

# Prayer for a Marriage

Music by Jerry Gerber  
Lyrics by Steve Scafidi

♩ = 60

Flute *f*

English Horn *f*

Soprano

Tenor

Choir

Piano *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

5 **rit.**

♩ = 60

Fl.

Eng. Hn

S.  
*mf* When we are old one night like an an - tique Chi - na sau - cer,

T.  
*mf* and the moon arcs ov - er the house\_ like an an - tique Chi - na sau - cer,

Choir

Pno.

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Detailed description: This is a page of a musical score for a chamber ensemble and vocalists. The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked as quarter note = 60. The instruments and voices are: Flute (Fl.), English Horn (Eng. Hn), Soprano (S.), Tenor (T.), Choir, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts have lyrics in English. The piano accompaniment is mostly silent in this section. The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic accompaniment. The Flute and English Horn parts are mostly silent, with some grace notes. The Soprano and Tenor parts have lyrics: 'When we are old one night like an antique Chi-na sau-cer, and the moon arcs over the house\_ like an antique Chi-na sau-cer,'. The lyrics are written in a serif font. The music is written in a standard staff notation with various dynamics and articulations.

10

Fl. *mf*

Eng. Hn *mf*

S.  
and the tea-cup sun \_\_\_\_\_ fol - lows some - where far be-hind.

T.  
and the tea\_ cup\_ sun\_\_\_\_\_ fol - lows some - where far be-hind.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

a bit leisurely

15

Fl.

Eng. Hn

S.  
*mp* so bright you could read by it... if you liked, we will have

T.  
*mp* I hope the stars\_ deep-en to a shine and the sad - ness - es we will have

Choir

Pno.  
*mp*

Vln. I

Vln. II

Vla.

Vc.  
*mp*

Detailed description: This is a page of a musical score, page 4, marked with a rehearsal cue '15'. The tempo is 'a bit leisurely'. The score is in the key of B-flat major (two flats) and features a complex, changing time signature: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. The vocal parts are for Soprano (S.) and Tenor (T.), both marked *mp* (mezzo-piano). The Soprano part begins with a triplet of eighth notes. The Tenor part begins with an eighth rest followed by a quarter note. The instrumental parts include Flute (Fl.), English Horn (Eng. Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Piano part is marked *mp* and features a steady accompaniment of chords. The Cello part is also marked *mp* and provides a rhythmic foundation. The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly silent in this section, with some activity in the Viola and Cello parts.

♩ = 60

rit.

♩ = 60

Fl.

Musical notation for the Flute part, starting with a *mf* dynamic and a 3/4 time signature. A measure at the beginning of the second system is boxed with the number 20.

Eng. Hn

Musical notation for the English Horn part, starting with a 3/4 time signature and a *mf* dynamic.

S.

Soprano vocal line with lyrics: "known go a-way for a - while in this hour or two be - fore sleep,". Includes dynamics *cresc.*, *f*, and triplets.

T.

Tenor vocal line with lyrics: "known go a-way for a - while and that we". Includes dynamics *cresc.*, *f*, and triplets.

Choir

Musical notation for the Choir part, including both treble and bass clef staves. Includes a *mf* dynamic.

Pno.

Piano accompaniment staves with musical notation, including both treble and bass clef staves. Includes a *mf* dynamic.

Vln. I

Musical notation for Violin I, including a *mf* dynamic.

Vln. II

Musical notation for Violin II, including a *mf* dynamic.

Vla.

Musical notation for Viola, including a *mf* dynamic.

Vc.

Musical notation for Violoncello, including a *mf* dynamic.

rit. ♩ = 60

Fl.

Eng. Hn

S.

T.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

not fight-ing grav-i - ty      bod - y - ing its    sweet — force,

kiss stand-ing in the kitch-en      so much as em - bod - y - ing      and I

**rit.**

25

Fl.

Eng. Hn

S.  
hope we kiss like we do to- day\_\_\_ know- ing so much good is said in this prim- i- tive tongue,

T.  
hope we kiss like we do to- day\_\_\_ said in this prim- i- tive tongue,

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc. arco





♩ = 60

rit.

Fl.

Flute staff with musical notation in 4/4 time, key of B-flat major.

Eng. Hn

English Horn staff with musical notation in 4/4 time, key of B-flat major.

S.

Soprano vocal staff with lyrics: ones, and I hope while we stand there in the kitch - en

T.

Tenor vocal staff with lyrics: ones, and I hope while we stand, stand there in the kitch - en mak - ing tea and

Choir

Choir vocal staves (Soprano and Bass) with dynamics *mp*.

Pno.

Piano accompaniment staves with dynamics *mf* and a triplet of eighth notes.

Vln. I

Violin I staff with dynamics *mf* and a triplet of eighth notes.

Vln. II

Violin II staff with dynamics *mf*.

Vla.

Viola staff with dynamics *mf*.

Vc.

Violoncello staff with dynamics *mf*.

♩ = 60

35

Fl.

Eng. Hn

S.  
mak - ing tea and kiss - ing \_\_\_\_\_ the whis - tle of the tea\_\_ pot wakes the

T.  
kiss - ing \_\_\_\_\_ the whis - tle of the tea\_\_ pot wakes the

Choir

Pno.

Vln. I

Vln. II

Vla.  
*mp* *mf*

Vc.  
*mf*

Detailed description: This is a page of a musical score, page 10, with a tempo of quarter note = 60. The score is for a full orchestra and vocal soloists. It begins at measure 35. The instruments are Flute (Fl.), English Horn (Eng. Hn.), Soprano (S.), Tenor (T.), Choir, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The vocal parts have lyrics: 'mak - ing tea and kiss - ing \_\_\_\_\_ the whis - tle of the tea\_\_ pot wakes the'. The piano part has dynamics *f* and *mf*. The viola part has dynamics *mp* and *mf*. The cello part has dynamic *mf*. The choir part has dynamic *mp*. The score is written in a standard musical notation with staves for each instrument and vocal line.

Fl.

Eng. Hn.

S.

T.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

neigh bors, the whis-tle of the tea\_\_ pot wakes the neigh-bors, the whis-tle of the tea\_\_ pot wakes the

neigh bors, the whis-tle of the tea\_\_ pot wakes the neigh-bors, the whis - tle of the tea\_\_ pot wakes the

*f*

Detailed description of the musical score: The score is for page 11 of a piece. It features a vocal duet (Soprano and Tenor) and a full instrumental ensemble. The vocal parts have lyrics: "neigh bors, the whis-tle of the tea\_\_ pot wakes the neigh-bors, the whis-tle of the tea\_\_ pot wakes the". The instrumental parts include Flute (Fl.), English Horn (Eng. Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The piano part has a complex accompaniment with many sixteenth notes. The cello part has a steady eighth-note accompaniment. The Viola part has a few notes, including a forte (f) dynamic marking. The vocal parts are in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is written in a standard musical notation style with a grand staff for each instrument and vocal part.

Fl. 40

Eng. Hn

S.  
neigh - bors.

T.  
neigh - bors.

Choir  
*mf*

Pno.

Vln. I  
*f* pizz.

Vln. II  
*f* pizz.

Vla.  
*f*

Vc.

Detailed description: This page of a musical score contains eight staves. The top two staves are for Flute (Fl.) and English Horn (Eng. Hn), both in G-flat major and 3/4 time. The Flute part has a measure number '40' in a box above the first measure of the second system. The next two staves are for Soprano (S.) and Tenor (T.) voices, with the lyrics 'neigh - bors.' written below the notes. The fourth staff is for a Choir, marked with a mezzo-forte (*mf*) dynamic. The fifth and sixth staves are for Piano (Pno.), showing a complex accompaniment with chords and moving lines in both hands. The seventh and eighth staves are for Violin I (Vln. I) and Violin II (Vln. II), both playing a rhythmic pattern marked 'pizz.' (pizzicato) and *f* (forte). The ninth staff is for Viola (Vla.), playing a sustained chord marked *f*. The tenth staff is for Violoncello (Vc.), playing a rhythmic pattern similar to the violins.

Fl. *ff*

Eng. Hn *ff*

S.

T.

Choir

Pno.

Vln. I arco

Vln. II arco

Vla.

Vc. *f* arco

Detailed description: This page of a musical score contains ten staves. The Flute (Fl.) and English Horn (Eng. Hn) parts feature rapid sixteenth-note passages, both marked *ff*. The Saxophone (S.) and Trombone (T.) parts are silent. The Choir part consists of a few notes in the upper and lower staves. The Piano (Pno.) part has a few chords in the right hand and rests in the left. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line, with the instruction 'arco' appearing at the end of each staff. The Viola (Vla.) part has a few chords. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes, marked *f* and 'arco'.