

# Symphony #10

## 3rd movement

Jerry Gerber

♩ = 56.00

5

The musical score is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Flute:** Treble clef, playing a melodic line in the first two measures.
- English Horn:** Treble clef, playing a melodic line in the last two measures.
- Harp:** Grand staff (treble and bass clefs), providing harmonic accompaniment.
- Vocalists:** Soprano, Alto, Tenor, and Bass (sounds 8vb) parts, with lyrics written below the notes.
- Requiem Choir:** Treble and bass clefs, with lyrics written below the notes.
- String Ensemble:** Violins 1, Violins 2, Violas, Cellos, and Basses (sounds 8vb). The string parts include the instruction "con sord." (con sordina).

This page of a musical score, numbered 70, contains the following parts and their musical content:

- Fl. (Flute):** Features a melodic line with a fermata on a quarter note in the first measure and a sequence of eighth notes in the fourth measure, marked with a box containing the number 10.
- E.H. (Euphonium):** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests.
- Hrp (Harp):** Provides harmonic support with a bass line of quarter notes in the first measure and a sequence of eighth notes in the fourth measure.
- Sop. (Soprano):** Remains silent throughout the page.
- Alt. (Alto):** Enters in the second measure with a melodic line of eighth notes.
- Ten. (Tenor):** Enters in the second measure with a melodic line of quarter notes.
- Bass:** Enters in the second measure with a melodic line of quarter notes.
- SATB (SATB Chorus):** The Soprano part is silent. The Alto and Tenor parts have rests. The Bass part has a quarter note in the first measure, followed by rests.
- Vln 1 (Violin 1):** Plays a melodic line of quarter notes in the first measure, followed by a complex rhythmic pattern of eighth notes in the fourth measure.
- Vln 2 (Violin 2):** Plays a melodic line of quarter notes in the first measure, followed by a sequence of quarter notes in the fourth measure.
- Vla (Viola):** Plays a melodic line of quarter notes in the first measure, followed by a sequence of quarter notes in the fourth measure.
- VC (Violoncello):** Plays a melodic line of quarter notes in the first measure, followed by a sequence of quarter notes in the fourth measure.
- DB (Double Bass):** Plays a melodic line of quarter notes in the first measure, followed by a sequence of quarter notes in the fourth measure.

This page of a musical score, numbered 71, contains the following parts and their general musical characteristics:

- Fl. (Flute):** Features a melodic line starting in the fifth measure, marked with a box containing the number 15. The line is primarily eighth and sixteenth notes.
- E.H. (English Horn):** Plays a rhythmic accompaniment of eighth and sixteenth notes throughout the page.
- Hrp (Harp):** Includes a triplet of eighth notes in the second measure and another triplet in the fourth measure. The accompaniment consists of chords and moving lines in both hands.
- Sop. (Soprano):** Enters in the fourth measure with a melodic line of eighth and sixteenth notes.
- Alt. (Alto):** Enters in the fourth measure with a melodic line of eighth and sixteenth notes.
- Ten. (Tenor):** Enters in the fourth measure with a melodic line of eighth and sixteenth notes.
- Bass:** Enters in the fourth measure with a melodic line of eighth and sixteenth notes.
- SATB (SATB Chorus):** The SATB part is written in two staves (treble and bass clef) and provides harmonic support with chords and moving lines.
- Vln 1 (Violin 1):** Plays a melodic line of eighth notes, often with slurs.
- Vln 2 (Violin 2):** Plays a melodic line of eighth notes, often with slurs.
- Vla (Viola):** Plays a melodic line of eighth notes, often with slurs.
- VC (Violoncello):** Plays a melodic line of eighth notes, often with slurs.
- DB (Double Bass):** Plays a melodic line of eighth notes, often with slurs.

20

Fl.

E.H.

Hrp

Sop.

Alt.

Ten.

Bass

SATB

Vln 1

Vln 2

Vla

VC

DB

rit.....

This musical score page, numbered 73, features a variety of instruments and vocal parts. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/8 time signature. It begins with a measure marked with a box containing the number 25. The Flute (Fl.) part has a measure marked with a box containing the number 30. The score includes parts for Flute (Fl.), Euphonium (E.H.), Harp (Hrp), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass, SATB, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Flute and Euphonium parts have melodic lines with some rests. The Harp part has a complex, flowing line. The vocal parts (Sop., Alt., Ten., Bass) and SATB section have lyrics, though they are not transcribed here. The instrumental parts (Vln 1, Vln 2, Vla, VC, DB) provide harmonic support with sustained notes and some rhythmic patterns. The score concludes with a 'rit.' (ritardando) marking.

♩ = 56.00

35

Fl.

E.H.

Hrp.

Sop.

Alt.

Ten.

Bass

SATB

Vln 1

Vln 2

Vla

VC

DB

pizz.

♩ = 50.00

♩ = 56.00

slower.....

♩ = 56.00

40

Fl.

E.H.

Hrp

Sop.

Alt.

Ten.

Bass

SATB

Vln 1

Vln 2

Vla

VC

DB

arco

pizz.

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute (Fl.), starting with a triplet of eighth notes and a box containing the number 40. The second staff is for Euphonium (E.H.). The third staff is for Harp (Hrp), with a grand staff. The next four staves are for the Chorus: Soprano (Sop.), Alto (Alt.), Tenors (Ten.), and Basses (Bass). The sixth staff is for SATB voices, with a grand staff. The bottom four staves are for the string section: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The DB staff includes markings for 'arco' and 'pizz.'. The score is in a key with three flats and a 4/4 time signature. Tempo markings are present at the top: ♩ = 50.00, ♩ = 56.00, slower....., and ♩ = 56.00.

45 50 55

Fl.

E.H.

Hrp

Sop.

Alt.

Ten.

Bass

SATB

Vln 1

Vln 2

Vla

VC

DB

arco

Detailed description: This page of a musical score contains measures 45 through 55. The score is for a full orchestra and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Euphonium (E.H.), Harp (Hrp), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass, SATB (SATB), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/16. Measures 45-49 show the Flute and Euphonium playing a melodic line, while the Harp provides accompaniment. Measures 50-55 show the vocalists (Soprano, Alto, Tenor, Bass) and the SATB choir entering with a new melodic line. The string section (Violins, Viola, Cello, and Double Bass) provides a rhythmic and harmonic foundation. The Double Bass part is marked 'arco' (arco). The score includes various musical notations such as notes, rests, and dynamic markings.



This page of a musical score, numbered 77, contains the following parts and measures:

- Flute (Fl.):** Features a melodic line starting in measure 58, marked with a circled '60' above it, and continuing through measure 64.
- E.H. (English Horn):** Provides a supporting melodic line throughout the passage.
- Harp (Hrp):** Accompanies the vocal and instrumental lines with arpeggiated chords.
- Vocalists (Sop., Alt., Ten., Bass):** Each part has a long, sustained note that begins in measure 60 and continues through measure 64.
- SATB (Soprano, Alto, Tenor, Bass):** The vocal ensemble part, consisting of four staves, mirrors the sustained notes of the individual vocalists.
- String Ensemble (Vln 1, Vln 2, Vla, VC, DB):** Provides harmonic support with sustained chords and moving lines, primarily in the lower register.

♩ = 52.00 rit..... ♩ = 56.00

70

rit..... ♩ = 56.00

Fl.  
E.H.  
Hrp  
Sop.  
Alt.  
Ten.  
Bass  
SATB  
Vln 1  
Vln 2  
Vla  
VC  
DB

Detailed description: This is a page of a musical score, page 78. It features a variety of instruments and voices. At the top, there are tempo markings: '♩ = 52.00 rit..... ♩ = 56.00' and '70 rit..... ♩ = 56.00'. The score is divided into systems. The first system includes Flute (Fl.), Euphonium (E.H.), and Harp (Hrp). The second system includes Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The third system is for SATB (Soprano, Alto, Tenor, Bass) voices. The fourth system includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Flute part has a box around measure 65 and another around measure 70. The Euphonium part has a slur over measures 65-66. The Harp part has a complex rhythmic pattern in the first few measures. The vocal parts have long notes and slurs. The string parts have various rhythmic patterns and slurs.