

A Ritual to Read to Each Other

Music by Jerry Gerber
Text by William Stafford

♩ = 66

1 5

Mezzo-Soprano *mf* And I don't know the kind of person you are I am

Tenor *mf* If you don't know the kind of person I am I am I am you are

FM7

Roland XP-30

Violin I *f* *legato* *mf*

Violin II *f* *legato* *mf*

Viola *f* *legato* *mf*

Violoncello *f* *legato* *mf*

Contrabass *f* *legato* *mf*

rit. 10 rit. ♩ = 66

S. A pat-tern that oth-ers made_ may pre-vail in the world, and fol-low-ing_ the wrong god home we may miss our star.

T. may pre-vail in the world, we may miss our star.

FM

XP-30

Vln 1 *mp* *mf*

Vln 2 *mp* *mf*

Vla

Vc. *mp* *mf*

Cb. *mp* *mf*

rit. ♩ = 66

15

S. For there is ma-ny a small be-tray-al in the mind, the mind_____

T. A shrug that lets the fra-gile se-quence

FM

XP-30 planet asia mp mf

Vln 1 p

Vln 2 p

Vla mp

Vc. p mp

Cb. p mp pizz.

S. _____ send-ing with shouts_____ the horri-ble er-rors of child-hood_____

T. break_____ send-ing with shouts_____ the horri-ble er-rors of child-hood_____

FM

XP-30

Vln 1 f

Vln 2 mf

Vla col legno mf

Vc. mf

Cb. mf

rit.

20

S. *f* storm-ing out to play through the brok-en dike. storming out to play

T. *f* storm-ing out to play through the brok-en dike. dike. through the bro-ken dike.

FM

XP-30

Vln 1

Vln 2 *marcato ff*

Vla *marcato ff*

Vc. *cresc. f*

Cb. *ff arco marcato*

25 ♩ = 60 rit. ♩ = 60

S. *mf* And as el - e - phants pa - rade but if one wan - ders the cir - cus won't find the park and

T. hold - ing each el - e - phant's tail, I call it cruel and

FM glass strings *mf*

XP-30 *mp*

Vln 1

Vln 2 *mf*

Vla *mp*

Vc. *mp*

Cb. *mf* pizz.

a bit slower

♩ = 60

S. ³ may-be the root of all cruel-ty____ to know what oc - curs____ but not re-cog-nize the fact. ³⁰ ³ ³

T. ³ may-be the root of all cruel-ty____ to know what oc - curs____ but not re-cog-nize the fact.____ And

FM

XP-30

Vln 1 *mp* *cresc.* *mf* ³

Vln 2 *mp* ³

Vla ³

Vc. ³

Cb. *arco* ³



♩ = 78

S. ³ And so I ap - peal to a voice, some - thing sha - dow - y,____ ³⁵

T. ³ so I ap - peal to a voice,____ to a voice, to some - thing sha - dow - y____ some - thing sha - dow - y sha - dow - y,

FM

XP-30

Vln 1 *mf*

Vln 2 *mf*

Vla

Vc. *mf*

Cb. *mf*

♩ = 66

40

S. im - por - tant re - gion in all who talk _____ though we could fool each oth - er, we should con - sid - er,

T. a re - mote _____ im - por - tant re - gion _____ talk _____ though we could fool each oth - er, we should con - sid - er, _____

FM

XP-30

Vln 1

Vln 2

Vla

Vc.

Cb.

♩ = 54

45

S. lest the pa - rade of our mu - tu - al life _____ get lost in the dark. *f* For it is _____ im - por - tant that a

T. of our mu - tu - al life _____ get lost in the dark. *f* For it is im - por - tant that a - wake peo - ple

FM

XP-30

Vln 1

Vln 2

Vla

Vc.

Cb.

♩ = 60

♩ = 60

S. *wake_ peo- ple_ be_ a- wake_ mf or a break- ing line_ may dis- cour- age them back. to sleep;_ yes or no or may_ be,*

T. *be a - wake_ mf the sig- nals we give, yes or no or may_ be,*

FM

XP-30

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

♩ = 60 ♩ = 66 55 ♩ = 56 **rit.** **molto rit.** 60 ♩ = 40

S. *should be clear:_ mf the dark- ness a- round us is deep.*

T. *should be clear: mf the dark- ness a - round us is deep.*

FM

XP-30

Vln 1 *f ff mp*

Vln 2 *mp ff mp*

Vla *mp f mp*

Vc. *mp ff mp*

Cb. *mf mp*