

Star Mind

Jerry Gerber

$\text{♩} = 80$

This musical score is for the piece "Star Mind" by Jerry Gerber. It is written in 4/4 time with a tempo of 80 beats per minute. The score is arranged for a full orchestra and a full choir. The orchestral parts include Flutes, Oboes, English Horn, Clarinets, Bassoon, Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-3, Tuba (sounds 8vb), Timpani, Cymbals/Gong, Glockenspiel (sounds 8va), Celeste (sounds 8va), Harp, Full Choir, Sopranos, Altos, Tenors, Basses, 1st Violins, 2nd Violins, Violas, Cellos, and Basses (sounds 8vb). The score features various musical notations such as rests, notes, and dynamic markings like a^3 . Rehearsal marks are placed at measures 5, 10, 15, and 1. The choir part includes vocal lines for Sopranos, Altos, Tenors, and Basses. The string parts include staves for Violins, Violas, Cellos, and Basses.

Fl. 30 ♩ = 74 35 ♩ = 72

Ob.

Eng Hrn

Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym/Gong

Glock.

Cel.

Hrp

Choir

Sop.

Alt.

Ten.

Bas.

1st Vln

2nd Vln

Vla

V.C.

DB.

40 $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 60$ rit. 45 $\text{♩} = 85$ 50 $\text{♩} = 76$ rit.

Fl.
Ob.
Eng Hrn
Cl.
Bsn
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym/Gong
Glock.
Cel.
Hrp
Choir
Sop.
Alt.
Ten.
Bas.
1st Vln
2nd Vln
Vla
V.C.
DB.

♩ = 76 55 ♩ = 80 60

Fl.
Ob.
Eng Hrn
Cl.
Bsn
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym/Gong
Glock.
Cel.
Hrp.
Choir
Sop.
Alt.
Ten.
Bas.
1st Vln
2nd Vln
Via.
V.C.
DB.

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. At the top, there are tempo markings: a quarter note followed by '= 76' and a box containing the number '55', and further right, another quarter note followed by '= 80' and a box containing '60'. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), English Horn (Eng Hrn), Clarinet (Cl.), Bassoon (Bsn), Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1-3 (Trpt 1, 2, 3), Trombones 1-3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Cymbal/Gong (Cym/Gong), Glockenspiel (Glock.), Celesta (Cel.), Harp (Hrp.), Choir, Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bas.), Violin 1 (1st Vln), Violin 2 (2nd Vln), Viola (Via.), Violoncello (V.C.), and Double Bass (DB.). The score contains various musical notations including notes, rests, and dynamic markings. The woodwinds and strings have complex rhythmic patterns, while the brass instruments have more sustained notes. The choir part is written in a separate system with lyrics. The overall layout is professional and typical of a printed musical score.

$\text{♩} = 70$ [65] a little slower..... [70] $\text{♩} = 70$ *accelerate.....*

Fl.

Ob.

Eng Hrn

Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym/Gong

Glock.

Cel.

Hrp.

Choir

Sop.

Alt.

Ten.

Bas.

1st Vln

2nd Vln

Via

V.C.

DB.

pizz.

arco

acc.

♩ = 80

75 80 85 1.

Fl.
Ob.
Eng Hrn
Cl.
Bsn
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym/Gong
Glock.
Cel.
Hrp
Choir
Sop.
Alt.
Ten.
Bas.
1st Vln
2nd Vln
Via
V.C.
DB.

This page of a musical score includes the following parts and their activity:

- Fl.**: Rest throughout.
- Ob.**: Rest throughout.
- Eng Hrn**: Active in measures 88-90, then rests.
- Cl.**: Rest throughout.
- Bsn**: Rest throughout.
- Hrn 1-2**: Rests until measure 95, then plays a melodic line.
- Hrn 3-4**: Rests until measure 95, then plays a melodic line.
- Trpt 1**: Active in measures 88-90, then rests.
- Trpt 2**: Rest throughout.
- Trpt 3**: Rest throughout.
- Tromb. 1**: Rest throughout.
- Tromb. 2**: Rest throughout.
- Tromb. 3**: Rest throughout.
- Tuba**: Rest throughout.
- Timp.**: Rest throughout.
- Cym/Gong**: Rest throughout.
- Glock.**: Rest throughout.
- Cel.**: Rest throughout.
- Hrp**: Rest throughout.
- Choir**: Rest throughout.
- Sop.**: Rests until measure 90, then plays sustained notes.
- Alt.**: Rests until measure 90, then plays sustained notes.
- Ten.**: Active in measures 88-90, then rests.
- Bas.**: Active in measures 88-90, then rests.
- 1st Vln**: Active in measures 88-90, then plays a melodic line.
- 2nd Vln**: Active in measures 88-90, then plays a melodic line.
- Vla**: Active in measures 88-90, then plays a melodic line.
- V.C.**: Active throughout with a rhythmic pattern.
- DB.**: Active throughout with a rhythmic pattern.

Fl. $\text{♩} = 83$ $\text{♩} = 85$ $\text{♩} = 87$ $\text{♩} = 90$ $\text{♩} = 84$ [100] [105]

Ob.

Eng Hrn

Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym/Gong

Glock.

Cel.

Hrp

Choir

Sop.

Alt.

Ten.

Bas.

1st Vln

2nd Vln

Vla

V.C.

DB.

This page of a musical score includes the following parts and staves:

- Fl.
- Ob.
- Eng Hrn
- Cl.
- Bsn
- Hrn 1-2
- Hrn 3-4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- Cym/Gong
- Glock.
- Cel.
- Hrp
- Choir (SATB)
- Sop.
- Alt.
- Ten.
- Bas.
- 1st Vln
- 2nd Vln
- Vla
- V.C.
- DB.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections (Trpt 1-3, Tromb. 1-3, Tuba) have a melodic line starting in the second measure. The strings (Vln 1-2, Vla, V.C., DB) play a rhythmic accompaniment of eighth notes. The choir and vocal soloists (Sop., Alt., Ten., Bas.) have a vocal line with lyrics, starting in the second measure.

110 $\text{♩} = 76$ $\text{♩} = 50$ rit..... 115

Fl.
Ob.
Eng Hrn
Cl.
Bsn
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym/Gong
Glock.
Cel.
Hrp
Choir
Sop.
Alt.
Ten.
Bas.
1st Vln
2nd Vln
Via
V.C.
DB.