

# Lament

♩ = 60

(rubato throughout)

Jerry Gerber

1 5

Piccolo

Flutes 1, 2

Oboes 1, 2

English Horn

Clarinets 1, 2

Bassoon 1, 2

French Horn

Synthesizer 1 XV-3080

Synthesizer 2 XV-3080

Synthesizer 3 XV-3080

Synthesizer 4 XV-3080

Synthesizer 5 XV-3080

Synthesizer 6 XV-3080

Choir

Violin I

Violin II

Viola

Violoncello

Contrabass

vektogram

black rain

rain stick

pulsify

afterlife

dreamesque

pizz.

arco

*mf* *mp* *f*

10 rit. 15 ♩ = 60

**Instrumentation and Dynamics:**

- Picc.**: *mf cresc.* (measures 10-15), *mf* (measure 16)
- Fl.**: *mf cresc.* (measures 10-15), *mf* (measure 16)
- Ob.**: *mf* (measure 16)
- Eng. Hn.**: *mf* (measure 16)
- Cl.**: *mf* (measure 16)
- Bsn.**: *mf* (measure 16)
- Hn.**: *mf* (measure 16)
- Synth. 1**: *mf* (measure 16)
- Synth. 2**: *mf* (measures 10-15), *mf* (measure 16)
- Synth. 3**: *mf* (measures 10-15)
- Synth. 4**: *mf* (measures 10-15)
- Synth. 5**: *mf* (measures 10-15)
- Synth. 6**: *f* (measures 10-15)
- Choir**: *mp* (measures 10-15)
- Vln 1**: *mf* (measures 10-15), *f* (measures 16-17), *mf* (measures 18-19)
- Vln 2**: *mf* (measures 10-15), *f* (measures 16-17), *mf* (measures 18-19)
- Vla.**: *mf* (measures 10-15), *f* (measures 16-17), *mf* (measures 18-19)
- Vc.**: *mp* (measures 10-15), *mf* (measures 16-17), *f* (measures 18-19)
- Cb.**: *mf* (measures 10-15), *f* (measures 16-17), *mf* (measures 18-19), *pizz.* (measure 20)

This musical score page, numbered 20, features a variety of instruments and a choir. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and then playing a melodic line marked *f* (forte).
- Fl.**: Flute, playing a melodic line marked *f*.
- Ob.**: Oboe, playing a melodic line marked *f*.
- Eng. Hn.**: English Horn, playing a melodic line marked *f*.
- Cl.**: Clarinet, playing a melodic line marked *f*.
- Bsn.**: Bassoon, playing a melodic line marked *f* with triplets.
- Hn.**: Horn, playing a melodic line marked *mf* (mezzo-forte) with triplets.
- Synth. 1-6**: Six synthesizer parts, primarily consisting of sustained chords and textures.
- Choir**: A vocal line with lyrics, starting with the word "Choir".
- Vln 1 & 2**: Violin 1 and Violin 2, playing a melodic line marked *f*.
- Vla.**: Viola, playing a melodic line marked *f*.
- Vc.**: Violoncello, playing a melodic line marked *f*.
- Cb.**: Contrabass, playing a melodic line marked *f* with the instruction *arco* (arco).

**rit.** .....  $\text{♩} = 58$   $\text{♩} = 60$   $\text{♩} = 54$

25 30

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn.

Synth. 1 Synth. 2 Synth. 3 Synth. 4 Synth. 5 Synth. 6

Choir

Vln 1 Vln 2 Vla. Vc. Cb.

*mp* *mf* *p* *pizz.* *arco*

rit.

♩ = 60

35

rit.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.).
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** Synth 1 through Synth 6, and Choir.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features a tempo of 60 beats per minute and includes a rehearsal mark at measure 35. The piece concludes with a *rit.* (ritardando) marking.

♩ = 60

40 rit. hold back a bit

The musical score for page 41 includes the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting with a *mp* dynamic and playing a melodic line.
- Ob.**: Oboe part, playing a melodic line starting at measure 40.
- Eng. Hn.**: English Horn part, playing a melodic line starting at measure 40.
- Cl.**: Clarinet part, playing a melodic line starting at measure 40.
- Bsn.**: Bassoon part, playing a melodic line starting at measure 40.
- Hn.**: Horn part, playing a melodic line starting at measure 40.
- Synth. 1-6**: Six synthesizer parts, mostly silent.
- Choir**: Choir part, playing a chordal accompaniment.
- Vln 1 & 2**: Violin parts, playing a melodic line starting at measure 40.
- Vla.**: Viola part, playing a melodic line starting at measure 40.
- Vc.**: Violoncello part, playing a melodic line starting at measure 40.
- Cb.**: Contrabass part, playing a melodic line starting at measure 40.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The tempo marking is *rit.* (ritardando) and the instruction is *hold back a bit*.

45

rit. ♩ = 60 rit.

This page contains a musical score for an orchestra, starting at measure 45. The score is written for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting at measure 45.
- Fl.** (Flute): Treble clef, playing a melodic line starting at measure 45.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes starting at measure 45.
- Eng. Hn.** (English Horn): Treble clef, playing a melodic line starting at measure 45.
- Cl.** (Clarinet): Treble clef, playing a melodic line starting at measure 45.
- Bsn.** (Bassoon): Bass clef, playing a melodic line starting at measure 45.
- Hn.** (Horn): Bass clef, playing a melodic line starting at measure 45.
- Synth. 1-6** (Synthesizers): Multiple staves, some with sustained notes and others with rhythmic patterns.
- Choir**: Treble and Bass clefs, currently silent.
- Vln 1 & 2** (Violins): Treble clefs, playing a melodic line starting at measure 45.
- Vla.** (Viola): Treble clef, playing a melodic line starting at measure 45.
- Vc.** (Violoncello): Bass clef, playing a melodic line starting at measure 45.
- Cb.** (Contrabass): Bass clef, playing a melodic line starting at measure 45.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked *rit.* (ritardando) with a metronome marking of ♩ = 60. The time signature changes from 2/4 to 4/4 at the end of the page.

♩ = 60

50

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Synth. 1

Synth. 2

Synth. 3

Synth. 4

Synth. 5

Synth. 6

Choir

Vln 1

Vln 2

Vla.

Vc.

Cb.

*f*

*mp*

*mf*

*mf*

*mf*

55

This musical score page, numbered 55, is set in 5/4 time. It features a variety of instruments and parts:

- Picc.**: Piccolo, with rests in all three measures.
- Fl.**: Flute, playing a melodic line with a trill in the first measure, followed by eighth-note patterns in the second and third measures.
- Ob.**: Oboe, playing a melodic line with a trill in the first measure, followed by eighth-note patterns in the second and third measures.
- Eng. Hn.**: English Horn, with rests in all three measures.
- Cl.**: Clarinet, with rests in the first two measures and a melodic phrase in the third measure.
- Bsn.**: Bassoon, with rests in all three measures.
- Hn.**: Horn, with rests in the first two measures and a melodic phrase in the third measure.
- Synth. 1 & 2**: Two synthesizer parts, each with a complex, sustained texture in the second and third measures.
- Synth. 3, 4, 5, 6**: Four additional synthesizer parts, mostly with rests or simple textures.
- Choir**: Choir part, with rests in all three measures.
- Vln 1 & 2**: Violin parts, with rests in all three measures.
- Vla.**: Viola, with rests in all three measures.
- Vc.**: Violoncello, playing a melodic line in the second and third measures.
- Cb.**: Contrabass, playing a low, sustained note in the second and third measures.

60

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Synth. 1

Synth. 2

Synth. 3

Synth. 4

Synth. 5

Synth. 6

Choir

Vln 1

Vln 2

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*pizz.*

Detailed description: This page of a musical score covers measures 60 to 64. The score is for a large ensemble including woodwinds, brass, strings, and electronic instruments. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measure 60 is marked with a box containing the number '60'. The Flute part begins with a melodic line in measure 60, marked *f*. The English Horn and Bassoon have melodic lines starting in measure 62, both marked *mf*. The Clarinet and Horn parts are mostly silent, with some chords in measure 63. The six Synthesizer parts (Synth. 1-6) play sustained chords in measures 63 and 64, marked *mf*. The Choir part has a vocal line in measure 63, marked *mf*. The Violin 1 and Violin 2 parts have melodic lines in measures 60-62, marked *mf* and *f*. The Viola, Violoncello, and Contrabass parts have melodic lines in measures 60-62, marked *mf*. The Contrabass part has a *pizz.* (pizzicato) marking in measure 64.

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. Hn. Synth. 1 Synth. 2 Synth. 3 Synth. 4 Synth. 5 Synth. 6 Choir Vln 1 Vln 2 Vla. Vc. Cb.

The score is for page 46 and consists of 16 staves. The instruments and parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Synth. 1, Synth. 2, Synth. 3, Synth. 4, Synth. 5, Synth. 6, Choir, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *mf* and *f*, and various musical notations including rests, notes, and slurs. The time signature changes from 4/4 to 5/4 and back to 4/4 across the page.

65 rit. ♩ = 60 70 rit.

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Synth. 1

Synth. 2

Synth. 3

Synth. 4

Synth. 5

Synth. 6

Choir

Vln 1

Vln 2

Vla.

Vc.

Cb.

*mp*

*f*

*arco*

$\text{♩} = 56$  **rit.** 75  $\text{♩} = 54$   $\text{♩} = 45$

**Picc.** *mf*

**Fl.** *mf*

**Ob.** *mf*

**Eng. Hn.** *mf*

**Cl.** *mf*

**Bsn.** *mf*

**Hn.**

**Synth. 1** *mp*

**Synth. 2** *mp*

**Synth. 3**

**Synth. 4** *mf*

**Synth. 5** *mp*

**Synth. 6** *mp*

**Choir** *mp*

**Vln 1** *mf*

**Vln 2** *mf*

**Vla.** *mf*

**Vc.** *mf*

**Cb.** *mf* *pizz.* *mp*





100

105

This musical score page contains measures 100 through 105. The instruments and parts are arranged as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a melodic line starting at measure 100 with a *mp* dynamic.
- Ob.**: Oboe, playing a melodic line starting at measure 100 with a *mp* dynamic.
- Eng. Hn.**: English Horn, playing a simple melodic line.
- Cl.**: Clarinet, playing a melodic line starting at measure 100 with a *mp* dynamic.
- Bsn.**: Bassoon, playing a melodic line starting at measure 100 with a *mp* dynamic.
- Hn.**: Horn, playing a melodic line starting at measure 100 with a *mf* dynamic.
- Synth. 1 & 2**: Synthesizers 1 and 2, playing sustained chords with a *f* dynamic starting at measure 105.
- Synth. 3, 4, 5, 6**: Synthesizers 3, 4, 5, and 6, resting throughout.
- Choir**: Choir, playing a melodic line starting at measure 100 with a *mp* dynamic.
- Vn 1 & 2**: Violins 1 and 2, playing melodic lines with dynamics ranging from *mp* to *f*.
- Vla.**: Viola, playing a melodic line with dynamics ranging from *mf* to *f*.
- Vc.**: Violoncello, playing a melodic line with dynamics ranging from *mp* to *f*.
- Cb.**: Contrabass, playing a melodic line with dynamics ranging from *mf* to *f*.

The score includes various musical notations such as rests, melodic lines, and dynamic markings (*mp*, *mf*, *f*). The time signature changes from 2/4 to 4/4 and back to 2/4.

**rit.** (molto rubato)

110 ♩ = 53

Picc. *mf*  
 Fl. *mf*  
 Ob.  
 Eng. Hn.  
 Cl.  
 Bsn.  
 Hn.  
 Synth. 1  
 Synth. 2  
 Synth. 3  
 Synth. 4  
 Synth. 5  
 Synth. 6  
 Choir  
 Vln 1 *p* *ff* *f* *mp* *mf*  
 Vln 2 *p* *ff* *f* *mp* *mf*  
 Vla. *p* *ff* *f* *mp* *mf*  
 Vc. *f* *ff* *f* *mp* *mf*  
 Cb. *f* *mp* *mf*

115

120 ♩ = 60

Picc.

Fl.

Ob.

Eng. Hn

Cl.

Bsn

Hn

Synth. 1

Synth. 2

Synth. 3

Synth. 4

Synth. 5

Synth. 6

Choir

Vln 1

Vln 2

Vla

Vc.

Cb.

*mp*

*mf*

*p*

*f*