

Symphony #13 for the Virtual Orchestra

Jerry Gerber

♩ = 90

Piccolo

3 Flutes

3 Oboes

English Horn

3 Clarinets

Bass Clarinet (as written)

3 Bassoons

Horns 1-2

Horns 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba (sounds 8vb)

Timpani

Cymbals

Snare Drum

Glockenspiel

Celeste

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses (sounds 8vb)

5 10

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hm 1-2

Hm 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

15 a little slower ♩ = 94

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hm 1-2

Hm 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlins

2nd Vlins

Vlas

V.C.

D.B.

This page of a musical score, numbered 20, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eng Hrn, Cl., Bass Cl., Bsn, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Cym., S. D., Glock., Cel., Hrp, 1st Vlns, 2nd Vlns, Vlas, V.C., and D.B. The score is written in a common time signature. The Flute part begins with a first ending (1.) in the second measure. The Bassoon part has a first ending (1.) in the fourth measure. The Horn 3-4 part has a third ending (3.) in the fourth measure. The Violoncello and Double Bass parts have a first ending (1.) in the fourth measure. The rest of the staves are mostly empty, indicating that these instruments are silent for this section of the music.

25

This page of a musical score contains the following parts and staves:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, mostly silent.
- Ob.**: Oboe, playing a melodic line with some grace notes.
- Eng Hrn**: English Horn, playing a melodic line with grace notes.
- Cl.**: Clarinet, playing a rhythmic pattern of eighth notes.
- Bass Cl.**: Bass Clarinet, playing a simple bass line.
- Bsn**: Bassoon, playing a melodic line with an *a3* (trill) marking.
- Hrn 1-2**: Horns 1 and 2, playing a simple melodic line.
- Hrn 3-4**: Horns 3 and 4, playing a simple melodic line.
- Trpt 1**: Trumpet 1, playing a simple melodic line.
- Trpt 2**: Trumpet 2, mostly silent.
- Trpt 3**: Trumpet 3, mostly silent.
- Tromb. 1**: Trombone 1, mostly silent.
- Tromb. 2**: Trombone 2, mostly silent.
- Tromb. 3**: Trombone 3, mostly silent.
- Tuba**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Cym.**: Cymbals, mostly silent.
- S. D.**: Snare Drum, mostly silent.
- Glock.**: Glockenspiel, mostly silent.
- Cel.**: Cello, playing a simple melodic line.
- Hrp**: Harp, playing a simple accompaniment.
- 1st Vlns**: First Violins, playing a melodic line.
- 2nd Vlns**: Second Violins, playing a simple melodic line.
- Vlas**: Viola, playing a simple melodic line.
- V.C.**: Violoncello (Cello), playing a simple melodic line.
- D.B.**: Double Bass, playing a simple melodic line.

slight rit. = 90 *accelerando*..... = 160

The musical score on page 6 features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute (first part has a first ending marked '1.' and a second part marked 'a2')
- Ob.**: Oboe (second part marked 'a2')
- Eng Hrn**: English Horn
- Cl.**: Clarinet
- Bass Cl.**: Bass Clarinet
- Bsn**: Bassoon (second part marked 'a3')
- Hrn 1-2**: Horns 1 and 2 (second part marked 'a2')
- Hrn 3-4**: Horns 3 and 4 (second part marked 'a2')
- Trpt 1, 2, 3**: Trumpets 1, 2, and 3
- Tromb. 1, 2, 3**: Trombones 1, 2, and 3
- Tuba**: Tuba
- Timp.**: Timpani
- Cym.**: Cymbals
- S. D.**: Snare Drum
- Glock.**: Glockenspiel
- Cel.**: Celesta
- Hrp**: Harp
- 1st Vlns**: Violins 1st
- 2nd Vlns**: Violins 2nd
- Vlas**: Viola
- V.C.**: Violoncello
- D.B.**: Double Bass

40

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

arco

arco

45

Picc. Fl. Ob. Eng Hrn Cl. Bass Cl. Bsn

Hm 1-2 Hm 3-4

Trpt 1 Trpt 2 Trpt 3

Tromb. 1 Tromb. 2 Tromb. 3 Tuba

Timp. Cym. S. D. Glock. Cel. Hrp

1st Vlns 2nd Vlns Vlas

V.C. D.B.

a2

snap pizz.

Detailed description: This page of a musical score, numbered 45, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) and brass section (Horn 1-2, Horn 3-4, Trumpet 1-3, Trombone 1-3, Tuba) are mostly silent, indicated by a horizontal line with a dash. The strings (Violins 1 and 2, Viola, Violoncello, Double Bass) are playing a rhythmic pattern of eighth notes. The first violin part has a key signature change from one flat to one sharp at the start of measure 47. The double bass part includes the instruction 'snap pizz.' in measures 46 and 47. The percussion section (Tympani, Cymbals, Snare Drum, Glockenspiel, Celesta, Harp) is also silent. The strings continue their rhythmic pattern through measure 48.

This page of a musical score, numbered 10, contains staves for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (Eng Hrn), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn), Horns 1-2 (Hm 1-2), Horns 3-4 (Hm 3-4), Trumpets 1, 2, and 3 (Trpt 1, 2, 3), Trombones 1, 2, and 3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Glockenspiel (Glock.), Cello (Cel.), Harp (Hrp), Violins 1st and 2nd (1st Vlns, 2nd Vlns), Viola (Vlas), Violoncello (V.C.), and Double Bass (D.B.).

The score begins with a Piccolo part featuring triplets and a measure marked with a box containing the number 50. The Oboe and Bassoon parts enter in the second measure with triplets and an *a3* dynamic marking. The Horns 1-2 and 3-4 parts play a rhythmic pattern of eighth notes, with a *a2* dynamic marking in the fourth measure. The Cello part enters in the second measure with a triplet and an *a3* dynamic marking. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes, with an *arco* marking in the fourth measure. The Timpani part has a rhythmic pattern of eighth notes. The Cymbals part has a diamond-shaped symbol in the second and fourth measures. The Snare Drum, Glockenspiel, and Harp parts are silent throughout the page.

This musical score page contains measures 55 through 60. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng Hrn), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn), Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1, 2, and 3 (Trpt 1, 2, 3), Trombones 1, 2, and 3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Glockenspiel (Glock.), Celesta (Cel.), Harp (Hrp), Violins 1st and 2nd (1st Vlns, 2nd Vlns), Viola (Vla), Violoncello (V.C.), and Double Bass (D.B.).

Measure 55 features a Piccolo part with a quarter rest, a Flute part with a quarter rest followed by a melodic line starting on G4, an Oboe part with a quarter rest followed by a melodic line starting on G4, an English Horn part with a quarter rest followed by a melodic line starting on G4, a Clarinet part with a dense sixteenth-note texture, a Bass Clarinet part with a whole rest, a Bassoon part with a quarter rest followed by a melodic line starting on G4, and a Horns 1-2 part with a quarter rest. Measures 56-59 are mostly rests for most instruments, with the Flute, Oboe, and Bassoon parts continuing their melodic lines. Measure 60 shows the Flute, Oboe, and Bassoon parts concluding their phrases. The string section (Violins, Viola, V.C., D.B.) has a melodic line starting in measure 55 and continuing through measure 60. The 2nd Violin part includes markings for *pizz.* and *arco*. The Viola part also includes markings for *pizz.* and *arco*.

slow down to measure 64.5

♩ = 68 ♩ = 144

65

This page of a musical score covers measures 64.5 to 65.5. The instruments listed on the left are Picc., Fl., Ob., Eng Hrn, Cl., Bass Cl., Bsn, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Cym., S. D., Glock., Cel., Hrp, 1st Vlns, 2nd Vlns, Vlas, V.C., and D.B. The score features various musical notations including rests, eighth notes, sixteenth notes, and triplets. A box containing the number '65' is positioned above the Piccolo staff. The tempo markings '♩ = 68' and '♩ = 144' are located at the top right. The string parts (Vlns, Vlas, V.C., D.B.) show a change in dynamics to 'pizz.' (pizzicato) starting at measure 65.5.

70 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 90$ 75

Picc.
Fl. 1.
Ob.
Eng Hrn
Cl.
Bass Cl.
Bsn.
Hrn 1-2 a2
Hrn 3-4 a2
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym.
S. D.
Glock.
Cel.
Hrp.
1st Vlns.
2nd Vlns.
Vlas.
V.C. arco
D.B.

80 85

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

90 95 100

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hm 1-2

Hm 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

a3

a2

♩ = 108

105 110

Picc.
Fl.
Ob.
Eng Hrn
Cl.
Bass Cl.
Bsn
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym.
S. D.
Glock.
Cel.
Hrp
1st Vlns
2nd Vlns
Vlas
V.C.
D.B.

a3

snap pizz. arco

snap pizz.

snap pizz. arco

snap pizz. arco

snap pizz. arco

faster to m126

115 120 125

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

arco

This page of a musical score covers measures 140 to 150. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng Hrn), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn), Horns 1-2 (Hm 1-2), Horns 3-4 (Hm 3-4), Trumpets 1, 2, and 3 (Trpt 1, 2, 3), Trombones 1, 2, and 3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Glockenspiel (Glock.), Cello (Cel.), Harp (Hrp), Violins 1st and 2nd (1st Vlns, 2nd Vlns), Viola (Vlas), Violoncello (V.C.), and Double Bass (D.B.).

Measures 140, 145, and 150 are marked at the top of the score. The Clarinet part (Cl.) is the only instrument with active notation in this section, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Harp (Hrp) part has a few notes in measures 140-142. The Violoncello (V.C.) part has a few notes in measures 140-142, including a 'pizz.' (pizzicato) marking. The rest of the instruments are silent.

155 160 165

Picc. Fl. Ob. Eng Hrn Cl. Bass Cl. Bsn Hrn 1-2 Hrn 3-4 Trpt 1 Trpt 2 Trpt 3 Tromb. 1 Tromb. 2 Tromb. 3 Tuba Timp. Cym. S. D. Glock. Cel. Hrp 1st Vlns 2nd Vlns Vlas V.C. D.B.

slow down ♩ = 150 [170]

Instrument List: Picc., Fl., Ob., Eng Hrn, Cl., Bass Cl., Bsn, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Cym., S. D., Glock., Cel., Hrp, 1st Vlns, 2nd Vlns, Vlas, V.C., D.B.

Measure 170: Picc., Fl., Cl., Bsn, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Cym., S. D., Glock., Cel., Hrp, 1st Vlns, 2nd Vlns, Vlas, V.C., D.B.

Measure 171: Picc., Fl., Cl., Bsn, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Cym., S. D., Glock., Cel., Hrp, 1st Vlns, 2nd Vlns, Vlas, V.C., D.B.

Measure 172: Picc., Fl., Cl., Bsn, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Cym., S. D., Glock., Cel., Hrp, 1st Vlns, 2nd Vlns, Vlas, V.C., D.B.

Measure 173: Picc., Fl., Cl., Bsn, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Cym., S. D., Glock., Cel., Hrp, 1st Vlns, 2nd Vlns, Vlas, V.C., D.B.

175

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

arco

arco

180

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

a3

a3

(a3)

a2

a2

snap pizz.

snap pizz.

185

This page of a musical score contains measures 185 through 189. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts shown are:

- Picc.** (Piccolo): Features a complex melodic line with triplets and slurs.
- Fl.** (Flute): Plays a simple melodic line.
- Ob.** (Oboe): Features a melodic line with triplets.
- Eng Hrn** (English Horn): Features a melodic line with triplets.
- Cl.** (Clarinet): Rests.
- Bass Cl.** (Bass Clarinet): Rests.
- Bsn** (Bassoon): Features a melodic line with triplets.
- Hrn 1-2** (Horn 1-2): Features a melodic line.
- Hrn 3-4** (Horn 3-4): Features a melodic line.
- Trpt 1, 2, 3** (Trumpets): Rests.
- Tromb. 1, 2, 3** (Trombones): Rests.
- Tuba**: Rests.
- Timp.** (Timpani): Features a rhythmic pattern.
- Cym.** (Cymbal): Features two diamond-shaped marks.
- S. D.** (Snare Drum): Rests.
- Glock.** (Glockenspiel): Rests.
- Cel.** (Cello): Features a melodic line with triplets.
- Hrp** (Harp): Rests.
- 1st Vlns** (First Violins): Features a rhythmic pattern.
- 2nd Vlns** (Second Violins): Features a rhythmic pattern.
- Vlas** (Viola): Features a rhythmic pattern.
- V.C.** (Violoncello): Features a rhythmic pattern.
- D.B.** (Double Bass): Features a rhythmic pattern.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number '185' is located at the top of the first staff.

accelerate to m197

Musical score for orchestra and strings, measures 190-195. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Cymbals, Snare Drum, Glockenspiel, Cello, Harp, Violins 1st and 2nd, Viola, Violoncello, and Double Bass. The score features various musical notations including rests, notes, and dynamic markings such as 'pizz.' and 'arco'. Measure numbers 190 and 195 are indicated in boxes above the Piccolo staff. The tempo instruction 'accelerate to m197' is located at the top right of the page.

♩ = 160 200 **♩ = 170** **♩ = 175** **♩ = 178**

Instrument list:
Picc.
Fl.
Ob.
Eng Hrn
Cl.
Bass Cl.
Bsn
Hm 1-2
Hm 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym.
S. D.
Glock.
Cel.
Hrp
1st Vlns
2nd Vlns
Vlas
V.C.
D.B.

♩ = 180

205 210

Picc. Fl. a3 Ob. a3 Eng Hrn Cl. Bass Cl. Bsn Hm 1-2 Hm 3-4 Trpt 1 Trpt 2 Trpt 3 Tromb. 1 Tromb. 2 Tromb. 3 Tuba Timp. Cym. S. D. Glock. Cel. Hrp 1st Vlns 2nd Vlns Vlas V.C. D.B.

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

215

Picc.
Fl.
Ob.
Eng Hrn
Cl.
Bass Cl.
Bsn
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym.
S. D.
Glock.
Cel.
Hrp
1st Vlins
2nd Vlins
Vlas
V.C.
D.B.

Detailed description: This page of a musical score, numbered 215, covers measures 215 through 219. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns (1-2 and 3-4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, Glockenspiel, and Celesta. The string section includes Harp, Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The score features a variety of musical notations: woodwinds and strings play melodic lines with slurs and accents; brass instruments play rhythmic patterns of eighth and sixteenth notes; the percussion section is mostly silent, with a cymbal roll at the end of measure 219. The key signature has two flats, and the time signature is 4/4.