

Symphony #10

4th movement

Jerry Gerber

♩ = 140

Piccolo (sounds 8va)

Flutes 1-3

Oboes 1-3

English Horn

Clarinets 1-3

Bass Clarinet (sounds 8vb)

Bassoons 1-3

Horns 1-2

Horns 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum

Tambourine

Gong

Glockenspiel (sounds 8va)

Dune 1 Berlin Style MK

Dune 2 Cloud Skimmer ARK +JSG

Massive Duality

Z3TA Aliased String Quartet FS

MODX Metal Plate

Violins 1

Violins 2

Violas

Cellos

Basses (sounds 8vb)

5

Pic.
 Fl 1-3
 Ob 1-3
 Eng. Hrn
 Cl 1-3
 Bas. Cl.
 Bsn 1-3
 Hrn 1-2
 Hrn 3-4
 Trpt 1
 Trpt 2
 Trpt 3
 Trb. 1
 Trb. 2
 Trb. 3
 Tuba
 Timp.
 S. D.
 Tamb.
 Gong
 Glock.
 Dune 1
 Dune 2
 Massive
 Z3TA
 MODX
 Vin 1
 Vin 2
 Vla
 VC
 DB

Musical score for page 80, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, and Strings. The score includes musical notation, dynamics, and performance instructions like 'pizz.' and 'arco'.

10

Pic.

Fl 1-3

Ob 1-3

Eng. Hrn

Cl 1-3

Bas. Cl.

Bsn 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

S. D.

Tamb.

Gong

Glock.

Dune 1

Dune 2

Massive

Z3TA

MODX

Vin 1

Vin 2

Via

VC

DB

pizz.

arco

a3

1

3

This page of the musical score, page 82, contains the following instruments and parts:

- Pic.** (Piccolo)
- Fl 1-3** (Flutes 1-3)
- Ob 1-3** (Oboes 1-3)
- Eng. Hrn** (English Horn)
- Cl 1-3** (Clarinets 1-3)
- Bas. Cl.** (Bass Clarinet)
- Ssn 1-3** (Saxophones 1-3)
- Hrn 1-2** (Horns 1-2)
- Hrn 3-4** (Horns 3-4)
- Trpt 1** (Trumpet 1)
- Trpt 2** (Trumpet 2)
- Trpt 3** (Trumpet 3)
- Trb. 1** (Trombone 1)
- Trb. 2** (Trombone 2)
- Trb. 3** (Trombone 3)
- Tuba**
- Timp.** (Timpani)
- S. D.** (Snare Drum)
- Tamb.** (Tambourine)
- Gong**
- Glock.** (Glockenspiel)
- Dune 1** (Dulciana 1)
- Dune 2** (Dulciana 2)
- Massive** (Massive strings)
- Z3TA** (Zither)
- MODX** (Mandola)
- Vin 1** (Violin 1)
- Vin 2** (Violin 2)
- Vla** (Viola)
- VC** (Violoncello)
- DB** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '15' is present at the top right. Specific performance instructions like 'arco' are noted near the bottom right.

$\text{♩} = 60$ slower..... $\text{♩} = 145$

This page of a musical score features 28 staves for various instruments and percussion. The top section includes Piccolo (Pic.), Flutes 1-3 (Fl. 1-3), Oboes 1-3 (Ob. 1-3), English Horn (Eng. Hrn.), Clarinets 1-3 (Cl. 1-3), Bass Clarinet (Bas. Cl.), Bassoons 1-3 (Bsn. 1-3), Horns 1-2 (Hrn. 1-2), Horns 3-4 (Hrn. 3-4), Trumpets 1-3 (Trpt. 1-3), Trombones 1-3 (Trb. 1-3), Tuba, Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Gong, Glockenspiel (Glock.), and Dunes 1 and 2 (Dune 1, Dune 2). The bottom section includes Massive, Z3TA, MODX, Violins 1 and 2 (Vin. 1, Vin. 2), Viola (Via), Violoncello (VC), and Double Bass (DB). The score is divided into two tempo sections: the first at $\text{♩} = 60$ and the second, starting at measure 20, at $\text{♩} = 145$ with the instruction "slower.....". The percussion parts for Dunes 1 and 2 feature large, horizontal oval markings. The VC part includes a "pizz." (pizzicato) marking. The DB part has a complex rhythmic pattern in the second tempo section.

25

Pic.

Fl 1-3

Ob 1-3

Eng. Hrn

Cl 1-3

Bas. Cl.

Bsn 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

S. D.

Tamb.

Gong

Glock.

Dune 1

Dune 2

Massive

Z3TA

MODX

Vin 1

Vin 2

Vla

VC

DB

30

Pic.

Fl 1-3

Ob 1-3

Eng. Hrn

Cl 1-3

Bas. Cl.

Bsn 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

S. D.

Tamb.

Gong

Glock.

Dune 1

Dune 2

Massive

Z3TA

MODX

Vin 1

Vin 2

Vla

VC

DB

pizz.

arco

This page of a musical score, numbered 86, features a rehearsal mark of 35. The instrumentation includes:

- Woodwinds:** Piccolo (Pic.), Flute 1-3 (Fl. 1-3), Oboe 1-3 (Ob. 1-3), English Horn (Eng. Hrn.), Clarinet 1-3 (Cl. 1-3), Bass Clarinet (Bas. Cl.), Bassoon 1-3 (Bsn. 1-3), Horn 1-2 (Hrn. 1-2), Horn 3-4 (Hrn. 3-4), Trumpet 1-3 (Trpt. 1-3), Trombone 1-3 (Trb. 1-3), and Tuba.
- Brass:** Trombone 1-3 (Trb. 1-3) and Tuba.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via), Violoncello (VC), and Double Bass (DB).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Gong, Glockenspiel (Glock.), and various auxiliary percussion including Dune 1, Dune 2, Massive, Z3TA, and MODX.

The score is written in a common time signature and includes various musical notations such as notes, rests, articulation marks (e.g., *pizz.*), and dynamic markings. The woodwind and string parts show complex rhythmic patterns and melodic lines, while the brass and percussion parts provide harmonic support and rhythmic drive.

slow down..... $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 65$ $\text{♩} = 105$

40

Pic.

Fl 1-3

Ob 1-3

Eng. Hrn

Cl 1-3

Bas. Cl.

Bsn 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

S. D.

Tamb.

Gong

Glock.

Dune 1

Dune 2

Massive

Z3TA

MODX

Vin 1

Vin 2

Vla

VC

DB

45

50 55

Pic.

Fl 1-3

Ob 1-3

Eng. Hrn

Cl 1-3

Bas. Cl.

Bsn 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

S. D.

Tamb.

Gong

Glock.

Dune 1

Dune 2

Massive

Z3TA

MODX

Vin 1

Vin 2

Vla

VC

DB

1.

3.

a3

pizz.

$\text{♩} = 110$

$\text{♩} = 112$

$\text{♩} = 114$

a little faster..... $\text{♩} = 116$

This page of a musical score includes the following instruments and parts:

- Pic. (Piccolo)
- Fl 1-3 (Flutes)
- Ob 1-3 (Oboes)
- Eng. Hrn (English Horn)
- Cl 1-3 (Clarinets)
- Bas. Cl. (Bass Clarinet)
- Bsn 1-3 (Bassoons)
- Hrn 1-2 (Horns)
- Hrn 3-4 (Horns)
- Trpt 1, 2, 3 (Trumpets)
- Trb. 1, 2, 3 (Trumpets)
- Tuba
- Timp. (Timpani)
- S. D. (Snare Drum)
- Tamb. (Tambourine)
- Gong
- Glock. (Glockenspiel)
- Dune 1, 2 (Dulciana)
- Massive (Massive strings)
- Z3TA (Zither)
- MODX (Mandola)
- Vin 1, 2 (Violins)
- Via (Viola)
- VC (Violoncello)
- DB (Double Bass)

Key markings and dynamics include:

- 60, 65 (Rehearsal marks)
- arco* (arco)
- pizz.* (pizzicato)
- a3* (accrescendo)

This musical score is for a large orchestra and ensemble. The instruments listed on the left are: Pic. (Piccolo), Fl 1-3 (Flutes), Ob 1-3 (Oboes), Eng. Hrn (English Horn), Cl 1-3 (Clarinets), Bas. Cl. (Bass Clarinet), Bsn 1-3 (Saxophones), Hrn 1-2 (Horns), Hrn 3-4 (Horns), Trpt 1 (Trumpet), Trpt 2 (Trumpet), Trpt 3 (Trumpet), Trb. 1 (Trombone), Trb. 2 (Trombone), Trb. 3 (Trombone), Tuba, Timp. (Timpani), S. D. (Snare Drum), Tamb. (Tambourine), Gong, Glock. (Glockenspiel), Dune 1 (Duduk), Dune 2 (Duduk), Massive (Massive), Z3TA (Zither), MODX (Mandolin), Vin 1 (Violin), Vin 2 (Violin), Vla (Viola), VC (Violoncello), and DB (Double Bass). The score is written in a common time signature and features various musical notations such as notes, rests, and articulation marks. A box containing the number '70' is located at the top right of the page.

This page of a musical score contains the following instruments and parts:

- Pic.
- Fl 1-3
- Ob 1-3
- Eng. Hrn
- Cl 1-3
- Bas. Cl.
- Bsn 1-3
- Hrn 1-2
- Hrn 3-4
- Trpt 1
- Trpt 2
- Trpt 3
- Trb. 1
- Trb. 2
- Trb. 3
- Tuba
- Timp.
- S. D.
- Tamb.
- Gong
- Glock.
- Dune 1
- Dune 2
- Massive
- Z3TA
- MODX
- Vin 1 (pizz.)
- Vin 2
- Vla
- VC
- DB

The score is written in a standard musical notation with various clefs and time signatures. It includes dynamic markings such as *pizz.* and articulation marks like accents and slurs. The layout is organized into systems, with multiple staves for each instrument family.

$\text{♩} = 118$

$\text{♩} = 120$

a little faster..... $\text{♩} = 122$

75

80

Pic.

Fl 1-3

Ob 1-3

Eng. Hrn

Cl 1-3

Bas. Cl.

Bsn 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

S. D.

Tamb.

Gong

Glock.

Dune 1

Dune 2

Massive

Z3TA

MODX

Vin 1

Vin 2

Vla

VC

DB

This page of a musical score, numbered 93, contains the following instruments and parts:

- Pic.
- Fl 1-3
- Ob 1-3
- Eng. Hrn
- Cl 1-3
- Bas. Cl.
- Bsn 1-3
- Hrn 1-2
- Hrn 3-4
- Trpt 1
- Trpt 2
- Trpt 3
- Trb. 1
- Trb. 2
- Trb. 3
- Tuba
- Temp.
- S. D.
- Tamb.
- Gong
- Glock.
- Dune 1
- Dune 2
- Massive
- Z3TA
- MODX
- Vin 1
- Vin 2
- Vla
- VC
- DB

The score includes a rehearsal mark **85** at the top. The MODX part features the text **Mr. Wahl** written above the staff. The score is written in a standard musical notation with various dynamics and articulations.

$\text{♩} = 80$ rit. $\text{♩} = 85$ $\text{♩} = 80$ $\text{♩} = 128$ [105] [110]

Pic.
Fl 1-3
Ob 1-3
Eng. Hrn
Cl 1-3
Bas. Cl.
Bsn 1-3
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
S. D.
Tamb.
Gong
Glock.
Dune 1
Dune 2
Massive
Z3TA
MODX
Vin 1
Vin 2
Via
VC
DB

a touch faster

♩ = 130

This page of the musical score contains the following parts and markings:

- Pic.**: Piccolo part with melodic lines.
- Fl 1-3**: Flute parts with a *a3* marking.
- Ob 1-3**: Oboe parts.
- Eng. Hrn**: English Horn part.
- Cl 1-3**: Clarinet parts with a *1* marking.
- Bas. Cl.**: Bass Clarinet part.
- Bsn 1-3**: Bassoon parts.
- Hrn 1-2**: Horn parts with *a2* markings.
- Hrn 3-4**: Horn parts with *a2* markings.
- Trpt 1-3**: Trumpet parts.
- Trb. 1-3**: Trombone parts.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- S. D.**: Snare Drum part.
- Tamb.**: Tambourine part.
- Gong**: Gong part.
- Glock.**: Glockenspiel part.
- Dune 1**: Dune 1 part with long melodic lines.
- Dune 2**: Dune 2 part.
- Massive**: Massive part with a complex rhythmic pattern.
- Z3TA**: Z3TA part with long melodic lines.
- MODX**: MODX part with the marking "Hypnotic AF 1+2".
- Vin 1-2**: Violin parts with long melodic lines.
- Vla**: Viola part with a *pizz* marking.
- VC**: Violoncello part.
- DB**: Double Bass part.

115 a touch faster..... ♩ = 132

Pic.

Fl 1-3

Ob 1-3

Eng. Hrn

Cl 1-3

Bas. Cl.

Bsn 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

S. D.

Tamb.

Gong

Glock.

Dune 1

Dune 2

Massive

Z3TA

MODX

Vin 1

Vin 2

Via

VC

DB

♩ = 172

120

125

This page of a musical score, numbered 98, is set in 3/4 time with a tempo of 172 beats per minute. It covers measures 120 to 125. The score is arranged for a large orchestra with the following parts:

- Pic.** (Piccolo): Rests in measures 120-124, then plays a melodic line in measure 125.
- Fl 1-3** (Flutes): Flute 1 has a melodic line starting in measure 120. Flutes 2 and 3 have rests.
- Ob 1-3** (Oboes): Oboe 1 has a melodic line starting in measure 120. Oboes 2 and 3 have rests.
- Eng. Hrn** (English Horn): Rests throughout.
- Cl 1-3** (Clarinets): Clarinet 1 has a melodic line starting in measure 120. Clarinets 2 and 3 have rests.
- Bas. Cl.** (Bass Clarinet): Rests throughout.
- Bsn 1-3** (Saxophones): Saxophone 1 has a melodic line starting in measure 120. Saxophones 2 and 3 have rests.
- Hrn 1-2** (Horns): Horns 1 and 2 have rests throughout.
- Hrn 3-4** (Horns): Horns 3 and 4 have rests throughout.
- Trpt 1-3** (Trumpets): Trumpets 1, 2, and 3 have rests throughout.
- Trb. 1-3** (Trombones): Trombones 1, 2, and 3 have rests throughout.
- Tuba**: Rests throughout.
- Timp.** (Timpani): Rests throughout.
- S. D.** (Snare Drum): Plays a rhythmic pattern of eighth notes throughout.
- Tamb.** (Tambourine): Rests throughout.
- Gong**: Rests throughout.
- Glock.** (Glockenspiel): Rests throughout.
- Dune 1-2** (Dunes): Dunes 1 and 2 have rests throughout.
- Massive**: Rests throughout.
- Z3TA**: Rests throughout.
- MODX**: Rests throughout.
- Vin 1-2** (Violins): Violins 1 and 2 play a melodic line starting in measure 120, marked *pizz.* (pizzicato).
- Via** (Viola): Plays a melodic line starting in measure 120.
- VC** (Violoncello): Plays a melodic line starting in measure 120.
- DB** (Double Bass): Plays a melodic line starting in measure 120.

This page of a musical score, numbered 99, is for a large orchestra. The tempo is marked as quarter note = 175. The score is divided into several sections:

- Woodwinds:** Piccolo (Pic.), Flutes 1-3 (Fl. 1-3), Oboes 1-3 (Ob. 1-3), English Horn (Eng. Hrn.), Clarinets 1-3 (Cl. 1-3), Bass Clarinet (Bas. Cl.), Bassoons 1-3 (Bsn. 1-3), Horns 1-2 (Hrn. 1-2), Horns 3-4 (Hrn. 3-4).
- Brass:** Trumpets 1-3 (Trpt. 1, 2, 3), Trombones 1-3 (Trb. 1, 2, 3), Tuba, and Timpani (Timp.).
- Percussion:** S. D., Tamb., Gong, and Glock.
- Strings:** Dune 1, Dune 2, Massive, Z3TA, MODX, Violins 1 and 2 (Vin. 1, 2), Viola (Via), Violoncello (VC), and Double Bass (DB).

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A rehearsal mark '130' is present at the top right. The Flute 1 part has an 'a3' marking. The Bassoon part has an 'a3' marking. The Horn 3-4 part has a '3.' marking. The Violin 1 part has an 'arco' marking. The Viola part has an 'arco' marking. The Double Bass part has an 'arco' marking.

♩ = 178

♩ = 200
135

This page of a musical score contains the following instruments and parts:

- Pic.** Piccolo
- Fl 1-3** Flutes
- Ob 1-3** Oboes
- Eng. Hrn** English Horn
- Cl 1-3** Clarinets
- Bas. Cl.** Bass Clarinet
- Bsn 1-3** Saxophones
- Hrn 1-2** Horns
- Hrn 3-4** Horns
- Trpt 1, 2, 3** Trumpets
- Trb. 1, 2, 3** Trombones
- Tuba** Tuba
- Timp.** Timpani
- S. D., Tamb., Gong** Percussion
- Glock.** Glockenspiel
- Dune 1, 2** Dunes
- Massive** Massive
- Z3TA** Z3TA
- MODX** MODX
- Vin 1, 2** Violins
- Vla** Viola
- VC** Violoncello
- DB** Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '135' is present at the top right. The tempo markings are $\text{♩} = 178$ and $\text{♩} = 200$.

140

Pic.

Fl 1-3

Ob 1-3

Eng. Hrn

Cl 1-3

Bas. Cl.

Bsn 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Temp.

S. D.

Tamb.

Gong

Glock.

Dune 1

Dune 2

Massive

Z3TA

MODX

Vin 1

Vin 2

Vla

VC

DB

This page of a musical score covers measures 145 to 150. The instruments listed on the left are Piccolo (Pic.), Flutes 1-3 (Fl 1-3), Oboes 1-3 (Ob 1-3), English Horn (Eng. Hrn), Clarinets 1-3 (Cl 1-3), Bass Clarinet (Bas. Cl.), Bassoons 1-3 (Bsn 1-3), Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1-3 (Trpt 1-3), Trombones 1-3 (Trb. 1-3), Tuba, Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Gong, Glockenspiel (Glock.), Dunes 1 and 2 (Dune 1, Dune 2), Massive, Z3TA, MODX, Violins 1 and 2 (Vin 1, Vin 2), Viola (Via), Violoncello (VC), and Double Bass (DB). The score includes various musical notations such as rests, notes, slurs, and articulation marks like 'pizz.' (pizzicato) for the strings. Measure numbers 145 and 150 are indicated in boxes at the top of the page.

$\text{♩} = 142$

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Pic.), Flutes 1-3 (Fl. 1-3), Oboes 1-3 (Ob. 1-3), English Horn (Eng. Hrn.), Clarinets 1-3 (Cl. 1-3), Bass Clarinet (Bas. Cl.), Bassoons 1-3 (Bsn. 1-3), Horns 1-2 (Hrn. 1-2), Horns 3-4 (Hrn. 3-4), Trumpets 1-3 (Trpt. 1-3), Trombones 1-3 (Trb. 1-3), Tuba, Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Gong, Glockenspiel (Glock.), Dunes 1 and 2 (Dune 1, Dune 2), Massives, Z3TA, MODX, Violin 1 (Vin 1), Violin 2 (Vin 2), Viola (Via), Violoncello (VC), and Double Bass (DB). The score is written in a common time signature (C) and has a tempo of 142 beats per minute. The music is primarily in the key of D major. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the development of the themes. The third measure shows a more complex texture with multiple instruments playing. The string parts (Violins, Viola, VC, DB) are marked with 'pizz.' (pizzicato) and 'arco' (arco) throughout the piece. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) have various articulations and dynamics. The brass parts (Horns, Trumpets, Trombones, Tuba) are mostly silent in this section. The percussion parts (Timp., S. D., Tamb., Gong, Glock.) are also mostly silent. The Dunes and Massives are marked with 'Dune 1' and 'Dune 2' and 'Massive' respectively. The Z3TA and MODX parts are marked with 'Z3TA' and 'MODX' respectively.

This page of a musical score covers measures 155 to 160. The instruments listed on the left are Piccolo (Pic.), Flutes 1-3 (Fl. 1-3), Oboes 1-3 (Ob. 1-3), English Horn (Eng. Hrn.), Clarinets 1-3 (Cl. 1-3), Bass Clarinet (Bas. Cl.), Bassoons 1-3 (Bsn. 1-3), Horns 1-2 (Hrn. 1-2), Horns 3-4 (Hrn. 3-4), Trumpets 1-3 (Trpt. 1-3), Trombones 1-3 (Trb. 1-3), Tuba, Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Gong, Glockenspiel (Glock.), Dunes 1 and 2 (Dune 1, Dune 2), Massive, Z3TA, MODX, Violins 1 and 2 (Vin. 1, Vin. 2), Viola (Via), Violoncello (VC), and Double Bass (DB). The score features complex orchestration with various woodwinds, brass, and strings. Measures 155 and 160 are specifically marked with boxed numbers. The music includes melodic lines for woodwinds and strings, and rhythmic patterns for percussion. The MODX part shows a series of overlapping, sustained notes. The VC and DB parts are marked 'arco'.

♩ = 140

165 170 175

Pic. Fl 1-3 Ob 1-3 Eng. Hrn Cl 1-3 Bas. Cl. Bsn 1-3 Hrn 1-2 Hrn 3-4 Trpt 1 Trpt 2 Trpt 3 Trb. 1 Trb. 2 Trb. 3 Tuba Timp. S. D. Tamb. Gong Glock. Dune 1 Dune 2 Massive Z3TA MODX Vin 1 Vin 2 Via VC DB

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Pic., Fl 1-3, Ob 1-3, Eng. Hrn, Cl 1-3, Bas. Cl., Bsn 1-3, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Trb. 1, Trb. 2, Trb. 3, Tuba, Timp., S. D., Tamb., Gong, Glock., Dune 1, Dune 2, Massive, Z3TA, MODX, Vin 1, Vin 2, Vla, VC, and DB. The score is divided into three measures. The first measure shows a long note for Dune 1 and VC. The second measure shows a rhythmic pattern for Trpt 1, Trpt 2, Trpt 3, and Tuba. The third measure shows a rhythmic pattern for Vin 1 and Vin 2. The tempo markings at the top right indicate a change from 100 to 65 beats per minute.

Pic. $\text{♩} = 140$ $\text{♩} = 140$ 185 $\text{♩} = 125$ $\text{♩} = 105$ $\text{♩} = 100$ 190 $\text{♩} = 80$ $\text{♩} = 60$ rit. $\text{♩} = 100$ 195

Fl 1-3
 Ob 1-3
 Eng. Hrn
 Cl 1-3
 Bas. Cl.
 Bsn 1-3
 Hrn 1-2
 Hrn 3-4
 Trpt 1
 Trpt 2
 Trpt 3
 Trb. 1
 Trb. 2
 Trb. 3
 Tuba
 Timp.
 S. D.
 Tamb.
 Gong
 Glock.
 Dune 1
 Dune 2
 Massive
 Z3TA
 MODX
 Vin 1
 Vin 2
 Vla
 VC
 DB