

♩ = 105

Symphony #10

1st movement

Jerry Gerber

5 10

Piccolo
sounds 8va

Flutes
1, 2, 3

Oboes
1, 2, 3

English Horn

Clarinets
1, 2, 3

Bass Clarinet
sounds 8vb

Bassoons
1, 2, 3

Horn 1-4

Horn 5-8

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba
sounds 8vb

Timpani

Cymbals/Gong

Glockenspiel
sounds 8va

Harp

Dune 1
Pulse Pattern JSG

Dune 2
FM Andromeda KS

FMS
Dance Now

Massive
Sandcastle

Tera
Nervous Tick

Z3TA
Seq Arp FL

Solo Violin

Solo Cello

1st Violins

2nd Violins

Violas

Cellos

Basses
sounds 8vb

Chamber Violins
1

Chamber Violins
2

Chamber Violas

Chamber Cellos

Chamber Basses
sounds 8vb

15

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

B. Cl.

Bsn. 1, 2, 3

Hrn 1-4

Hrn 5-8

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym/Gong

Glock.

Harp

Dune 1

Dune 2

FMB

Massive

Tera

Z3TA

Solo Vin

Solo Cello

1st Vins

2nd Vins

Vias

Cellos

Basses

Ch. Vins 1

Ch. Vins 2

Ch. Vias

Ch. Cellos

Ch. Basses

20 25 30

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

B. Cl.

Bsn. 1, 2, 3

Hrn 1-4

Hrn 5-8

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym/Gong

Glock.

Harp

Dune 1

Dune 2

FMs

Massive

Tera

Z3TA

Solo Vln

Solo Cello

1st Vlns

2nd Vlns

Vlas

Cellos

Basses

Ch. Vlns 1

Ch. Vlns 2

Ch. Vlas

Ch. Cellos

Ch. Basses

35 40

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

B. Cl.

Bsn. 1,2,3

Hrn 1-4

Hrn 5-8

Trpt. 1

Trpt. 2

Trpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym/Gong

Glock.

Harp

Dune 1

Dune 2

FMB

Massive

Tera

Z3TA

Solo Vln

Solo Cello

1st Vns

2nd Vns

Vias

Cellos

Basses

Ch. Vins 1

Ch. Vins 2

Ch. Vias

Ch. Cellos

Ch. Basses

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

B. Cl.

Bsn. 1, 2, 3

Hrn 1-4

Hrn 5-8

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym/Gong

Glock.

Harp

Dune 1

Dune 2

FMB

Massive

Tera

Z3TA

Solo Vin

Solo Cello

1st Vins

2nd Vins

Vlas

Cellos

Basses

Ch. Vins 1

Ch. Vins 2

Ch. Vlas

Ch. Cellos

Ch. Basses

45

50

Distant Voices

55 60 65 70

Picc.

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

B. Cl.

Bsn. 1,2,3

Hrn 1-4

Hm 5-8

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym/Gong

Glock.

Harp

Dune 1

Dune 2

FM8

Massive

Tera

Z3TA

Solo Vln

Solo Cello

1st Vlns

2nd Vlns

Vlas

Cellos

Basses

Ch. Vlns 1

Ch. Vlns 2

Ch. Vlas

Ch. Cellos

Ch. Basses

speed up through measure 83

$\text{♩} = 108$ $\text{♩} = 90$

This page of a musical score covers measures 75 through 82. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. Key features include:

- Measures 75 and 80:** Marked with boxed numbers 75 and 80.
- Tempo Change:** A tempo change occurs at measure 83, indicated by the text "speed up through measure 83" and the change in the tempo marking from $\text{♩} = 108$ to $\text{♩} = 90$.
- Instrumentation:** The score includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (1, 2, 3), Bassoon (1, 2, 3), Horns (1-4 and 5-8), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Cymbal/Gong, Glockenspiel, Harp, Dunes (1, 2), FMS, Massive, Tera, Z3TA, Solo Violin, Solo Cello, 1st and 2nd Violins, Violas, Cellos, Basses, and Chamber Violins (1, 2) and Chamber Cellos/Basses.
- Performance Markings:** Various performance instructions are present, such as "1.", "a2", "a3", and "open" for the trumpets.

85 $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 63$ $\text{♩} = 105$ 90 $\text{♩} = 106$ a bit faster. $\text{♩} = 108$ 95

Picc.
Fl. 1, 2, 3
Ob. 1, 2, 3
E.H.
Cl. 1, 2, 3
B. Cl.
Bsn. 1, 2, 3
Hrn 1-4
Hrn 5-8
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym/Gong
Glock.
Harp
Dune 1
Dune 2
FMB
Massive
Tera
Z3TA
Solo Vln
Solo Cello
1st Vlns
2nd Vlns
Vlas
Cellos
Basses
Ch. Vlns 1
Ch. Vlns 2
Ch. Vlas
Ch. Cellos
Ch. Basses

This page of a musical score, numbered 100, features a variety of instruments. The woodwind section includes Piccolo, Flute (1, 2, 3), Oboe (1, 2, 3), English Horn, Clarinet (1, 2, 3), Bass Clarinet, Bassoon (1, 2, 3), Horns (1-4 and 5-8), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section consists of Timpani, Cymbal/Gong, and Glockenspiel. The string section includes Dunes (1, 2), First and Second Violins, Violas, Cellos, and Basses. Other instruments shown are Harp, Fiddle, Massive, Tera, and Z3TA. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. A rehearsal mark '100' is placed above the Piccolo staff. The Flute and Bassoon parts include dynamic markings 'a3' and 'a4'. The Horns part includes 'a4'. The Fiddle part is labeled 'Distant Voices'. The strings have various rhythmic patterns, including sixteenth and thirty-second notes. The woodwinds and brass have complex rhythmic figures, including sixteenth-note runs and slurs. The percussion parts are mostly rests.

105 110

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

B. Cl.

Bsn. 1, 2, 3

Hm 1-4

Hm 5-8

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym/Gong

Glock.

Harp

Dune 1

Dune 2

FMs

Massive

Tera

Z3TA

Solo Vin

Solo Cello

1st Vins

2nd Vins

Vlas

Cellos

Basses

Ch. Vins 1

Ch. Vins 2

Ch. Vlas

Ch. Cellos

Ch. Basses

This page of a musical score covers measures 115 to 125. The instruments listed on the left are: Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboes 1, 2, and 3 (Ob. 1, 2, 3), English Horn (E.H.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons 1, 2, and 3 (Bsn. 1, 2, 3), Horns 1-4 (Hrn. 1-4) and Horns 5-8 (Hrn. 5-8), Trumpets 1, 2, and 3 (Trpt. 1, 2, 3), Trombones 1, 2, and 3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Cymbal/Gong (Cym/Gong), Glockenspiel (Glock.), Harp, Dunes 1 and 2 (Dune 1, 2), Fagott (FMB), Massive, Tera, Z3TA, Solo Violin (Solo Vin), Solo Cello (Solo Cello), Violins 1st and 2nd (1st Vins, 2nd Vins), Violas (Vias), Cellos (Cellos), Basses (Basses), Chamber Violins 1 and 2 (Ch. Vins 1, 2), Chamber Violas (Ch. Vias), Chamber Cellos (Ch. Cellos), and Chamber Basses (Ch. Basses). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 115, 120, and 125 are indicated at the top of the page. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

130

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

B. Cl.

Bsn. 1, 2, 3

Hrn 1-4

Hrn 5-8

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym/Gong

Glock.

Harp

Dune 1

Dune 2

FMS

Massive

Tera

Z3TA

Solo Vin

Solo Cello

1st Vins

2nd Vins

Vlas

Cellos

Basses

Ch. Vins 1

Ch. Vins 2

Ch. Vlas

Ch. Cellos

Ch. Basses

140

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

B. Cl.

Bsn. 1, 2, 3

Hrn 1-4

Hrn 5-8

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym/Gong

Glock.

Harp

Dune 1

Dune 2

FMB

Massive

Tera

Z31A

Solo Vln

Solo Cello

1st Vlns

2nd Vlns

Vlas

Cellos

Basses

Ch. Vlns 1

Ch. Vlns 2

Ch. Vlas

Ch. Cellos

Ch. Basses

♩ = 168

145

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

B. Cl.

Bsn. 1, 2, 3

Hm 1-4

Hm 5-8

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym/Gong

Glock.

Harp

Dune 1

Dune 2

FMB

Massive

Tera

Z3TA

Solo Vin

Solo Cello

1st Vins

2nd Vins

Vias

Cellos

Basses

Ch. Vins 1

Ch. Vins 2

Ch. Vias

Ch. Cellos

Ch. Basses

This page of a musical score, numbered 15, features a tempo marking of ♩ = 173. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo (Pic.), Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2, 3), Horns (Hrn. 1-4, 5-8), Trumpets (Trpt. 1, 2, 3), Trombones (Tromb. 1, 2, 3), and Tuba.
- Timpani and Percussion:** Timpani (Timp.), Cymbals/Gong (Cym/Gong), and Glockenspiel (Glock.).
- String Section:** Harp, Double Basses (Dune 1, Dune 2), First Violins (1st Vins), Second Violins (2nd Vins), Violas (Vias), Cellos (Ch. Cellos), and Basses (Ch. Basses).
- Soloists:** Solo Violin (Solo Vln) and Solo Cello (Solo Cello).

The score includes measures 150, 155, and 160. Various musical notations are present, including notes, rests, and dynamics such as *1. fr. (mod)* and *a2*. The key signature is one sharp (F#) and the time signature is 4/4.

♩ = 168

♩ = 150

slow down to m175

165 170

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

B. Cl.

Bsn. 1, 2, 3

Hm 1-4

Hm 5-8

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym/Gong

Glock.

Harp

Dune 1

Dune 2

FMB

Massive

Tera

Z3TA

Solo Vln

Solo Cello

1st Vlns

2nd Vlns

Vlas

Cellos

Basses

Ch. Vlns 1

Ch. Vlns 2

Ch. Vlas

Ch. Cellos

Ch. Basses

185 190

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

B. Cl.

Bsn. 1, 2, 3

Hrn 1-4

Hrn 5-8

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym/Gong

Glock.

Harp

Dune 1

Dune 2

FMs

Massive

Tera

Z3TA

Solo Vin

Solo Cello

1st Vins

2nd Vins

Vias

Cellos

Basses

Ch. Vins 1

Ch. Vins 2

Ch. Vias

Ch. Cellos

Ch. Basses

Articulations: *snap pizz.*, *arco*

195 200

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

B. Cl.

Bsn. 1, 2, 3

Hrn 1-4

Hm 5-8

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym/Gong

Glock.

Harp

Dune 1

Dune 2

FMB

Massive

Tera

Z3TA

Solo Vln

Solo Cello

1st Vins

2nd Vins

Vias

Cellos

Basses

Ch. Vins 1

Ch. Vins 2

Ch. Vias

Ch. Cellos

Ch. Basses

gong

arco

arco

arco

arco

205 210

Picc. *a3*

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

B. Cl.

Bsn. 1,2,3

Hrn 1-4

Hrn 5-8

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym/Gong

Glock.

Harp

Dune 1

Dune 2

FMB

Massive

Tera

Z3TA

Solo Vln

Solo Cello

1st Vlns

2nd Vlns

Vlas

Cellos

Basses

Ch. Vlns 1

Ch. Vlns 2

Ch. Vlas

Ch. Cellos

Ch. Basses

1.

a2

a3

a2

snap pizz.

This page of a musical score, numbered 21, contains 32 staves of music. The instruments listed on the left are: Picc., Fl. 1,2,3, Ob. 1,2,3, E.H., Cl. 1,2,3, B. Cl., Bsn. 1,2,3, Hrn. 1-4, Hrn. 5-8, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Cym/Gong, Glock., Harp, Dune 1, Dune 2, FMS, Massive, Tera, Z3TA, Solo Vln, Solo Cello, 1st Vins, 2nd Vins, Vias, Cellos, Basses, Ch. Vins 1, Ch. Vins 2, Ch. Vias, Ch. Cellos, and Ch. Basses. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 215, 220, and 225 are indicated at the top. Specific performance instructions like 'arco' are present in the Basses and Ch. Basses staves.

230 235

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

B. Cl.

Bsn. 1, 2, 3

Hrn 1-4

Hrn 5-8

Trpt. 1

Trpt. 2

Trpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym/Gong

Glock.

Harp

Dune 1

Dune 2

FM8

Massive

Tera

Z3TA

Solo Vln

Solo Cello

1st Vlns

2nd Vlns

Vlas

Cellos

Basses

Ch. Vlns 1

Ch. Vlns 2

Ch. Vlas

Ch. Cellos

Ch. Basses

a3

cymbal

240 245

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

B. Cl.

Bsn. 1, 2, 3

Hrn 1-4

Hrn 5-8

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym/Gong

Glock.

Harp

Dune 1

Dune 2

FMB

Massive

Tera

Z3TA

Solo Vln

Solo Cello

1st Vlns

2nd Vlns

Vlas

Cellos

Basses

Ch. Vlns 1

Ch. Vlns 2

Ch. Vlas

Ch. Cellos

Ch. Basses

This page contains a musical score for measures 250 through 265. The instruments listed on the left are: Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboes 1, 2, and 3 (Ob. 1, 2, 3), English Horn (E.H.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons 1, 2, and 3 (Bsn. 1, 2, 3), Horns 1-4 (Hrn 1-4) and Horns 5-8 (Hrn 5-8), Trumpets 1, 2, and 3 (Trpt 1, 2, 3), Trombones 1, 2, and 3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Cymbal/Gong (Cym/Gong), Glockenspiel (Glock.), Harp, Double Basses 1 and 2 (Dune 1, Dune 2), Fagot (FMs), Basses (Massive), Tuba (Tera), Trombone 3A (Z3TA), Solo Violin (Solo Vin), Solo Cello (Solo Cello), Violins 1st and 2nd (1st Vins, 2nd Vins), Violas (Vlas), Cellos (Cellos), Basses (Basses), Chamber Violins 1 and 2 (Ch. Vins 1, Ch. Vins 2), Chamber Violas (Ch. Vlas), Chamber Cellos (Ch. Cellos), and Chamber Basses (Ch. Basses). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific performance instructions include 'a2', 'a3', 'a4', 'open', 'pizz.', and 'arco'. Measure numbers 250, 255, 260, and 265 are indicated at the top of the page.