measure 135 to 140. The Violoncellos part has a first ending bracketed from measure 135 to 140. The Double Basses part has a first ending bracketed from measure 135 to 140. The Chorus Violins 1 part has a first ending bracketed from measure 135 to 140. The Chorus Violins 2 part has a first ending bracketed from measure 135 to 140. The Chorus Violas part has a first ending bracketed from measure 135 to 140. The Chorus Cellos part has a first ending bracketed from measure 135 to 140. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked as ♩ = 93.

150 155 160

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp.

Drums

FM8

Massive

Tera

Z3TA-1

Z3TA-2

1st Vlns

2nd Vlns

Vlas

Vc.

Db.

Ch Vlns 1

Ch Vlns 2

Ch Vlas

Ch Cellos

a3

a2

pizz.

arco

Activation

continue acceleration

Musical score for page 102, measures 165-170. The score includes parts for woodwinds (Piccolo, Flutes 1-3, Oboes 1-3, E. Horn, Clarinets 1-3, Bass Clarinet, Bassoons 1-3), brass (Horns 1-2, 3-4, Trumpets 1-3, Trombones 1-3, Tuba), percussion (Tympani, Snare, Tambourine, Cymbal/Gong, Glockenspiel, Harp, Drums), and strings (FM8, Massive, Tera, Z3TA-1, Z3TA-2, Violins 1st and 2nd, Violas, Violas, Violins Chorus 1 and 2, Violas Chorus, Cellos). The score features various musical notations including notes, rests, and dynamic markings.

♩ = 114

170

175

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp.

Drums

FM8

Massive

Tera

Z3TA-1

Z3TA-2

1st Vlns

2nd Vlns

Vlas

Vc.

Db.

Ch Vlns 1

Ch Vlns 2

Ch Vlas

Ch Cellos

Attack Loop

Feeling the Pain

180

This page contains a musical score for measures 180 through 184. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1-3
- Ob. 1-3
- E. Horn
- Cl. 1-3
- Bass Cl.
- Bsns 1-3
- Hrn 1-2
- Hrn 3-4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- Snare
- Tamb.
- Cymb/Gong
- Glock.
- Hrp.
- Drums
- FM8
- Massive
- Tera
- Z3TA-1
- Z3TA-2
- 1st Vlns. (with *arco* marking)
- 2nd Vlns. (with *arco* marking)
- Vlas.
- Vc.
- Db.
- Ch Vlns 1
- Ch Vlns 2
- Ch Vlas.
- Ch Cellos.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play active parts, while the brass section has more sparse, punctuated entries. The percussion section includes various instruments like timpani, snare, and cymbals. The string section includes a variety of instruments like violins, violas, cellos, and double basses, with some playing *arco* (arco).

This page contains a musical score for measures 185 through 190. The instruments listed on the left are: Picc., Fl. 1-3, Ob. 1-3, E. Horn, Cl. 1-3, Bass Cl., Bsns 1-3, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Snare, Tamb., Cymb/Gong, Glock., Hrp., Drums, FM8, Massive, Tera, Z3TA-1, Z3TA-2, 1st Vlns, 2nd Vlns, Vlas, Vc., Db., Ch Vlns 1, Ch Vlns 2, Ch Vlas, and Ch Cellos. The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction for the Drums part reads "improvise here: m196-m194". The FM8 part has a section labeled "Exciting" and the Tera part has a section labeled "Teraform". Measure numbers 185 and 190 are indicated at the top of the score.



195

Picc.  
Fl. 1-3  
Ob. 1-3  
E. Horn  
Cl. 1-3  
Bass Cl.  
Bsns 1-3  
Hrn 1-2  
Hrn 3-4  
Trpt 1  
Trpt 2  
Trpt 3  
Tromb. 1  
Tromb. 2  
Tromb. 3  
Tuba  
Timp.  
Snare  
Tamb.  
Cymb/Gong  
Glock.  
Hrp  
Drums  
FM8  
Massive  
Tera  
Z3TA-1  
Z3TA-2  
1st Vlns  
2nd Vlns  
Vlas  
Vc.  
Db.  
Ch Vlns 1  
Ch Vlns 2  
Ch Vlas  
Ch Cellos

Crossloop  
In Progress

200 205 210

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp.

Drums

FM8

Massive

Tera

Z3TA-1

Z3TA-2

1st Vlns

2nd Vlns

Vlas

Vc.

Db.

Ch Vlns 1

Ch Vlns 2

Ch Vlas

Ch Cellos

Improvise here: m204-m206

Compu Gruv

215 220 225

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp.

Drums

Improvise here: m220-m225

FM8

Massive

Tera

Z3TA-1

Z3TA-2

1st Vlns

2nd Vlns

Vlas

Vc.

Db.

Ch Vlns 1

Ch Vlns 2

Ch Vlas

Ch Cellos

♩ = 93

gradually accelerate again to m238

230

This page of a musical score contains measures 230 through 235. The instruments listed on the left are: Piccolo, Flutes 1-3, Oboes 1-3, E. Horn, Clarinets 1-3, Bass Clarinet, Bassoons 1-3, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Snare, Tambourine, Cymbal/Gong, Glockenspiel, Harp, Drums, FM8, Massive, Tera, Z3TA-1, Z3TA-2, 1st Violins, 2nd Violins, Violas, Violas, Violas, Double Basses, Chorus Violins 1 and 2, Chorus Violas, and Chorus Cellos. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pizz.* and *arco*. A rehearsal mark '230' is placed above the Piccolo staff at the beginning of measure 230. The tempo instruction 'gradually accelerate again to m238' is located at the top of the page.

♩ = 114

Continue acceleration

235

240

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp

Drums

FM8

Massive

Tera

Z3TA-1

Z3TA-2

1st Vns

2nd Vns

Vlas

Vc.

Db.

Ch Vins 1

Ch Vins 2

Ch Vlas

Ch Cellos

Tangy Timbre

Forward Motion

Attack Loop

Feeling the Pain

Picc. [245]

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp

Drums

FM8

Massive

Tera

Z3TA-1

Z3TA-2

1st Vlns

2nd Vlns

Vlas

Vc.

Db.

Ch Vlns 1

Ch Vlns 2

Ch Vlas

Ch Cellos

250

255

a3

Improvise here: m252-260

Exciting

Teraform

1st Vns

2nd Vns

Vlas

Vc.

Db.

Ch Vins 1

Ch Vins 2

Ch Vlas

Ch Cellos

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp

Drums

FMB

Massive

Tera

Z3TA-1

Z3TA-2

1st Vlns

2nd Vlns

Vlas

Vc.

Db.

Ch Vlns 1

Ch Vlns 2

Ch Vlas

Ch Cellos



265

Score for measures 265-270, featuring a variety of instruments including woodwinds, brass, percussion, and strings. The score includes a rehearsal mark at measure 265. The woodwind section includes Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, and Bassoons 1-3. The brass section includes Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Snare, Tambourine, Cymbals/Gong, Glockenspiel, Harp, and Drums. The string section includes Compu Gruv, Flute Major, Basses, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A rehearsal mark is present at measure 265. The string section includes markings for 'arco' (arco) on the Viola and Cello parts.

This page of a musical score covers measures 270 to 280. The instruments listed on the left are: Picc., Fl. 1-3, Ob. 1-3, E. Horn, Cl. 1-3, Bass Cl., Bsns 1-3, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Snare, Tamb., Cymb/Gong, Glock., Hrp., Drums, FM8, Massive, Tera, Z3TA-1, Z3TA-2, 1st Vlns, 2nd Vlns, Vlas, Vc., Db., Ch Vlns 1, Ch Vlns 2, Ch Vlas, and Ch Cellos. The score features complex woodwind and brass parts with many slurs and ties. The string section includes a dense texture with sixteenth-note patterns in the violins and cellos, and a steady eighth-note accompaniment in the violas and double basses. Percussion parts include a snare drum with a rhythmic pattern and a cymbal/gong with a single strike. Measure numbers 270, 275, and 280 are clearly marked at the top of the page.

This page of a musical score covers measures 285 to 290. The instruments listed on the left are: Picc., Fl. 1-3, Ob. 1-3, E. Horn, Cl. 1-3, Bass Cl., Bsns 1-3, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Snare, Tamb., Cymb/Gong, Glock., Hrp., Drums, FM8, Massive, Tera, Z3TA-1, Z3TA-2, 1st Vlns, 2nd Vlns, Vlas, Vc., Db., Ch Vlns 1, Ch Vlns 2, Ch Vlas, and Ch Cellos. Measures 285 and 286 are mostly rests for the woodwinds and strings. Measure 287 features a melodic line for the Clarinet 1-3 and Bass Clarinet. Measure 288 shows a melodic line for the Bassoon 1-3. Measure 289 contains a melodic line for the Horn 1-2 and Horn 3-4. Measure 290 is a complex measure with multiple melodic lines for the Clarinet 1-3, Bass Clarinet, Bassoon 1-3, Horn 1-2, Horn 3-4, and the first Violins. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

This page contains a musical score for measures 295 to 300. The instruments listed on the left are: Picc., Fl. 1-3, Ob. 1-3, E. Horn, Cl. 1-3, Bass Cl., Bsns 1-3, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Snare, Tamb., Cymb/Gong, Glock., Hrp., Drums, FM8, Massive, Tera, Z3TA-1, Z3TA-2, 1st Vins, 2nd Vins, Vlas, Vc., Db., Ch Vins 1, Ch Vins 2, Ch Vlas, and Ch Cellos. The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction 'Spectrum Abuse' is written above the Tera part in measure 300. Measure numbers 295 and 300 are indicated at the top of the first and fifth staves, respectively.

This page contains a musical score for measures 305 through 308. The instruments listed on the left are:

- Picc.
- Fl. 1-3
- Ob. 1-3
- E. Horn
- Cl. 1-3
- Bass Cl.
- Bsns 1-3
- Hrn 1-2
- Hrn 3-4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- Snare
- Tamb.
- Cymb/Gong
- Glock.
- Hrp.
- Drums
- FM8
- Massive
- Tera
- Z3TA-1
- Z3TA-2
- 1st Vins
- 2nd Vins
- Vlas
- Vc.
- Db.
- Ch Vins 1
- Ch Vins 2
- Ch Vlas
- Ch Cellos

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include *a3* for Piccolo, Flute, Clarinet, and Bass Clarinet, and *a2* for Horns 1-2 and 3-4. A section labeled "Elastic Plastic" is indicated above the FM8 part. The string section (Vins, Vlas, Vc., Db., Ch Vins, Ch Cellos) features complex rhythmic patterns and articulation marks.

This page of a musical score covers measures 310 to 315. The instrumentation includes a large orchestra and a string section. The woodwind section consists of Piccolo, Flutes 1-3, Oboes 1-3, Euphonium, Clarinets 1-3, Bass Clarinet, and Bassoons 1-3. The brass section includes Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Snare, Tambourine, Cymbal/Gong, Glockenspiel, Harp, and Drums. The string section includes First and Second Violins, Viola, Violoncello, Double Bass, First and Second Violas, and First and Second Cellos. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained chords in the brass and strings. Measure 315 contains a section labeled "Attack Loop" with sustained notes in the strings and brass. Rehearsal marks 310 and 315 are present at the beginning of their respective measures.

This page of a musical score contains measures 315 through 325. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1-3
- Ob. 1-3
- E. Horn
- Cl. 1-3
- Bass Cl.
- Bsns 1-3
- Hrn 1-2
- Hrn 3-4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- Snare
- Tamb.
- Cymb/Gong
- Glock.
- Hrp.
- Drums
- FM8
- Massive
- Tera
- Z3TA-1
- Z3TA-2
- 1st Vlns
- 2nd Vlns
- Vlas
- Vc.
- Db.
- Ch Vlns 1
- Ch Vlns 2
- Ch Vlas
- Ch Cellos

The score features a variety of musical notations, including sixteenth-note passages in the Piccolo and Flutes, sustained notes in the Horns and Trombones, and rhythmic patterns in the strings. A box labeled '320' is positioned above the first staff.

525

Picc.

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bass Cl.

Bsns 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Snare

Tamb.

Cymb/Gong

Glock.

Hrp

Drums

FM8

Massive

Tera

Z3TA-1

Z3TA-2

1st Vlns

2nd Vlns

Vlas

Vc.

Db.

Ch Vlns 1

Ch Vlns 2

Ch Vlas

Ch Cellos

gong