

# Symphony #10

4th movement

Jerry Gerber

$\text{♩} = 140$

Piccolo (sounds 8va)

Flutes 1-3

Oboes 1-3

English Horn

Clarinets 1-3

Bass Clarinet (sounds 8vb)

Bassoons 1-3

Horns 1-2

Horns 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Snare Drum

Tambourine

Gong

Glockenspiel (sounds 8va)

Dune 1  
Berlin Style MK

Dune 2  
Cloud Skimmer ARK +JSG

Massive  
Duality

Z3TA  
Aliased String Quartet FS

MODX  
Metal Plate

Violins 1

Violins 2

Violas

Cellos

Basses (sounds 8vb)

*pizz.*

*arco*

5

Fl 1-3  
Bsn 1-3  
Hrn 1-2  
Hrn 3-4  
Trpt 1  
Trpt 2  
Trpt 3  
Timp  
Vln 1  
Vln 2  
Vla  
VC  
DB

arco  
pizz.  
arco  
pizz.

10

Pic  
Fl 1-3  
Ob 1-3  
Eng. Hrn  
Bsn 1-3  
Hrn 1-2  
Hrn 3-4  
Trpt 1  
Trpt 2  
Trpt 3  
Timp  
Vln 1  
Vln 2  
Vla  
VC  
DB

arco  
pizz.  
arco  
pizz.

Musical score for measures 75-80. The score includes parts for Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, Bassoons 1-3, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Tuba, Violins 1-2, Viola, Violoncello, and Double Bass. The tempo is marked as ♩ = 70. Measure 75 is marked with a rehearsal mark [15]. The score features various musical notations including dynamics (e.g., *mf*, *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., *arco* for the cello).

Musical score for measures 81-85. The score includes parts for Piccolo, Flutes 1-3, Oboes 1-3, English Horn, Clarinets 1-3, Bass Clarinet, Bassoons 1-3, Horns 1-2 and 3-4, Dune 1, Violins 1-2, Viola, Violoncello, and Double Bass. The tempo is marked as ♩ = 60, followed by a section marked "slower....." with a tempo of ♩ = 145. Measure 81 is marked with a rehearsal mark [20]. The score features various musical notations including dynamics (e.g., *mf*, *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., *pizz.* for the cello).

25

Pic.  
Fl 1-3  
Ob 1-3  
Eng. Hrn  
Cl 1-3  
Bas. Cl.  
Bsn 1-3  
Hrn 1-2  
Hrn 3-4  
Trb. 1  
Tuba  
Dune 1  
Massive  
Vin 1  
Vin 2  
Via  
VC  
DB

30

Fl 1-3  
Ob 1-3  
Eng. Hrn  
Cl 1-3  
Bas. Cl.  
Bsn 1-3  
Hrn 1-2  
Trpt 1  
Trpt 2  
Trb. 1  
Trb. 2  
Trb. 3  
Tuba  
Dune 1  
Massive  
Vin 1  
Vin 2  
Via  
VC  
DB



Musical score for measures 50-55. The score includes parts for Piccolo, Flute 1-3, Oboe 1-3, English Horn, Clarinet 1-3, Bassoon 1-3, Horn 1-2, Horn 3-4, Trumpet 1, Trombone 1, Double Basses (Dune 1, Massive, MODX), Violin 1, Violin 2, Viola, and Cello/Vibraphone (VC). The tempo is marked as ♩ = 108. Performance markings include 'a3' (third octave) and '1' (first ending).



Musical score for measures 60-65. The score includes parts for Piccolo, Flute 1-3, Oboe 1-3, English Horn, Clarinet 1-3, Bassoon 1-3, Horn 1-2, Horn 3-4, Trumpet 1, Trombone 1, Double Basses (Dune 1, Massive, MODX), Violin 1, Violin 2, Viola, Cello/Vibraphone (VC), and Double Bass (DB). The tempo markings are ♩ = 110, ♩ = 112, ♩ = 114, and a little faster..... ♩ = 116. Performance markings include 'arco' (arco) and 'pizz' (pizzicato).

Musical score for measures 69-72. The score includes parts for Flute 1-3, Oboe 1-3, Clarinet 1-3, Bassoon 1-3, Horns 3-4, Violin 1, Violin 2, and Viola. Measure 70 is marked with a box containing the number 70. The music features complex rhythmic patterns and melodic lines across the woodwind and string sections.

Musical score for measures 73-76. The score includes parts for Flute 1-3, Oboe 1-3, English Horn, Clarinet 1-3, Bass Clarinet, Bassoon 1-3, Horns 1-2 and 3-4, Trumpets 1-3, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 73 includes a 'pizz.' marking. Measure 74 includes an 'a3' marking. Measure 75 includes a '1.' marking. Measure 76 includes a '3.' marking. The score continues with complex rhythmic and melodic patterns across the woodwind and string sections.

$\text{♩} = 118$

$\text{♩} = 120$

a little faster.....  $\text{♩} = 122$

75

Fl 1-3

Ob 1-3

Eng. Hrn

Cl 1-3

Bas. Cl.

Bsn 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Dune 1

Massive

Z3TA

MODX

Vin 1

Vin 2

Vla

VC

DB

80

arco



85

Pic.

Fl 1-3

Ob 1-3

Eng. Hrn

Cl 1-3

Bsn 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

Dune 1

Massive

Z3TA

MODX

Mr. Wahl

Vin 1

Vin 2

Via

VC

DB

♩ = 58 faster.... ♩ = 92

90

95

100

Pic.

Fl 1-3

Cl 1-3

Bas. Cl.

Bsn 1-3

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

S. D.

Tamb.

Gong

Glock.

Dune 2

MODX

Vin 1

Vin 2

Via

VC

DB

*a3*

1.

*pizz.*

*arco*

Metal Plate

$\text{♩} = 80$  rit.  $\text{♩} = 85$   $\text{♩} = 80$   $\text{♩} = 128$  [105] [110]

Pic.  
Fl 1-3  
Ob 1-3  
Eng. Hrn  
Cl 1-3  
Bas. Cl.  
Bsn 1-3  
Hrn 1-2  
Hrn 3-4  
Trpt 1  
Timp.  
S. D.  
Tamb.  
Glock.  
Dune 1  
Dune 2  
Massive  
MODX  
Vin 1  
Vin 2  
Via  
VC  
DB

a touch faster

♩ = 130

Pic.

Fl 1-3

Ob 1-3

Eng. Hrn

Cl 1-3

Hrn 1-2

Hrn 3-4

Glock.

Dune 1

Massive

Z3TA

MODX

Vin 1

Vin 2

Via

VC

DB

Hypnotic AF 1+2

pizz



115

a touch faster..... ♩ = 132

Pic.

Fl 1-3

Ob 1-3

Eng. Hrn

Cl 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Dune 1

Massive

Z3TA

MODX

Vin 1

Vin 2

Via

VC

DB

tr<sup>(122)</sup>

tr<sup>(122)</sup>

tr<sup>(122)</sup>

Hypnotic AF 1+2

pizz

**♩ = 172**

120<sup>1.</sup>

125<sup>a3</sup>

1,2,3

1,2,3

Fl 1-3

Ob 1-3

Cl 1-3

Bas. Cl.

Bsn 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

S. D.

Vln 1 *pizz.*

Vln 2 *pizz.*

Vla

VC

DB



**♩ = 175**

130

a3

Eng. Hrn

Cl 1-3

Bas. Cl.

Bsn 1-3

Hrn 3-4

Trb. 1

Vln 1 *arco*

Vln 2 *arco*

Vla *arco*

VC

DB

Ob 1-3  $\text{♩} = 178$

Cl 1-3  $\text{♩} = 178$

Bas. Cl.

Bsn 1-3

Hrn 1-2

Hrn 3-4

Trb. 1

Vln 1

Vln 2

Vla

VC

DB

135

$\text{♩} = 200$

Pic.

Ob 1-3

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Trb. 1

Trb. 2

Trb. 3

Dune 1

Vln 1

Vln 2

Vla

VC

DB

140

Musical score for measures 145-150. The score includes parts for Piccolo (Pic.), Oboe 1-3 (Ob. 1-3), Horns 1-2 (Hrn 1-2) and 3-4 (Hrn 3-4), Trumpets 1-3 (Trpt 1-3), Trombones 1-3 (Trb. 1-3), Double Bass (DB), Violin 1 (Vin 1), Violin 2 (Vin 2), Viola (Via), and Violoncello (VC). Measure 145 has a rehearsal mark. Measure 150 has a rehearsal mark. The Piccolo part has a first ending bracket. The VC part has a pizzicato (pizz.) marking.



**♩ = 142**

Musical score for measures 145-150. The score includes parts for Piccolo (Pic.), Flute 1-3 (Fl. 1-3), Oboe 1-3 (Ob. 1-3), English Horn (Eng. Hrn), Clarinet 1-3 (Cl. 1-3), Bass Clarinet (Bas. Cl.), Bassoon 1-3 (Bsn. 1-3), Timpani (Timp.), Violin 1 (Vin 1), Violin 2 (Vin 2), Viola (Via), Violoncello (VC), and Double Bass (DB). The tempo is marked as ♩ = 142. The Flute 1-3 part has an a3 marking. The Oboe 1-3 part has an a3 marking. The Bassoon 1-3 part has an a3 marking. The Piccolo part has a pizzicato (pizz.) marking. The Violin 1 and 2 parts have arco markings. The Viola part has arco markings. The Violoncello part has arco markings. The Double Bass part has arco markings.

Musical score for page 94, measures 155-160. The score includes staves for the following instruments: Fl 1-3, Ob 1-3, Eng. Hrn, Cl 1-3, Bas. Cl., Bsn 1-3, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Timp, Tamb., Dune 1, Dune 2, Massive, Z3TA, MODX, Vin 1, Vin 2, Via, VC, and DB. The score features various musical notations including notes, rests, and dynamic markings such as *arco*. Measure numbers 155 and 160 are indicated at the top of the page.



♩ = 140

Musical score for measures 165-175. The tempo is marked as ♩ = 140. The score includes parts for Horns 1-2, Horns 3-4, Trumpets 1-3, Tuba, Dunes 1-2, Massives, MODX, Violins 1-2, Viola, VC, and DB. Measures 165-170 show a melodic line in the horns and trumpets, while measures 171-175 show a more complex texture with multiple instruments playing.



♩ = 100    ♩ = 65

Musical score for measures 180-185. The tempo changes to ♩ = 100 and then ♩ = 65. The score includes parts for Horns 1-2, Horns 3-4, Trumpets 1-3, Tuba, Dunes 1-2, Violins 1-2, Viola, VC, and DB. Measures 180-185 show a sustained texture with long notes and a rhythmic pattern in the lower strings.

♩ = 140      ♩ = 140      [185]      ♩ = 125    ♩ = 105    ♩ = 100      [190] ♩ = 80      ♩ = 60 rit. ♩ = 100      [195]

Pic.  
Fl 1-3  
Ob 1-3  
Eng. Hrn  
Cl 1-3  
Bas. Cl.  
Bsn 1-3  
Hrn 1-2  
Hrn 3-4  
Trpt 1  
Trpt 2  
Trpt 3  
Trb. 1  
Trb. 2  
Trb. 3  
Tuba  
Timp.  
Vin 1  
Vin 2  
Vla  
VC  
DB