

Symphony #9

3rd movement (Adagio)

Jerry Gerber

♩ = 38

quasi-rubato

slower

♩ = 30

Flutes 1,2,3

Oboe 1,2,3

English Horn

Clarinet 1,2,3

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Tenor

Soprano

Solo Violin

Solo Viola

Solo Cello

1st Violins

2nd Violins

Violas

Cellos

Basses

Vocals use Latin words and syllables that carry no literal meaning, the samples were chosen only for their sound.

pizz.

arco

1.

5

1.

1.

3.

a2

a2

1.

$\text{♩} = 38$

Musical score for page 79, featuring various instruments including Flute, Oboe, Horns, Trombone, Violins, and Basses. The score includes a tempo marking of $\text{♩} = 38$ and a page number of 79. The instruments listed are Fl. 1-3, Ob. 1-3, E. Horn, Cl. 1-3, Bsn 1-3, Hrn 1-2, Hrn 3-4, Tenor, Soprano, Solo Vln, Solo Vla, Solo V.C., 1st Vlns, 2nd Vlns, Vlas, V.C., and D.B. The score includes various musical notations such as triplets, accents (a3, a2), and dynamic markings (pizz., arco).

a bit slower..... ♩ = 38

15

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bsn 1-3

Hrn 1-2

Hrn 3-4

Tenor

Soprano

Solo Vln

Solo Vla

Solo V.C.

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

ritard..... ♩ = 38

tiny bit faster

20

25

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bsn 1-3

Hrn 1-2

Hrn 3-4

Tenor

Soprano

Solo Vln

Solo Vla

Solo V.C.

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

a3

a2

pizz.

pizz.

♩ = 42 *slow down* ♩ = 38 *slower* ♩ = 80 30 ♩ = 75 ♩ = 70 ♩ = 63 *slower* ♩ = 48 *slower*

Fl. 1-3 *a3*

Ob. 1-3 *a3*

E. Horn

Cl. 1-3 *a3*

Bsn 1-3 *a3*

Hrn 1-2 *a2*

Hrn 3-4 *a2*

Tenor

Soprano

Solo Vln

Solo Vla *arco*

Solo V.C. *arco*

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

♩ = 50

35

gradually speed up

a2

gradually speed up to m39

a3

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bsn 1-3

Hrn 1-2

Hrn 3-4

Tenor

Soprano

Solo Vln

Solo Vla

Solo V.C.

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

pizz.

arco

1.

3

♩ = 58 *slow down gradually to m42*

♩ = 38 ♩ = 52

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bsn 1-3

Hrn 1-2

Hrn 3-4

Tenor

Soprano

Solo Vln

Solo Vla

Solo V.C.

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

40

1.

3

1.

3

1.

1.

3

1.

3

pizz.

pizz.

pizz.

3

Fl. 1-3 slower ♩ = 27 ♩ = 30

Ob. 1-3

E. Horn

Cl. 1-3

Bsn 1-3

Hrn 1-2

Hrn 3-4

Tenor

Soprano

Solo Vln

Solo Vla

Solo V.C.

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) and strings (Solo Violin, Solo Viola, Solo Violoncello, 1st and 2nd Violins, Violas, Violoncello, Double Bass) are in the upper staves. The vocal parts (Tenor and Soprano) are in the middle. The score includes various musical notations such as notes, rests, and ornaments. Performance instructions like 'slower', '♩ = 27', '♩ = 30', 'arco', 'a2', and '1.' are placed above the staves. The page number '85' is located in the top right corner.

♩ = 50

♩ = 38

50

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bsn 1-3

Hrn 1-2

Hrn 3-4

Tenor

Soprano

Solo Vln

Solo Via

Solo V.C.

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

Dynamic markings: *a3*, *a2*, *arco*, *1.*

Rehearsal mark: 50

Tempo markings: ♩ = 50, ♩ = 38

55

slower $\text{♩} = 38$

This musical score page contains the following parts and their respective staves:

- Fl. 1-3:** Flute parts with trills and triplets.
- Ob. 1-3:** Oboe parts with triplets.
- E. Horn:** Euphonium part with triplets.
- Cl. 1-3:** Clarinet parts with triplets.
- Bsn 1-3:** Bassoon parts with triplets.
- Hrn 1-2:** Horn 1-2 part with triplets.
- Hrn 3-4:** Horn 3-4 part with triplets.
- Tenor:** Tenor vocal part (rested).
- Soprano:** Soprano vocal part (rested).
- Solo Vln:** Solo Violin part with *pizz.* (pizzicato) markings.
- Solo Vla:** Solo Viola part.
- Solo V.C.:** Solo Violoncello part.
- 1st Vlns:** First Violins part.
- 2nd Vlns:** Second Violins part.
- Vlas:** Violas part.
- V.C.:** Violoncellos part.
- D.B.:** Double Basses part.

The score is in 4/4 time and includes various musical notations such as trills, triplets, and dynamic markings.

slower $\text{♩} = 38$

60

Fl. 1-3

Ob. 1-3

E. Horn

Cl. 1-3

Bsn 1-3

Hrn 1-2

Hrn 3-4

Tenor

Soprano

Solo Vln

Solo Vla

Solo V.C.

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

a3

1.

1.

1.

1.

3.

3.

arco

pizz.

pizz.

pizz.

65 1.

Detailed description: This page of a musical score contains measures 60 through 65. The tempo is marked 'slower' with a quarter note equal to 38 beats. The score is for a full orchestra and voice. The woodwind section includes Flutes 1-3, Oboes 1-3, Euphonium, Clarinets 1-3, Bassoons 1-3, Horns 1-2, and Horns 3-4. The string section includes Solo Violin, Solo Viola, Solo Violoncello, 1st Violins, 2nd Violins, Violas, Violoncello, and Double Bass. The vocal section includes Tenor and Soprano. Measure 60 features a complex woodwind texture with triplets and sixteenth-note patterns. Measure 61 shows the woodwinds continuing with various rhythmic figures. Measure 62 has a prominent horn melody. Measure 63 continues the horn and woodwind parts. Measure 64 features a more active woodwind and horn texture. Measure 65 concludes the page with a first ending for the woodwinds and horns.

Fl. 1-3 slower ♩ = 34 slow down to end 1. 70

Ob. 1-3 a3 1.

E. Horn

Cl. 1-3 a3

Bsn 1-3 a3

Hrn 1-2 1.

Hrn 3-4

Tenor

Soprano

Solo Vln

Solo Vla arco

Solo V.C. arco

1st Vlns

2nd Vlns

Vlas

V.C. pizz. arco

D.B. pizz. arco