

# Small Matters

$\text{♩} = 100$

accelerate .....

$\text{♩} = 128$

Jerry Gerber

Oboe

Piano

5

Oboe

Piano

accelerate .....

$\text{♩} = 144$

10

Oboe

Piano

$\text{♩} = 136$

$\text{♩} = 132$

Oboe

Piano

15

Oboe

Piano

20

Oboe

Piano

$\text{♩} = 128$

Oboe

Piano

25

Oboe

Piano

Oboe

Piano

30

Oboe

Piano

Oboe

Piano

$\text{♩} = 64$   $\text{♩} = 128$

35

Oboe

Piano

$\text{♩} = 115$  a little slower

40 more slowly

not strict tempo

45  $\text{♩} = 72$

Oboe

Piano

50  $\text{♩} = 110$

Oboe

Piano

55

Oboe

Piano

Oboe

Piano

Oboe

Piano

Detailed description: This system contains measures 50 to 55. The Oboe part (top staff) begins with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Piano part (bottom staves) features a complex rhythmic accompaniment with eighth and sixteenth notes in both hands, including some triplets.

60

Oboe

Piano

Detailed description: This system contains measures 60 to 65. Measure 60 is marked with a box containing the number '60'. The Oboe part (top staff) has a half note G4, quarter notes A4, B4, and C5, followed by a half note D5 with a trill (tr) above it. The Piano part (bottom staves) continues with its rhythmic accompaniment.

Oboe

Piano

Detailed description: This system contains measures 66 to 71. The Oboe part (top staff) starts with a half note Bb4, followed by quarter notes Ab4, Gb4, and Fb4, then a half note Eb4. The Piano part (bottom staves) continues with its rhythmic accompaniment.

$\text{♩} = 100$     slow down.....     $\text{♩} = 85$     accelerate

65

Oboe

Piano

Detailed description: This system contains measures 72 to 77. Measure 72 is marked with a box containing the number '65'. Above the Oboe staff, the tempo changes from 100 to 85 (marked 'slow down.....') and then back to 100 (marked 'accelerate'). The Oboe part (top staff) features a sixteenth-note pattern in measure 72, followed by quarter notes. The Piano part (bottom staves) includes several triplet markings (indicated by '3') in measures 74 and 75.

$\text{♩} = 136$  **accelerate to meas. 70** 70  $\text{♩} = 144$

Oboe

Piano

Oboe

Piano

75 **a bit slower**

Oboe

Piano

$\text{♩} = 132$  80  $\text{♩} = 112$

Oboe

Piano

begin to slow down ♩ = 75 a little slower

Oboe

Piano

85 leisurely ♩ = 70 ♩ = 144

Oboe

Piano

90

Oboe

Piano

Oboe

Piano

Oboe 95

Piano

Oboe

Piano

$\text{♩} = 140$  *slow down* 100 *more slowly*

Oboe

Piano

$\text{♩} = 80$  105  $\text{♩} = 138$  *accelerate*

Oboe

Piano



110  $\text{♩} = 148$

Oboe

Piano

115

Oboe

Piano

$\text{♩} = 144$

Oboe

Piano

120  $\text{♩} = 146$

Oboe

Piano

125 slight accelerando  $\text{♩} = 148$

Oboe

Piano

130

Oboe

Piano

$\text{♩} = 150$

Oboe

Piano

135

Oboe

Piano

Oboe  $\text{♩} = 132$  slightly rubato 140

Piano

Oboe  $\text{♩} = 90$   $\text{♩} = 150$  accelerate to end

Piano

145

Oboe

Piano