

# O Karma, Dharma, Pudding & Pie

Music by Jerry Gerber  
Lyrics by Philip Appelman

**♩ = 112**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet
- Bass Clarinet
- Bassoon
- Horn
- Trumpet
- Timpani
- Percussion (includes ride cymbal and snare)
- Roland XP-30 (Digital Synthesizer)
- Soprano
- Tenor
- Choir 1
- Choir 2
- Violin I
- Violin II
- Violas
- Cellos
- Basses

Key features of the score include:

- Tempo:** Quarter note = 112.
- Key Signature:** Two sharps (D major).
- Time Signature:** 4/4.
- Rehearsal Mark:** A box labeled "Far East" is located in the Roland XP-30 part.
- Vocal Part:** A box labeled "vocal 'dat'" is located in the Choir 2 part.
- Performance Markings:** Includes *f* (forte), *f* 3 (forte triplet), *pizz.* (pizzicato), *arco* (arco), and *snare f* 3 (snare forte triplet).
- Triplet Markings:** Numerous triplet markings (3) are present throughout the score, particularly in the woodwinds and strings.

5

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Timp.

Perc. cabasa ride cymbal

Synth.

Sop. *f* Kar - ma, dharma, pud - ding & pie, \_\_\_

Ten. *f* Kar - ma, dharma, pud - ding & pie, \_\_\_

Choir 1 vocal "bop" *f*

Choir 2

Vln. I *marcato*

Vln. II *marcato*

Vla

Vc.

Cb.

10

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Timp.

Perc. cabasa & snare  
ride cymbal

Synth.

Sop.  
gim - me a break be\_ fore I\_ die:\_\_\_\_\_ will, and\_ wit..

Ten.  
gim - me a break be\_ fore I\_ die:\_\_\_\_\_ grant\_\_\_ me wis\_\_ dom, will, and\_ wit..

Choir 1

Choir 2

Vln. I

Vln. II

Vla

Vc.

Cb.



20

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Synth.

Sop.

Ten.

Choir 1

Choir 2

Vln. I

Vln. II

Vla

Vc.

Cb.

planet asia

*f*

*mf*

*legato*

*arco*

*mp*

Trust - wor - thy,

Trust -

Detailed description: This is a page of a musical score, page 20. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn). The brass section includes Horn (Hn), Trumpet (Tpt), and Timpani (Timp.). The percussion section includes Percussion (Perc.). The keyboard section includes Synthesizer (Synth.). The vocal section includes Soprano (Sop.) and Tenor (Ten.). There are also parts for Choir 1 and Choir 2. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as triplets, dynamics (f, mf, mp), articulation (legato, arco), and lyrics for the vocal parts. A box labeled 'planet asia' is present in the Synth. part. The page number '20' is in the top right corner.

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Synth.

Sop.

Ten.

Choir 1

Choir 2

Vln. I

Vln. II

Vla

Vc.

Cb.

trust wor - thy, loy - al, loy - al, help - ful,

wor - thy, trust - wor - thy, loy - al, loy - al, kind

*mf*

Detailed description: This is a page of a musical score, page 25, for a symphony or concert. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) have melodic lines with triplets. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide harmonic support. The vocal parts (Soprano and Tenor) have lyrics. The choir parts (Choir 1 and 2) are currently silent. The page number '25' is in a box at the top right. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamic markings like *mf* and articulation like slurs and accents.

Fl. 30

Ob.

Cl. *3*

B. Cl.

Bsn *3* *ff*

Hn *ff*

Tpt *ff*

Timp. *ff*

Perc. snare (& ride) *ff*

Synth.

Sop. help - ful, *f* gim - me great abs and a steel - trap mind, *mf* and for - give, Ye Gods, some

Ten. kind *f* gim - me great abs and a steel - trap mind, *mf* and for - give, Ye Gods, some

Choir 1

Choir 2

Vln. I *marcato* *f*

Vln. II

Vla.

Vc. *f* arco *mf*

Cb. *f*

Fl. *f*

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt *f*

Timp. *f*

Perc.

Synth. *f*

Sop. *f*  
hum - ble ad - vice, these lit - tle bless - ings would suf - fice to be - get an earth - ly par - a -

Ten. *f*  
hum - ble ad - vice, these lit - tle bless - ings, to be - get an earth - ly par - a - - dise: earth - ly par - a -

Choir 1

Choir 2

Vln. I

Vln. II

Vla

Vc.

Cb.

35

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn *mp*

Hn

Tpt

Timp.

Perc. *f*

Synth.

Sop.  
dise: make the bad peo-ple

Ten.  
dise:

Choir 1 *f*

Choir 2 *f*

Vln. I *legato* *p* pizz.

Vln. II *mp* pizz.

Vla. *f* *arco* *mp* pizz.

Vc. *f* *mp*

Cb. *f* *mp*

Detailed description: This page of a musical score covers measures 35 through 38. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Percussion) feature prominent triplet patterns. The percussion part is marked with a forte (f) dynamic. The vocalists (Soprano and Tenor) and two choirs have lyrics: "dise: make the bad peo-ple". The string section (Violins I and II, Viola, Violoncello, Contrabass) includes dynamics like forte (f) and mezzo-piano (mp), with specific performance instructions such as "pizz." (pizzicato) and "arco" (arco). The score is written in a key signature of one sharp (F#) and a common time signature.

40

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn.

Tpt.

Timp.

Perc. crash cymbal *f*

Synth.

Sop. good, make the good peo-ple nice; *ff*

Ten. and the good peo-ple nice, good peo-ple nice; *ff*

Choir 1

Choir 2

Vln. I *ff* *marcato*

Vln. II *ff* *marcato*

Vla. *ff* *arco* *tr*

Vc. *ff* *arco*

Cb. *ff* *arco*

♩ = 70 50

45

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Synth.

Sop.

Ten.

Choir 1

Choir 2

Vln. I

Vln. II

Vla

Vc.

Cb.

and be - fore our wor - ld goes ov - er the brink, teach\_ the be - liev - ers how to\_

and be - fore our wor - ld goes ov - er the brink, teach\_ the be - liev - ers how\_ to\_

*mp*

*mp*

*mp*

*mp*

*mp*

♩ = 112

This musical score is for a symphony orchestra and choir, set in 6/4 time with a tempo of 112 beats per minute. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.):** Features triplet eighth-note patterns in the second and fourth measures.
- Oboe (Ob.):** Mirrors the flute's triplet eighth-note patterns.
- Clarinet (Cl.):** Plays a melodic line with triplet eighth notes in the second and fourth measures.
- Bass Clarinet (B. Cl.):** Remains silent throughout this section.
- Bassoon (Bsn.):** Provides harmonic support with triplet eighth-note patterns.
- Horn (Hn.):** Features a melodic line with triplet eighth notes.
- Trumpet (Tpt.):** Plays a melodic line with triplet eighth notes.
- Timpani (Timp.):** Features a rhythmic pattern with triplet eighth notes.
- Percussion (Perc.):** Includes a ride cymbal with triplet eighth notes and a snare drum with triplet eighth notes. Dynamics include *f*.
- Synthesizer (Synth.):** A box labeled "Far East" is present in the right-hand staff.
- Soprano (Sop.):** Part with the instruction "think."
- Tenor (Ten.):** Part with the instruction "think."
- Choir 1 and 2:** Two vocal parts with triplet eighth-note patterns.
- Violin I (Vln. I) and Violin II (Vln. II):** Violin parts with triplet eighth-note patterns.
- Viola (Vla.):** Part with *pizz.* (pizzicato) and *f* dynamics, and *arco* (arco) dynamics.
- Violoncello (Vc.):** Part with *pizz.* and *f* dynamics.
- Double Bass (Cb.):** Part with *pizz.* and *f* dynamics.



