

Symphony #10

Jerry Gerber

2nd movement

$\text{♩} = 250$

5

10

Piccolo (sounds 8va)

Flutes 1,2,3

Oboe 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet (sounds 8vb)

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba (as written)

Solo Violin 1

Solo Violin 2

Solo Violas

Solo Cello

1st Violins

2nd Violins

Violas

Cellos

Basses (sounds 8vb)

pizz.

arco

15 20

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

25 30 35

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

40 45

Picc. Fl. 1-3 Ob. 1-3 Eng. Hrn Cl. 1-3 Bs Cl. Bsn 1-3 Hrns 1-2 Hrns 3-4 Trpt 1 Trpt 2 Trpt 3 Tbn 1 Tbn 2 Tbn 3 Tuba Solo Vln 1 Solo Vln 2 Solo Vla Solo VC 1st Vln 2nd Vln Vla VC Bass

1. pizz.

Detailed description: This is a page of a musical score, page 28, covering measures 40 to 45. The score is arranged in systems. The first system includes Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, and Bassoons 1-3. The second system includes Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-3, and Tuba. The third system includes Solo Violin 1, Solo Violin 2, Solo Viola, and Solo Violoncello. The fourth system includes the string section: 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The score shows various musical notations including rests, notes, and dynamic markings. Measure 45 features a first ending bracket over the flute part and a 'pizz.' marking in the string section.

50 55

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

arco

60 65

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

70 75 80

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

85 90

Picc.

Fl. 1-3

Ob. 1-3

Eng. Horn

Cl. 1-3

Bs. Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

Detailed description: This is a page of a musical score, page 32, containing measures 85 through 90. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, and Bassoons 1-3. The brass section includes Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, and Tuba. The string section includes Solo Violins 1 and 2, Solo Viola, Solo Violoncello, First Violins, Second Violins, Viola, Violoncello, and Bass. Measures 85 and 90 are specifically marked with boxed numbers. The Piccolo part is mostly rests. The Flutes 1-3 part has a few notes in measure 85. The Oboes 1-3 part has a long melodic line starting in measure 85. The English Horn part has a melodic line starting in measure 85. The Clarinets 1-3 part has a melodic line starting in measure 85. The Bass Clarinet part is mostly rests. The Bassoons 1-3 part has a melodic line starting in measure 85. The Horns 1-2 and 3-4 parts are mostly rests. The Trumpets 1-3 parts are mostly rests. The Trombones 1-3 parts are mostly rests. The Tuba part is mostly rests. The Solo Violins 1 and 2 parts are mostly rests. The Solo Viola part is mostly rests. The Solo Violoncello part is mostly rests. The First Violins part has a rhythmic pattern of eighth notes. The Second Violins part is mostly rests. The Viola part is mostly rests. The Violoncello part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes.

95 100

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

105 110

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

a2

a2

pizz.

115 120 125

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

130 135

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

a3

3.

Detailed description: This is a page of a musical score, page 36, covering measures 130 to 135. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, Bassoons 1-3, Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-3, and Tuba. The string section includes Solo Violin 1, Solo Violin 2, Solo Viola, Solo Violoncello, First Violin, Second Violin, Viola, Violoncello, and Bass. The woodwinds and strings are active throughout the measures, with various melodic and harmonic lines. The brass section (Horns, Trumpets, Trombones, Tuba) has several measures of rest. The score includes dynamic markings such as 'a3' and '3.', and various musical notations including notes, rests, and slurs. The key signature has one flat, and the time signature is 4/4.

140 145

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

150 $\text{♩} = 68$ $\text{♩} = 250$ 155 160

Picc.

Fl. 1-3 *tr*(1/2)

Obn. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3 *a3*

Hrns 1-2 *a2*

Hrns 3-4 *a2*

Trpt 1 *tr*(1/2)

Trpt 2 *tr*(1/2)

Trpt 3 *tr*(1/2)

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla *pizz.*

VC

Bass

165 170

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

175 180 185

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

190 195

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

arco

200

205

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

pizz.

pizz.

pizz.

pizz.

This musical score page contains 13 staves. The top section (measures 210-220) includes Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, Bassoons 1-3, Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-3, and Tuba. The bottom section (measures 210-220) includes Solo Violin 1, Solo Violin 2, Solo Viola, Solo Violoncello, 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The score features various musical notations such as rests, notes, and articulation marks like 'pizz.' and 'a2'. The tempo markings '♩ = 215' and '♩ = 140' are positioned at the top right of the page.

$\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 85$ a little slower..... 225 $\text{♩} = 85$ slower..... $\text{♩} = 250$

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

230 235 rit to m246

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

a3

arco

240

245

$\text{♩} = 132 \text{ rit.} \dots \dots \dots \text{♩} = 70$

250

This page contains a musical score for measures 240 through 250. The score is written for a full orchestra and string section. The instruments listed on the left are: Picc., Fl. 1-3, Ob. 1-3, Eng. Horn, Cl. 1-3, Bs. Cl., Bsn 1-3, Hrns 1-2, Hrns 3-4, Trpt 1, Trpt 2, Trpt 3, Tbn 1, Tbn 2, Tbn 3, Tuba, Solo Vln 1, Solo Vln 2, Solo Vla, Solo VC, 1st Vln, 2nd Vln, Vla, VC, and Bass. The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamics. A tempo change is indicated at measure 245, from 132 (rit.) to 70. The Solo VC part includes an 'arco' marking. The score is divided into systems, with measures 240-244 on the first system, 245-249 on the second, and 250 on the third.

255

260

♩ = 68 265 slower..... ♩ = 250

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

1.

3.

arco

pizz.

pizz.

270 275 280

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

pizz.

Detailed description: This page of a musical score covers measures 270 to 280. The woodwind section includes Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, and Bassoons 1-3. The brass section includes Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, and Tuba. The string section includes Solo Violin 1 and 2, Solo Viola, Solo Violoncello, and the full string ensemble (1st and 2nd Violins, Viola, Violoncello, and Bass). The woodwinds and strings play sustained notes with various articulations. The brass section has a melodic line starting in measure 275. The solo instruments have specific rhythmic patterns. A 'pizz.' marking is present in the Viola part in measure 271.

285 290

Picc.
Fl. 1-3
Ob. 1-3
Eng. Hrn
Cl. 1-3
Bs Cl.
Bsn 1-3
Hrns 1-2
Hrns 3-4
Trpt 1
Trpt 2
Trpt 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Solo Vln 1
Solo Vln 2
Solo Vla
Solo VC
1st Vln
2nd Vln
Vla
VC
Bass

a3
a3
a3
a3
a3
a3
a2
a2
arco
arco
arco

Detailed description: This is a page of a musical score, page 49, containing measures 285 and 290. The score is for a large orchestra and string ensemble. The woodwind section includes Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, Bassoons 1-3, Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-3, and Tuba. The string section includes Solo Violins 1 and 2, Solo Viola, Solo Violoncello, 1st Violins, 2nd Violins, Viola, Violoncello, and Bass. The score shows various musical notations such as notes, rests, and articulation marks. Specific performance instructions like 'arco' are present for the string players. Measure numbers 285 and 290 are indicated at the top of the page.

Musical score for orchestra and strings, measures 295-305. The score includes parts for Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, Bassoons 1-3, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Tuba, Solo Violins 1-2, Solo Viola, Solo Violoncello, 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. Measure numbers 295, 300, and 305 are indicated at the top. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part features a melodic line with trills and grace notes. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

310 315

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

320 325 330

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

335 340 345

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

350 355 360

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

1.

pizz.

pizz.

pizz.

365 370

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

tr (whole step)

a3

arco

pizz.

375 380 385 ♩ = 70 ♩ = 250

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

This musical score page covers measures 390 to 405. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flutes 1-3 (Fl. 1-3), Oboes 1-3 (Ob. 1-3), English Horn (Eng. Hrn.), Clarinets 1-3 (Cl. 1-3), Bass Clarinet (Bs Cl.), Bassoons 1-3 (Bsn 1-3).
- Brass:** Horns 1-2 (Hrns 1-2), Horns 3-4 (Hrns 3-4), Trumpets 1-3 (Trpt 1, 2, 3), Trombones 1-3 (Tbn 1, 2, 3), Tuba.
- Strings:** Solo Violin 1 (Solo Vln 1), Solo Violin 2 (Solo Vln 2), Solo Viola (Solo Vla), Solo Violoncello (Solo VC), 1st Violin (1st Vln), 2nd Violin (2nd Vln), Viola (Vla), Violoncello (VC), Bass.

Key musical features include:

- Measures 390-394:** Piccolo and Flutes 1-3 are silent. Oboes 1-3 play a melodic line starting at measure 394. Bassoons 1-3 play a melodic line starting at measure 394.
- Measures 395-405:** Piccolo and Flutes 1-3 play a melodic line with trills (tr) and triplets (t3). Oboes 1-3 play a melodic line with trills (tr) and triplets (t3). Bassoons 1-3 play a melodic line with triplets (t3).
- Measures 395-405:** The string section (1st Vln, 2nd Vln, Vla, VC, Bass) plays a melodic line with triplets (t3).

410 $\text{♩} = 125$ $\text{♩} = 90$ 415 $\text{♩} = 96$ $\text{♩} = 104$ $\text{♩} = 120$ 420 $\text{♩} = 100$

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

430

♩=108

♩=112

435

♩=109 ♩=104

♩=98

♩=112

425

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 425 to 435. The score is arranged in a system with multiple staves. The woodwind section includes Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, and Bassoons 1-3. The brass section includes Horns 1-2 and 3-4, Trumpets 1-3, and Trombones 1-3, plus Tuba. The string section includes Solo Violins 1 and 2, Solo Viola, Solo Violoncello, 1st and 2nd Violins, Viola, Violoncello, and Bass. The score features various musical notations such as rests, eighth notes, quarter notes, and triplets. There are also performance markings like '1.' and '3.'. Above the staves, there are tempo markings: ♩=108, ♩=112, ♩=109 ♩=104, ♩=98, and ♩=112. Measure numbers 425, 430, and 435 are indicated at the top of the page.

440 $\text{♩} = 56$ $\text{♩} = 112$ 445 450

Picc. a_3

Fl. 1-3 a_3

Ob. 1-3 a_3

Eng. Hrn a_3

Cl. 1-3 1.

Bs Cl.

Bsn 1-3 a_3

Hrns 1-2 1.

Hrns 3-4 3.

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba 8^{va}

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

455 460 $\text{♩} = 115$

Picc.
Fl. 1-3
Ob. 1-3
Eng. Hrn
Cl. 1-3
Bs Cl.
Bsn 1-3
Hrns 1-2
Hrns 3-4
Trpt 1
Trpt 2
Trpt 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Solo Vln 1
Solo Vln 2
Solo Vla
Solo VC
1st Vln
2nd Vln
Vla
VC
Bass

a1
a3
pizz.

465 $\text{♩} = 117$ $\text{♩} = 120$ 470 $\text{♩} = 132$ 475 $\text{♩} = 138$

Picc.
Fl. 1-3
Ob. 1-3
Eng. Hrn
Cl. 1-3
Bs Cl.
Bsn 1-3
Hrns 1-2
Hrns 3-4
Trpt 1
Trpt 2
Trpt 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Solo Vln 1
Solo Vln 2
Solo Vla
Solo VC
1st Vln
2nd Vln
Vla
VC
Bass

3
3
3
3
a3
a3
a2
a2
arco
arco
arco
arco

Detailed description: This is a page of a musical score, page 62, containing measures 465 through 475. The score is for a large orchestra and string ensemble. The top section includes woodwinds: Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, and Bassoons 1-3. The middle section includes brass: Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, and Tuba. The bottom section includes strings: Solo Violins 1 and 2, Solo Viola, Solo Violoncello, 1st and 2nd Violins, Viola, Violoncello, and Bass. The score features various musical notations such as triplets, slurs, and dynamic markings. Rehearsal marks are present at measures 465, 470, and 475, with corresponding tempo markings: 117, 120, 132, and 138. The key signature is B-flat major. The woodwinds and strings have active parts throughout the measures, while the brass instruments are mostly silent or have sparse entries.

480 $\text{♩} = 144$ $\text{♩} = 260$ 485 490

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

495

500

This musical score page contains measures 495 through 500. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flutes 1-3 (Fl. 1-3), Oboes 1-3 (Ob. 1-3), English Horn (Eng. Hrn.), Clarinets 1-3 (Cl. 1-3), Bass Clarinet (Bs Cl.), and Bassoons 1-3 (Bsn 1-3).
- Brass:** Horns 1-2 (Hrns 1-2), Horns 3-4 (Hrns 3-4), Trumpets 1-3 (Trpt 1, 2, 3), Trombones 1-3 (Tbn 1, 2, 3), and Tuba.
- Strings:** Solo Violin 1 (Solo Vln 1), Solo Violin 2 (Solo Vln 2), Solo Viola (Solo Vla), Solo Violoncello (Solo VC), 1st Violin (1st Vln), 2nd Violin (2nd Vln), Viola (Vla), Violoncello (VC), and Bass.

Measure 495 shows the beginning of a melodic line in the Horns 1-2 and 3-4 parts, with a key signature change to one flat. The woodwinds and strings are mostly silent. Measure 500 features a Piccolo entry with a triplet of eighth notes (marked 'a3') and a sustained note in the English Horn. The brass section has a rhythmic pattern of eighth notes, and the strings continue their accompaniment.

505 510 515

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

This musical score page, numbered 66, covers measures 520 to 530. The instrumentation includes Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, Bassoons 1-3, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Tuba, Solo Violin 1 and 2, Solo Viola, Solo Violoncello, 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The score features various musical notations such as triplets, accents (acc), and dynamic markings like *pizz.* (pizzicato) and *arco* (arco). Measure numbers 520, 525, and 530 are clearly marked at the top of the page.

535

540

This musical score page contains 18 staves for various instruments. The top section includes woodwinds: Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, and Bassoons 1-3. The middle section includes brass: Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-3, and Tuba. The bottom section includes strings: Solo Violin 1, Solo Violin 2, Solo Viola, Solo Violoncello, 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. Measures 535-540 are indicated by boxed numbers at the top. The woodwinds and strings are mostly silent, with some activity in the brass and lower strings. The 1st Violin staff shows a rhythmic pattern of eighth notes. The Viola, Violoncello, and Bass staves have a 'pizz.' (pizzicato) marking and play a specific rhythmic pattern starting in measure 538.

This musical score page contains 24 staves, organized into four systems of six staves each. The instruments are listed on the left of each staff:

- System 1: Picc., Fl. 1-3, Ob. 1-3, Eng. Hrn, Cl. 1-3, Bs Cl.
- System 2: Bsn 1-3, Hrns 1-2, Hrns 3-4, Trpt 1, Trpt 2, Trpt 3
- System 3: Tbn 1, Tbn 2, Tbn 3, Tuba
- System 4: Solo Vln 1, Solo Vln 2, Solo Vla, Solo VC

The bottom two systems (5th and 6th) contain the string section:

- System 5: 1st Vln, 2nd Vln
- System 6: Vla, VC, Bass

The score shows measures 545 through 552. Measures 545-551 are mostly rests for all instruments. In measure 552, the string section (Solo Vln 1, Solo Vln 2, Solo Vla, Solo VC, 1st Vln, 2nd Vln, Vla, VC, Bass) begins to play. The notation includes various note values and rests, with some notes marked with a 'v' (pizzicato) and some with 'arco' (arco). The 1st Violin part features a rhythmic pattern of eighth notes.