

Symphony #10

Jerry Gerber

2nd movement

$\text{♩} = 250$

5

10

Piccolo (sounds 8va)

Flutes 1,2,3

Oboe 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet (sounds 8vb)

Bassoons 1,2,3

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba (as written)

Solo Violin 1

Solo Violin 2

Solo Violas

Solo Cello

1st Violins

2nd Violins

Violas

Cellos

Basses (sounds 8vb)

pizz.

arco

Musical score for measures 15-24. The score includes parts for Hrns 3-4, 1st Vln, 2nd Vln, Vla, VC, and Bass. Measure numbers 15, 20, and 3 are indicated. The Hrns 3-4 part has a triplet of notes starting at measure 20. The 1st Vln part has a triplet of notes starting at measure 20. The 2nd Vln part has a triplet of notes starting at measure 20. The Vla part has a triplet of notes starting at measure 20. The VC and Bass parts have a triplet of notes starting at measure 20.



Musical score for measures 25-35. The score includes parts for Hrns 1-2, Hrns 3-4, 1st Vln, 2nd Vln, Vla, VC, and Bass. Measure numbers 25, 30, and 35 are indicated. The Hrns 1-2 part has a triplet of notes starting at measure 30. The Hrns 3-4 part has a triplet of notes starting at measure 30. The 1st Vln part has a triplet of notes starting at measure 30. The 2nd Vln part has a triplet of notes starting at measure 30. The Vla part has a triplet of notes starting at measure 30. The VC and Bass parts have a triplet of notes starting at measure 30.



Musical score for measures 40-49. The score includes parts for Fl. 1-3, Hrns 1-2, Hrns 3-4, 1st Vln, 2nd Vln, Vla, VC, and Bass. Measure numbers 40 and 45 are indicated. The Fl. 1-3 part has a triplet of notes starting at measure 45. The Hrns 1-2 part has a triplet of notes starting at measure 45. The Hrns 3-4 part has a triplet of notes starting at measure 45. The 1st Vln part has a triplet of notes starting at measure 45. The 2nd Vln part has a triplet of notes starting at measure 45. The Vla part has a triplet of notes starting at measure 45. The VC and Bass parts have a triplet of notes starting at measure 45. The Vla part has a *pizz.* marking at measure 49.

50 55

Fl. 1-3
Eng. Hrn
Bsn 1-3
Trpt 1
1st Vln
2nd Vln
Vla
VC
Bass

arco

1.

Detailed description: This is a page of a musical score for an orchestra, numbered 27. The score is arranged in a system of ten staves. From top to bottom, the staves are for: Flutes 1-3 (Fl. 1-3), English Horns (Eng. Hrn), Bassoons 1-3 (Bsn 1-3), Trumpet 1 (Trpt 1), Violin 1 (1st Vln), Violin 2 (2nd Vln), Viola (Vla), Violoncello (VC), and Bass. The music is in a common time signature. The first staff (Fl. 1-3) has a measure number '50' above it. The second staff (Eng. Hrn) has a measure number '55' above it. The 1st Vln staff has a continuous eighth-note pattern. The 2nd Vln staff has a similar pattern but with some rests. The Vla staff has a few notes and rests, with the word 'arco' written above it. The VC and Bass staves have a few notes and rests. The Trpt 1 staff has a few notes and rests. The Bsn 1-3 staff has a few notes and rests. The Eng. Hrn staff has a few notes and rests. The Fl. 1-3 staff has a few notes and rests. The score is written in black ink on a white background.

This musical score page contains measures 60 through 65. The instruments are arranged as follows:

- Ob. 1-3:** Measures 60-64 are silent. Measure 65 features a triplet of eighth notes (A3, B3, C4).
- Eng. Hrn:** Measures 60-64 are silent. Measure 65 features a triplet of eighth notes (B2, C3, D3).
- Bsn 1-3:** Measures 60-64 are silent. Measure 65 features a triplet of eighth notes (G2, A2, B2).
- Hrns 1-2:** Measure 65 features a half note chord (A2, C3).
- Hrns 3-4:** Measure 65 features a half note chord (G2, B2).
- Trpt 1:** Measures 60-64 are silent. Measure 65 features a half note (A2).
- Trpt 2:** Measures 60-64 are silent. Measure 65 features a quarter note (B2).
- Tbn 1:** Measures 60-64 are silent. Measure 65 features a quarter note (A2).
- Solo Vln 1:** Measures 60-64 are silent. Measure 65 features a half note (A2).
- Solo Vln 2:** Measures 60-64 are silent. Measure 65 features a half note (G2).
- Solo Vla:** Measures 60-64 are silent. Measure 65 features a half note (A2).
- Solo VC:** Measures 60-64 are silent. Measure 65 features a half note (G2).
- 1st Vln:** Measures 60-64 are eighth-note runs. Measure 65 features a quarter note (A2).
- 2nd Vln:** Measures 60-64 are eighth-note runs. Measure 65 features a quarter note (A2).
- Vla:** Measures 60-64 are silent. Measure 65 features a triplet of eighth notes (A2, B2, C3).
- VC:** Measures 60-64 are silent. Measure 65 features a quarter note (A2).
- Bass:** Measures 60-64 are silent. Measure 65 features a quarter note (A2).

70 75 80

Fl. 1-3
Ob. 1-3
Eng. Hrn
Cl. 1-3
1st Vln
Vla
VC
Bass

pizz.
a3
1.

Detailed description: This block contains the first system of a musical score, covering measures 70 to 80. The score is arranged in a grand staff with eight staves. The instruments are Flute 1-3, Oboe 1-3, English Horn, Clarinet 1-3, Violin 1st, Viola, Violoncello, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 70 shows the start of the section. The Flute part has rests until measure 79, where it begins with a melodic line. The Oboe part has a melodic line starting in measure 70. The English Horn part has a melodic line starting in measure 75. The Clarinet part has a melodic line starting in measure 70, with an 'a3' marking above it. The Violin 1st part has a rhythmic pattern of eighth notes starting in measure 70, with a 'pizz.' marking above it. The Viola, Violoncello, and Bass parts have rests until measure 75, where they begin with a rhythmic pattern of eighth notes. Measure 80 shows the continuation of the melodic lines.



85 90

Fl. 1-3
Ob. 1-3
Eng. Hrn
Cl. 1-3
Bsn 1-3
1st Vln
VC
Bass

1.

Detailed description: This block contains the second system of a musical score, covering measures 85 to 90. The score is arranged in a grand staff with eight staves. The instruments are Flute 1-3, Oboe 1-3, English Horn, Clarinet 1-3, Bassoon 1-3, Violin 1st, Violoncello, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 85 shows the continuation of the melodic lines. The Flute part has a melodic line starting in measure 85. The Oboe part has a melodic line starting in measure 85. The English Horn part has a melodic line starting in measure 85. The Clarinet part has a melodic line starting in measure 85, with a '1.' marking above it. The Bassoon part has a melodic line starting in measure 85. The Violin 1st part has a rhythmic pattern of eighth notes starting in measure 85. The Violoncello and Bass parts have rests until measure 85, where they begin with a rhythmic pattern of eighth notes. Measure 90 shows the continuation of the melodic lines.

Musical score for measures 95-100. The score includes parts for Eng. Horn, Cl. 1-3, Bsn 1-3, 1st Vln, 2nd Vln, Vla, VC, and Bass. Measures 95 and 100 are marked with boxed numbers. The 2nd Vln part includes the instruction "arco" starting at measure 100. The VC and Bass parts have a rhythmic pattern of eighth notes with rests.



Musical score for measures 105-110. The score includes parts for Eng. Horn, Cl. 1-3, Bsn 1-3, Hrns 1-2, Hrns 3-4, Trpt 1, Trpt 2, Trpt 3, Tuba, 1st Vln, 2nd Vln, Vla, VC, and Bass. Measures 105 and 110 are marked with boxed numbers. The Hrns 1-2 and Hrns 3-4 parts include the instruction "a2". The Vla part includes the instruction "pizz." starting at measure 110. The VC and Bass parts have a rhythmic pattern of eighth notes with rests.

115 120 125

Fl. 1-3

Ob. 1-3

Eng. Hrn

Bsn 1-3

1st Vln

2nd Vln

Vla

VC

Bass

130 135

Bsn 1-3

Hrns 3-4

Trpt 1

Tbn 1

1st Vln

2nd Vln

Vla

VC

Bass

140 145

Bsn 1-3
Hrns 3-4
Trpt 1
Trpt 2
Tbn 1
Solo Vln 1
Solo Vln 2
Solo Vla
Solo VC
1st Vln
2nd Vln
Vla
VC
Bass

Detailed description: This page of a musical score covers measures 140 to 145. The score is arranged in a system with 14 staves. The top five staves are for woodwinds: Bsn 1-3 (Bassoon), Hrns 3-4 (Horn), Trpt 1 (Trumpet), Trpt 2 (Trumpet), and Tbn 1 (Tuba). The next four staves are for soloists: Solo Vln 1 (Violin), Solo Vln 2 (Violin), Solo Vla (Viola), and Solo VC (Violoncello). The bottom five staves are for the string section: 1st Vln (Violin), 2nd Vln (Violin), Vla (Viola), VC (Violoncello), and Bass (Double Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 140 and 145 are marked with boxed numbers. The woodwinds and soloists have melodic lines, while the strings play a rhythmic accompaniment.

150 $\text{♩} = 68$ $\text{♩} = 250$ 155 160 1.

Fl. 1-3

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

tr (1/2)

a2

a3

tr (1/2)

tr (1/2)

tr (1/2)

pizz.

Musical score for measures 165-170, featuring various instruments including Flutes, Clarinets, Bass Clarinet, Bassoon, Trombone, Solo Viola, Solo Violoncello, Violins, Viola, Violoncello, and Bass.

Measures 165 and 170 are marked with boxed numbers above the staff.

The score includes parts for:

- Fl. 1-3
- Cl. 1-3
- Bs Cl.
- Bsn 1-3
- Tbn 1
- Solo Vla
- Solo VC
- 1st Vln
- 2nd Vln
- Vla
- VC
- Bass

Fl. 1-3
Ob. 1-3
Cl. 1-3
Bs Cl.
Bsn 1-3
Hrns 1-2
Hrns 3-4
Tbn 1
Solo Vla
Solo VC
1st Vln
2nd Vln
Vla
VC

1.
a2
a2

Detailed description: This is a page of a musical score for an orchestra, spanning measures 175 to 185. The score is arranged in a system with 14 staves. The instruments are listed on the left: Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoon, Bassoons 1-3, Horns 1-2, Horns 3-4, Trombone 1, Solo Viola, Solo Violoncello, Violin 1, Violin 2, Viola, and Violoncello. The music is written in a key signature of one flat (B-flat) and a common time signature. The Flute 1 part has a first ending bracketed from measure 175 to 185. The Oboe 1 part has a first ending bracketed from measure 175 to 185. The Clarinet 1 part has a first ending bracketed from measure 175 to 185. The Bassoon part has a first ending bracketed from measure 175 to 185. The Bassoons 1-3 part has a first ending bracketed from measure 175 to 185. The Horns 1-2 part has a first ending bracketed from measure 175 to 185. The Horns 3-4 part has a first ending bracketed from measure 175 to 185. The Trombone 1 part has a first ending bracketed from measure 175 to 185. The Solo Viola part has a first ending bracketed from measure 175 to 185. The Solo Violoncello part has a first ending bracketed from measure 175 to 185. The Violin 1 part has a first ending bracketed from measure 175 to 185. The Violin 2 part has a first ending bracketed from measure 175 to 185. The Viola part has a first ending bracketed from measure 175 to 185. The Violoncello part has a first ending bracketed from measure 175 to 185. The score includes various musical notations such as notes, rests, and slurs. There are also performance markings like '1.' and 'a2'.

Musical score for measures 185-195. The score includes parts for Fl. 1-3, Cl. 1-3, Hrns 1-2, Hrns 3-4, Trpt 1, 1st Vln, 2nd Vln, Vla, VC, and Bass. Measures 190 and 195 are marked with box numbers. The Flute and Clarinet parts feature complex melodic lines with many slurs. The Violin parts have a rhythmic pattern of eighth notes. The Viola part has a steady eighth-note accompaniment. The Violoncello and Bass parts provide a harmonic foundation with sustained notes and some movement.



Musical score for measures 200-205. The score includes parts for Trpt 1, Solo Vln 1, Solo Vln 2, Solo Vla, 1st Vln, 2nd Vln, Vla, VC, and Bass. Measures 200 and 205 are marked with box numbers. The Trumpet part has a long note in measure 200. The Solo Violin and Viola parts have a rhythmic pattern of eighth notes, with some pizzicato markings. The Violin parts have a melodic line with slurs. The Viola part has a steady eighth-note accompaniment. The Violoncello and Bass parts provide a harmonic foundation with sustained notes and some movement.

210 215 220 $a_2 \text{ } \dot{=} 215 \text{ } \dot{=} 140$

Horns 1-2
Horns 3-4
Solo Vln 1
Solo Vln 2
Solo Vla
Solo VC
1st Vln
2nd Vln
Vla
VC

pizz.

230 235 rit to m246

Fl. 1-3
Ob. 1-3
Eng. Hrn
Cl. 1-3
Bsn 1-3
Hrns 1-2
Hrns 3-4
Trpt 1
Tbn 1
1st Vln
2nd Vln
Vla
VC
Bass



240 245 250

$\text{♩} = 132 \text{ rit} \dots \dots \dots \text{♩} = 70$

Fl. 1-3
Eng. Hrn
Bsn 1-3
Solo VC
Vla

255 260 265 $\text{♩} = 68$ slower..... $\text{♩} = 250$

Bsn 1-3

Hrns 3-4

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

VC

Bass

arco

pizz.

pizz.



270 275 280

Bsn 1-3

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Solo Vln 2

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

pizz.

285 290

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tuba

Solo Vln 2

1st Vln

2nd Vln

Vla

VC

Bass

a3

a2

arco

arco

arco

arco

Detailed description: This is a page of a musical score, page 41, containing measures 285 and 290. The score is for a large orchestra and string ensemble. The woodwind section includes Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, and Bassoons 1-3. The brass section includes Horns 1-2 and 3-4, Trumpets 1-3, and Tuba. The string section includes Solo Violin 2, Violins 1 and 2, Viola, Violoncello (VC), and Bass. Measures 285 and 290 are marked at the top. The Piccolo part is mostly silent, with some activity in measure 290. The Flute, Oboe, and Bassoon parts play a rhythmic eighth-note pattern with a melodic line. The English Horn plays a similar eighth-note pattern. The Clarinet and Bass Clarinet parts enter in measure 290 with a melodic line. The Bassoon part plays a rhythmic eighth-note pattern. The Horns, Trumpets, and Tuba parts play a sustained harmonic accompaniment with long notes and ties. The string section includes Solo Violin 2, Violins 1 and 2, Viola, Violoncello, and Bass. The Viola, VC, and Bass parts are marked 'arco' and play a rhythmic eighth-note pattern. The Violins 1 and 2 parts are mostly silent.

295 300 305

Picc. Fl. 1-3 Ob. 1-3 Eng. Hrn Cl. 1-3 Bs Cl. Bsn 1-3 Hrns 1-2 Hrns 3-4 Trpt 1 Trpt 2 Trpt 3 Tbn 1 Tbn 2 Tbn 3 Tuba 1st Vln 2nd Vln Vla VC

a3 a3

Detailed description: This is a page of a musical score for orchestra, covering measures 295 to 305. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1-3), Oboes (Ob. 1-3), English Horn (Eng. Hrn), Clarinets (Cl. 1-3), Bass Clarinet (Bs Cl.), Bassoons (Bsn 1-3), Horns (Hrns 1-2 and 3-4), Trumpets (Trpt 1-3), Trombones (Tbn 1-3), and Tuba. The string section includes Violins (1st and 2nd Vln), Viola (Vla), and Violoncello (VC). The score features a complex rhythmic pattern in the woodwinds and strings, with many notes beamed together. The brass section provides a steady accompaniment with long notes. There are dynamic markings such as 'a3' (fortissimo) in the Bassoon and Bassoon parts. Measure numbers 295, 300, and 305 are indicated at the top of the score.

310 315

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tuba

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

8^{va}

320 325 330

Bs Cl.

Hrns 1-2 a2

Hrns 3-4 a2

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

335 340 345

Hrns 1-2
Hrns 3-4
Trpt 1
Trpt 2
Trpt 3
Tbn 1
Tbn 2
Tbn 3
Solo VC
1st Vln
2nd Vln
Vla
VC
Bass



350 355 360 1.

Bsn 1-3
1st Vln
2nd Vln
Vla
VC

Musical score for measures 365-370. The score includes parts for Flute 1-3, Oboe 1-3, Bassoon 1-3, Violin 1st and 2nd, Viola, Violoncello (VC), and Bass. Measure 365 features a trill (tr) in the Bassoon part. Measure 370 includes accents (a3) on the Flute and Oboe parts. The Bassoon part has a trill marked "tr (whole step)". The Violin and Viola parts are marked "arco". The Bass part is marked "pizz.".



Musical score for measures 375-385. The score includes parts for Flute 1-3, Oboe 1-3, Clarinet 1-3, Bass Clarinet (Bs Cl.), Bassoon 1-3, Violin 1st and 2nd, Viola, Violoncello (VC), and Bass. Measure 375 has a tempo marking of $\text{♩} = 70$. Measure 380 has a tempo marking of $\text{♩} = 250$. Measure 385 has a tempo marking of $\text{♩} = 250$. The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns. The Bassoon part has a trill. The Violin and Viola parts are marked "arco". The VC and Bass parts are marked "arco".

390

395

400

405

Fl. 1-3
Ob. 1-3
Bsn 1-3
1st Vln
2nd Vln
Vla
VC
Bass

tr (h)
a3
a3 tr (h)
a3

Detailed description: This is a page of a musical score for a symphony orchestra, page 47. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Flute 1-3 (Fl. 1-3), Oboe 1-3 (Ob. 1-3), and Bassoon 1-3 (Bsn 1-3). The bottom four staves are for strings: Violin 1 (1st Vln), Violin 2 (2nd Vln), Viola (Vla), Violoncello (VC), and Bass. The woodwinds have a melodic line starting at measure 395, featuring a trill (tr (h)) and a triplet (a3). The strings provide a harmonic accompaniment with a steady eighth-note pattern. Measure numbers 390, 395, 400, and 405 are marked above the woodwind staves. The page number 47 is in the top right corner.

410

♩=125

♩=90

415

♩=96

♩=104

♩=120

420

♩=100

Fl. 1-3

Ob. 1-3

Eng. Hrn

Bs Cl.

Bsn 1-3

Hrns 1-2

Hrns 3-4

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vla

1st Vln

2nd Vln

Vla

VC

Bass

a2

1.

425

Ob. 1-3

Eng. Hrn

Solo Vln 1

Solo Vln 2

Solo Vla

VC

Bass

1.

3

440 $\text{♩} = 56$ $\text{♩} = 112$ 445 450

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Tuba

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

455 460 $\text{♩} = 115$

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

pizz.

a1

a3

465 $\text{♩} = 117$ $\text{♩} = 120$ 470 $\text{♩} = 132$ 475 $\text{♩} = 138$

Picc.

Fl. 1-3

Ob. 1-3

Eng. Hrn

Cl. 1-3

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vla

1st Vln

2nd Vln

Vla

VC

Bass

arco

arco

arco

arco

arco

a3

a3

a2

a2

480 $\text{♩} = 144$ $\text{♩} = 260$ 485 490

Bsn 1-3
Hrms 1-2
Hrms 3-4
Tbn 1
Tbn 2
Tbn 3
1st Vln
2nd Vln
Vla
VC
Bass

495 500 a3

Fl. 1-3
Eng. Hrn
Hrms 1-2
Hrms 3-4
Tbn 1
Tbn 2
Tbn 3
Tuba
1st Vln
Vla
VC
Bass

505 510 515

Fl. 1-3

Ob. 1-3

Eng. Hrn

Tbn 1

Tbn 2

Tbn 3

Tuba

1st Vln

2nd Vln

Vla

VC

Bass

a3

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 505 to 515. The score is written for twelve instruments: Flutes 1-3, Oboes 1-3, English Horn, Trombones 1-3, Tuba, Violins 1st and 2nd, Viola, Violoncello (VC), and Bass. The music is in a key with one sharp (F#) and a common time signature. Measures 505-510 feature a complex rhythmic pattern in the flutes and violins, with the oboes and English horn playing a sustained note. Measures 511-515 show a change in texture, with the oboes and violins playing a more active melody, while the brass instruments provide a steady harmonic foundation. A dynamic marking 'a3' is present in measure 511, and a rehearsal mark '8' is located below the tuba staff in measure 511.

520 525 530

Fl. 1-3

Ob. 1-3

Eng. Hrn

Bsn 1-3

Hrns 1-2

Hrns 3-4

Trpt 1

Trpt 2

Trpt 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Solo Vln 1

Solo Vln 2

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

a3

a2

pizz.

arco

535 540

Trpt 1

Trpt 2

Trpt 3

1st Vln

Vla

VC

Bass

pizz.



545

Solo Vln 1

Solo Vln 2

Solo Vla

Solo VC

1st Vln

2nd Vln

Vla

VC

Bass

arco

arco

arco