

The Power of Love

$\text{♩} = 72$

Music by Jerry Gerber
Text by Sophocles

Musical score for the first section of "The Power of Love". The score includes parts for Mezzo, Tenor, Violin I, Violin II, Viola, and Violoncello. The vocal parts sing "Love, thou art victor in fight:". The instrumentation consists of six staves: Mezzo (soprano), Tenor (bass), Violin I, Violin II, Viola, and Violoncello. The music features time signature changes (5/4, 6/8, 4/4) and dynamic markings like crescendos and decrescendos.



Musical score for the second section of "The Power of Love". The score includes parts for MS. (Mezzo-Soprano), T. (Tenor), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The vocal part continues with "thou mak' - st all things a-". The instrumentation consists of six staves: MS., T., Vln. I, Vln. II, Vla., and Vc. The music features time signature changes (5/4, 6/8, 4/4) and dynamic markings like crescendos and decrescendos. A measure number "5" is indicated above the vocal line.

MS. afraid; Thou couch-est thee soft- ly at night on the cheeks of a

T.

Vln. I

Vln. II

Vla.

Vc.



10

MS. maid; Thou_____ pass- est the bounds of the

T.

Vln. I

Vln. II

Vla.

Vc.

MS. sea, and the folds of the fields; To thee the im-mor-tal, to

T.

Vln. I

Vln. II

Vla.

Vc.



MS. thee the e - phem - er - al yields; 15

T. Thou mad-den - est them that po -

Vln. I

Vln. II

Vla.

Vc.

MS.

T. *sess thee; thou turn - est a - stray* *The souls of the just, to op-*

Vln. I

Vln. II

Vla.

Vc. $\#8$

This section contains two staves of musical notation. The top staff is for the Tenor (T.) and includes lyrics: "sess thee; thou turn - est a - stray" followed by "The souls of the just, to op-". The bottom staff consists of five string instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Double Bass (Vla.), and another instrument whose name is not explicitly written. The key signature changes from no sharps or flats to one sharp (#) during the vocal line.



MS.

T. *press them,* *out of the*

Vln. I

Vln. II

Vla.

Vc. $\#F$

This section contains two staves of musical notation. The top staff is for the Tenor (T.) and includes lyrics: "press them," followed by "out of the". The bottom staff consists of five string instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Double Bass (Vla.), and another instrument whose name is not explicitly written. The key signature changes from one sharp (#) to one flat (F#) during the vocal line.

20

MS.

T. way; Thou hast kind - led a -

Vln. I

Vln. II

Vla.

Vc. 3

rit. ♩ = 56 rit.

MS.

T. 3 mong us pride and the quar-rel of kin;

Vln. I

Vln. II

Vla. 3

Vc. 3

$\text{♩} = 72$

MS. 25

Thou art lord, by the eyes of a bride, and the love-light there - in _____

T.

Thou art lord, by the eyes of a bride, and the love-light there - in _____

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 72$

MS.

Thou sitt - est as - sess - or with right; _____

T.

Thou sitt - est as - sess - or with right; _____

Vln. I

Vln. II

Vla.

Vc.

♩ = 70

MS. her king - dom is thine, Who sports with in - vinc - i - ble might,

T. her king - dom is thine,

Vln. I

Vln. II

Vla.

Vc.



MS. A - phro - di - te di - vine.

T. A - phro - di - te di - vine.

Vln. I

Vln. II

Vla.

Vc.