

♩ = 105

Symphony #10

1st movement

Jerry Gerber

5

10

Piccolo
sounds 8va

Flutes
1,2,3

Oboes
1,2,3

English Horn

Clarinets
1,2,3

Bass Clarinet
sounds 8vb

Bassoons
1,2,3

Horn 1-4

Horn 5-8

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba
sounds 8vb

Timpani

Cymbals/Gong

Glockenspiel
sounds 8va

Harp

Dune 1
Pulse Pattern JSG

Dune 2
FM Andromeda KS

FMS
Dance
Now

Massive
Sandcastle

Tera
Nervous Tick

Seq Arp FL

Z3TA

Solo Violin

Solo Cello

1st Violins

2nd Violins

Violas

Cellos

Basses
sounds 8vb

Chamber Violins
1

Chamber Violins
2

Chamber Violas

Chamber Cellos

Chamber Basses
sounds 8vb

15

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E. H.

Cl. 1, 2, 3

B. Cl.

Bsn. 1, 2, 3

Hm 1-4

Hm 5-8

Trpt. 1

Trpt. 2

Trpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Timp.

FMB

Massive

Tera

Z3TA

1st Vlns

2nd Vlns

Vlas

Cellos

Basses

Ch. Vlns 1

Ch. Vlns 2

Ch. Vlas

Ch. Cellos

Ch. Basses

This page contains a musical score for measures 20 through 30. The instruments are arranged as follows from top to bottom:

- Fl. 1, 2, 3
- Ob. 1, 2, 3
- Cl. 1, 2, 3
- Bsn. 1, 2, 3
- Hrn. 1-4
- Hrn. 5-8
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Glock.
- 1st Vlns.
- 2nd Vlns.
- Vlas.
- Cellos.
- Basses.
- Ch. Vlns 1
- Ch. Vlns 2
- Ch. Vlas.
- Ch. Cellos.
- Ch. Basses.

Measure numbers 20, 25, and 30 are indicated at the top of the score. Performance markings include *a3*, *a2*, *pizz.*, and *arco*. The score includes various musical notations such as notes, rests, and articulation marks.

Fl. 1, 2, 3

Hm 1-4

Hm 5-8

Tuba

Timp.

Dune 1

Massive

Z3TA

1st Vlns

2nd Vlns

Vlas

Cellos

Basses

Ch. Vlns 1

Ch. Vlns 2

Ch. Vlas

Ch. Cellos

Ch. Basses

35

a3

40

a4

This page of a musical score, numbered 5, contains the following instruments and parts:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2, 3
- Cl. 1, 2, 3
- B. Cl.
- Bsn. 1, 2, 3
- Hrn 1-4
- Hrn 5-8
- Trpt 1 (muted)
- Trpt 2 (muted)
- Trpt 3 (muted)
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Dune 1
- Dune 2
- FMB
- Massive
- Z3TA
- 1st Vlns
- 2nd Vlns
- Vlas
- Cellos
- Basses
- Ch. Vlns 1
- Ch. Vlns 2
- Ch. Vlas
- Ch. Cellos
- Ch. Basses

The score includes various musical notations such as notes, rests, and dynamics. Specific performance instructions include "muted" for the trumpets and "Distant Voices" for the FMB part. Measure numbers 45 and 50 are indicated at the top of the page.

55 *rit.* 60 65 **♩ = 104** a bit slower 70 **♩ = 98**

Fl. 1,2,3
Ob. 1,2,3
E.H.
Bsn. 1,2,3
Hrn. 1-4
Hrn. 5-8
Tromb. 1
Tromb. 2
Tromb. 3
Timp.
Glock.
Harp
Dune 2
FM8
Solo Vln
1st Vlns
2nd Vlns
Vlas
Cellos
Basses
Ch. Vlns 1
Ch. Vlns 2
Ch. Vlas
Ch. Cellos
Ch. Basses

speed up through measure 83

$\text{♩} = 108$ $\text{♩} = 90$

Fl. 1,2,3

E.H.

Cl. 1,2,3

B. Cl.

Bsn. 1,2,3

Hm. 1-4

Hm. 5-8

Trpt. 1

Trpt. 2

Trpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Harp

Solo Cello

1st Vlns

2nd Vlns

Vlas

Cellos

Basses

Ch. Vlns 1

Ch. Vlns 2

Ch. Vlas

75

80

a3

a2

open

open

open

1.

85 $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 105$ 90 $\text{♩} = 106$ a bit faster. $\text{♩} = 108$ 95

Picc. 1, 2, 3
Fl. 1, 2, 3
Ob. 1, 2, 3
E.H.
Cl. 1, 2, 3
Bsn. 1, 2, 3
Hrn 1-4
Hrn 5-8
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Harp
Dune 1
Tera
Z3TA
1st Vins
2nd Vins
Vlas
Cellos
Basses
Ch. Vins 1
Ch. Vins 2
Ch. Vlas
Ch. Cellos
Ch. Basses

This page of a musical score, numbered 9 and 100, features a variety of instruments and vocal parts. The woodwinds include Piccolo, Flute (1, 2, 3), Oboe (1, 2, 3), English Horn, Bassoon (1, 2, 3), Horns (1-4 and 5-8), Trumpets (1-3), Trombones (1-3), and Tuba. The brass section includes Euphonium 1 and Fagott. The strings consist of Violins 1 and 2, Violas, Cellos, and Basses. The vocal soloists are labeled Distant Voices, Massive, Tera, and Z3TA. The score includes complex rhythmic patterns, dynamic markings such as *mf*, *f*, and *ff*, and articulation like accents and slurs. A rehearsal mark '100' is placed above the Piccolo staff. The vocal parts feature long, sustained notes with slurs, while the instrumental parts have more active, rhythmic lines.

105 110

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E. H.

Cl. 1, 2, 3

B. Cl.

Bsn. 1, 2, 3

Hm. 1-4

Hm. 5-8

Trpt. 1

Trpt. 2

Trpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Timp.

Glock.

Dune 1

FM8

Massive

Tera

Z3TA

1st Vlns

2nd Vlns

Vlas

Cellos

Basses

Ch. Vlns 1

Ch. Vlns 2

Ch. Vlas

Ch. Cellos

Ch. Basses

The image shows a page of a musical score for orchestra and strings, covering measures 105 to 110. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), English Horn (E. H.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2, 3), Horns (Hm. 1-4 and Hm. 5-8), Trumpets (Trpt. 1, 2, 3), Trombones (Tromb. 1, 2, 3), Timpani (Timp.), Glockenspiel (Glock.), Dunes (Dune 1), FM8, Massive, Tera, Z3TA, and various string sections (1st Vlns, 2nd Vlns, Vlas, Cellos, Basses, Ch. Vlns 1, Ch. Vlns 2, Ch. Vlas, Ch. Cellos, Ch. Basses). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents (a3, a2, a4) and trills (tr). The key signature is one sharp (F#) and the time signature is 4/4. The page number '10' is located at the top left, and measure numbers '105' and '110' are indicated at the top of the score.

This page of a musical score covers measures 115 to 125. The instruments listed on the left are Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1,2,3), Clarinet in B-flat (B. Cl.), Bassoon 1, 2, and 3 (Bsn. 1,2,3), Horns 1-4 (Hm 1-4) and 5-8 (Hm 5-8), Trumpets 1, 2, and 3 (Trpt 1,2,3), Trombones 1, 2, and 3 (Tromb. 1,2,3), Double Basses 1 and 2 (Dune 1,2), Fagott (FMB), Contrabass (Massive), Tuba (Tera), First and Second Violins (1st Vins, 2nd Vins), Violas (Vias), Cellos (Cellos), Basses (Basses), Chamber Violins 1 and 2 (Ch. Vins 1,2), Chamber Violas (Ch. Vias), Chamber Cellos (Ch. Cellos), and Chamber Basses (Ch. Basses). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 115, 120, and 125 are indicated in boxes above the Piccolo staff. Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are present in the Chamber Cellos and Chamber Basses staves.

This page of a musical score contains the following instruments and parts:

- Fl. 1, 2, 3
- Ob. 1, 2, 3
- B. Cl.
- Bsn. 1, 2, 3
- Hrn 1-4
- Hrn 5-8
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- Dune 1
- FMB
- Massive
- Tera
- Solo Vln
- Solo Cello
- 1st Vins
- 2nd Vins
- Vlas
- Cellos
- Basses
- Ch. Vins 1
- Ch. Vins 2
- Ch. Vlas
- Ch. Cellos
- Ch. Basses

The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include a^3 , a^2 , and a^4 above notes in the Flute, Oboe, and Horn parts. A box containing the number 130 is located above the first Flute staff. The tempo markings at the top right indicate changes from 90 to 80 to 72, then to 85 and 125, with a final instruction to "speed up to m144".

140

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E.H.

Cl. 1, 2, 3

Bsn. 1, 2, 3

Hm 1-4

Hm 5-8

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

1st Vins

2nd Vins

Vlas

Cellos

Basses

Ch. Vins 1

Ch. Vins 2

Ch. Vlas

$\text{♩} = 168$

This page of a musical score, numbered 14, contains measures 143 through 146. The tempo is marked as quarter note = 168. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.) 1, 2, 3: Measures 143-144 are marked with a box containing '145' and 'a3'. Measures 145-146 feature a melodic line with a trill in measure 146.
- Oboe (Ob.) 1, 2, 3: Similar to the flute, with a melodic line and a trill in measure 146.
- English Horn (E.H.): Provides harmonic support with sustained notes.
- Clarinet (Cl.) 1, 2, 3: Similar to the English horn, with sustained notes.
- Horn 1-4 (Hm): Horn 1-4 play a melodic line with a first ending bracket in measure 145 and a first ending bracket in measure 146.
- Horn 5-8 (Hm): Horn 5-8 play a melodic line with a first ending bracket in measure 145 and a first ending bracket in measure 146.
- Trumpet 1-3 (Tpt): Trumpets 1-3 play a melodic line with a first ending bracket in measure 145 and a first ending bracket in measure 146.
- Trombone 1-3 (Tromb.): Trombones 1-3 play a melodic line with a first ending bracket in measure 145 and a first ending bracket in measure 146.
- Violins (Vlns): 1st and 2nd Violins play sustained chords with first ending brackets in measures 145 and 146. The Viola part also plays sustained chords with first ending brackets in measures 145 and 146.
- Cellos (Ch. Cellos) and Basses (Ch. Basses): Chamber cellos and basses play a rhythmic pattern of eighth notes in measures 143-144, followed by a melodic line in measures 145-146.
- Chamber Violins (Ch. Vlns) 1 and 2: Chamber violins 1 and 2 play a melodic line with a first ending bracket in measure 145 and a first ending bracket in measure 146.
- Chamber Viola (Ch. Vlas): Chamber viola plays a melodic line with a first ending bracket in measure 145 and a first ending bracket in measure 146.

This page of a musical score contains measures 150 through 160. The tempo is marked as quarter note = 173. The score is arranged in a system of staves, with measures 150 and 160 indicated by boxed numbers at the top of the first and last staves respectively. The instruments included are Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), English Horn, Clarinets (1, 2, 3), Bass Clarinet, Bassoon (1, 2, 3), Horns (1-4 and 5-8), Trumpets (1, 2, 3), Trombones (1, 2, 3), Solo Violin, Solo Cello, Violins (1st and 2nd), Violas, Cellos, Basses, Chamber Violins (1 and 2), Chamber Violas, Chamber Cellos, and Chamber Basses. The score features various musical notations such as slurs, trills (e.g., '1. tr (me3)'), and dynamic markings (e.g., 'a2'). The key signature is one sharp (F#) and the time signature is 4/4.

$\text{♩} = 168$

165

170

$\text{♩} = 150$

slow down to m175

Fl. 1,2,3

Ob. 1,2,3

Cl. 1,2,3

B. Cl.

Bsn. 1,2,3

Hrn 1-4

Hrn 5-8

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Cym/Gong

Harp

1st Vins

2nd Vins

Vias

Cellos

Basses

Ch. Vias

Ch. Cellos

Ch. Basses

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

B. Cl.

Bsn. 1,2,3

Hm 1-4

Hm 5-8

Trpt 1

Harp

Dune 1

F#8

Massive

Tera

Z3TA

1st Vins

2nd Vins

Vlas

Cellos

Basses

Ch. Vlas

Ch. Cellos

Ch. Basses

173

180

a3

1.2

3.4

snap pizz

arco

185 190

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E. H.

Cl. 1, 2, 3

B. Cl.

Bsn. 1, 2, 3

Hrn 1-4

Hrn 5-8

Trpt 1

Trpt 2

Trpt 3

Dune 1

FMB

Massive

Tera

Z3TA

1st Vlns

2nd Vlns

Vlas

Cellos

Basses

Ch. Vlns 1

Ch. Vlns 2

Ch. Vlas

Ch. Cellos

Ch. Basses

snap pizz.

arco

a3

195 200

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

E. H.

Cl. 1, 2, 3

B. Cl.

Bsn. 1, 2, 3

Cym/Gong

Glock.

Dune 1

FMB

Massive

Tera

Z3TA

1st Vlns

2nd Vlns

Vlas

Cellos

Basses

Ch. Vlns 1

Ch. Vlns 2

Ch. Basses

arco

gong

arco

arco

This page of a musical score covers measures 205 to 210. The instruments and parts are as follows:

- Picc.** (Piccolo): Measures 205-206 feature a melodic line with an *a3* dynamic marking. Measures 207-210 are silent.
- Fl. 1,2,3** (Flutes): Measures 205-206 feature a melodic line. Measures 207-210 are silent.
- Ob. 1,2,3** (Oboes): Measures 205-206 feature a melodic line. Measures 207-210 are silent.
- Bsn. 1,2,3** (Bassoons): Measures 205-206 feature a melodic line. Measures 207-210 are silent.
- Hrn 1-4** (Horns): Measures 205-206 are silent. Measures 207-210 feature a melodic line with *a2* dynamics.
- Hrn 5-8** (Horns): Measures 205-206 are silent. Measures 207-210 feature a melodic line with *a2* dynamics and a *3.* (triple) marking.
- Trpt 1** (Trumpets): Measures 205-206 feature a melodic line. Measures 207-210 are silent.
- Dune 1** (Dulciana): Measures 205-210 feature a sustained, arpeggiated accompaniment.
- FMB** (Fagottini/Mandolins): Measures 205-210 feature a rhythmic accompaniment of chords.
- Massive** (Massive): Measures 205-210 feature a sustained, arpeggiated accompaniment.
- 1st Vins** (Violins I): Measures 205-206 feature a melodic line. Measures 207-210 are silent.
- 2nd Vins** (Violins II): Measures 205-206 feature a melodic line. Measures 207-210 are silent.
- Vlas** (Violas): Measures 205-206 feature a melodic line. Measures 207-210 are silent.
- Cellos** (Cellos): Measures 205-206 feature a melodic line. Measures 207-210 are silent.
- Basses** (Basses): Measures 205-210 feature a rhythmic accompaniment with *snap pizz.* (snap pizzicato) markings.
- Ch. Vins 1** (Chamber Violins 1): Measures 205-210 feature a rhythmic accompaniment.
- Ch. Vins 2** (Chamber Violins 2): Measures 205-210 feature a rhythmic accompaniment.
- Ch. Cellos** (Chamber Cellos): Measures 205-210 feature a rhythmic accompaniment.

This page of a musical score covers measures 215 to 225. The instruments listed on the left are: Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1,2,3), Oboes 1, 2, and 3 (Ob. 1,2,3), English Horn (E.H.), Clarinets 1, 2, and 3 (Cl. 1,2,3), Bassoons 1, 2, and 3 (Bsn. 1,2,3), Horns 1-4 (Hrn 1-4), Horns 5-8 (Hrn 5-8), Trumpets 1, 2, and 3 (Trpt 1,2,3), Double Basses (Dune 1), French Horns (FMB), Massives, Tera, 23TA, 1st and 2nd Violins (1st Vlns, 2nd Vlns), Violas (Vlas), Cellos (Cellos), Basses (Basses), Ch. Vlns 1 and 2 (Ch. Vlns 1,2), Ch. Cellos (Ch. Cellos), and Ch. Basses (Ch. Basses). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 215, 220, and 225 are indicated at the top. Performance instructions like 'arco' are present in the Basses and Ch. Basses parts.

♩ = 108

Fl. 1,2,3

Ob. 1,2,3

E.H.

Cl. 1,2,3

Bsn. 1,2,3

Hm. 1-4

Hm. 5-8

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym/Gong

Dune 1

Massive

Z3TA

1st Vins

2nd Vins

Vias

Cellos

Basses

Ch. Vins 1

Ch. Vins 2

Ch. Vias

Ch. Cellos

Ch. Basses

230

235

a3

a4

cymbal

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2, 3
- E.H.
- Cl. 1, 2, 3
- B. Cl.
- Bsn. 1, 2, 3
- Hrn 1-4
- Hrn 5-8
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- Dune 1
- Dune 2
- FMB
- Massive
- Tera
- Z3TA
- 1st Vins
- 2nd Vins
- Vias
- Cellos
- Basses
- Ch. Vins 1
- Ch. Vins 2
- Ch. Vias
- Ch. Cellos
- Ch. Basses

Measure numbers 250, 255, 260, and 265 are indicated at the top of the score. Performance markings include *a2*, *a3*, *a4*, *open*, *pizz.*, and *arco*.