

Symphony #11

4th movement

Jerry Gerber

$\text{♩} = 120$

5 10

Piccolo (sounds 8va)

3 Flutes

3 Oboes

English Horn

3 Clarinets

Bass Clarinet (sounds 8vb)

3 Bassoons ^{a3}

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Glockenspiel

Celeste

Dune 1
Marathon 2 EDT

Dune 2
Berlin Style 2 MK

Zebra 1
Bouncy Ball 2 JSG

Zebra 2
Gravity 2 ARP

Choir 1

Choir 2

1st Violins

2nd Violins

Violas

Cellos

Basses

15

20

Picc.

Fl.

Eng Hrn

Cl.

Hrn 1-2

Dune 1

Dune 2

Zebra 1

Zebra 2

1st Vlns

2nd Vlns

Vlas

VC.

DB.

25

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Hrn 1-2

Trpt 1

Timp.

Dune 1

Zebra 1

Zebra 2

1st Vins

2nd Vins

Vlas

VC.

DB.

Rehearsal mark 25 is indicated by a box above the Piccolo staff. The score features various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings such as *a3* and *1.*

30

Fl.

Ob.

Eng Hrn

Cl.

Hrn 3-4

Trpt 1

Trpt 2

Dune 1

Dune 2

Zebra 1

Zebra 2

1st Vlns

2nd Vlns

Vlas

VC.

DB.

a3

3

35 40 a3 45

Ob.

Eng Hrn

Bsn

Hrn 3-4

Trpt 1

Trpt 2

Dune 2

Zebra 1

Zebra 2

1st Vlns

VC.

DB.

1.

Detailed description: This is a page of a musical score for measures 35 to 45. The score is arranged in a system with 12 staves. The instruments are: Oboe (Ob.), English Horn (Eng Hrn), Bassoon (Bsn), Horns 3-4 (Hrn 3-4), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Double Bass (Dune 2), Zebra 1 (Zebra 1), Zebra 2 (Zebra 2), First Violins (1st Vlns), Viola (VC.), and Double Bass (DB.). Measure 35 is marked with a box containing the number 35. Measure 40 is marked with a box containing the number 40. Measure 45 is marked with a box containing the number 45. The Oboe part has a dynamic marking 'a3' above measure 40. The Bassoon part has a first ending bracket labeled '1.' above measure 40. The Zebra 1 part has a dynamic marking 'f' above measure 40. The Zebra 2 part has a dynamic marking 'f' above measure 40. The 1st Vlns part has a dynamic marking 'f' above measure 40. The VC. and DB. parts have a dynamic marking 'f' above measure 40. The score includes various musical notations such as notes, rests, and slurs.

This page of a musical score, numbered 81, contains the following instruments and parts:

- Ob. (Oboe):** Melodic line with a measure number of 50.
- Bsn (Bassoon):** Bass line with a measure number of 50.
- Hrn 1-2 (Horn 1-2):** Horn part with a measure number of 55 and first/second endings.
- Hrn 3-4 (Horn 3-4):** Horn part with a measure number of 55 and third/fourth endings.
- Trpt 1 (Trumpet 1):** Melodic line with a measure number of 50.
- Trpt 2 (Trumpet 2):** Trumpet part with a measure number of 55.
- Trpt 3 (Trumpet 3):** Trumpet part with a measure number of 55.
- Tromb. 1 (Trombone 1):** Trombone part with a measure number of 50.
- Dune 1 (Double Bass 1):** Bass line with a measure number of 55.
- Dune 2 (Double Bass 2):** Bass line with a measure number of 55.
- Zebra 1 (Zebra 1):** Zebra part with a measure number of 55.
- Zebra 2 (Zebra 2):** Zebra part with a measure number of 55.
- 1st Vlns (First Violins):** Melodic line with a measure number of 50.
- VC (Violoncello):** Bass line with a measure number of 50.
- DB (Double Bass):** Bass line with a measure number of 50.

Measure numbers 50, 55, and 60 are indicated in boxes above the score.

65

Picc. Fl. Ob. Eng Hrn Cl. Hrn 1-2 Hrn 3-4 Tromb. 1 Tromb. 2 Tromb. 3 Cym. Glock. Dune 1 Dune 2 Zebra 1 Zebra 2 1st Vins 2nd Vins Vlas VC. DB.

1.2 3.4 a3 a3 a3

This page of a musical score contains measures 65 through 70. The score is arranged in a system with 20 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng Hrn), Clarinet (Cl.), Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trombones 1, 2, and 3 (Tromb. 1, 2, 3), Cymbal (Cym.), Glockenspiel (Glock.), Dunes 1 and 2 (Dune 1, 2), Zebras 1 and 2 (Zebra 1, 2), Violins 1 and 2 (1st Vins, 2nd Vins), Viola (Vlas), Violoncello (VC.), and Double Bass (DB.). Measure 65 is marked with a box containing the number 65. The woodwinds (Picc., Fl., Ob., Eng Hrn, Cl.) and Glockenspiel (Glock.) have notes starting in measure 65, with some marked 'a3'. The Horns (Hrn 1-2, Hrn 3-4) have notes starting in measure 66, with some marked '1.2' and '3.4'. The Trombones (Tromb. 1, 2, 3) have notes starting in measure 67. The Cymbal (Cym.) has two diamond-shaped marks in measures 66 and 67. The Dunes (Dune 1, 2) and Zebras (Zebra 1, 2) have notes starting in measure 65. The Violins (1st Vins, 2nd Vins), Viola (Vlas), Violoncello (VC.), and Double Bass (DB.) have notes starting in measure 65. The Violins and Viola have triplets marked '3'. The Violoncello and Double Bass have triplets marked '3' and '3-3'. The score is written in a common time signature (C) and a key signature of one flat (Bb).

Musical score for measures 70-75. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Trumpets 1-3, Trombones 1-3, Glockenspiel, Cello, Double Bass, Violins 1st and 2nd, Viola, and Double Bass. Measures 70 and 75 are marked with boxed numbers. The score shows various musical notations including notes, rests, and articulation marks.



Musical score for measures 80-85. The score includes parts for Trombones 1-3, Double Bass, Viola, Violoncello, and Double Bass. Tempo markings include "♩ = 105 rit..." and "♩ = 60". Measures 80 and 85 are marked with boxed numbers. The score shows various musical notations including notes, rests, and articulation marks.

90 95

Fl.

Cl.

Bsn

Dune 1

Zebra 2

Choir 1

1st Vlns

2nd Vlns

Vlas

VC.

DB.

The Latin syllables are chosen for their sound, they have no particular literal meaning.



accelerate to measure 107

100

Ob.

Zebra 1

Zebra 2

Choir 1

Choir 2

1st Vlns

2nd Vlns

Vlas

VC.

DB.

snap pizz.

arco

♩ = 120

105

110

Ob.

Dune 1

Dune 2

Zebra 1

Zebra 2

Choir 2

1st Vlns

2nd Vlns

Vlas

VC.

DB.



115

120

Picc.

Fl.

Eng Hrn

Cl.

Hrn 1-2

Timp.

Dune 1

Zebra 1

Zebra 2

1st Vlns

2nd Vlns

Vlas

VC.

DB.

This musical score page, numbered 86, contains ten staves for various instruments. The instruments are: Ob. (Oboe), Cl. (Clarinet), Trpt 1 (Trumpet 1), Dune 1 (Double Bass), Zebra 1 (Double Bass), Zebra 2 (Double Bass), 1st Vlns (First Violins), 2nd Vlns (Second Violins), Vlas (Viola), VC (Violoncello), and DB (Double Bass). The score is written in a common time signature. The Oboe part features a melodic line with dynamic markings 'a3' and a first ending bracket labeled '125'. The Clarinet part plays a continuous eighth-note pattern. The Trumpet 1 part has a melodic line with dynamic markings 'a3' and 'b'. The Dune 1, Zebra 1, and Zebra 2 parts consist of sustained notes with long horizontal lines above them, indicating a sustained or bowed sound. The Violin and Viola parts play a rhythmic eighth-note pattern. The Violoncello and Double Bass parts play a rhythmic eighth-note pattern. The page number '86' is located in the top left corner.

This musical score page, numbered 87, features a variety of instruments and a choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Eng Hrn), Clarinet (Cl.), Horns 3-4 (Hrn 3-4), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Double Bass 1 (Dune 1), Double Bass 2 (Dune 2), Zebra 1, Zebra 2, Choir 1, 1st Violins (1st Vlns), 2nd Violins (2nd Vlns), Viola (Vlas), Violoncello (VC.), and Double Bass (DB.). The score is written in a key signature of one flat and a 4/4 time signature. The Flute part has a dynamic marking of *a3* and a measure number of 130. The Clarinet part has a triplet marking of 3. The Zebra parts have a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello and Double Bass parts have a dynamic marking of *f*. The Choir part is marked with a dynamic of *mf*. The score includes various musical notations such as rests, notes, beams, and slurs.

Musical score for page 88, measures 135-145. The score includes parts for the following instruments and voices:

- Ob. (Oboe): Measures 135-145, mostly rests, with a final note marked '1.' at measure 145.
- Bsn (Bassoon): Measures 135-145, mostly rests, with a melodic line starting at measure 144 marked 'a3'.
- Trpt 1 (Trumpet 1): Measures 135-145, melodic line with triplets.
- Trpt 2 (Trumpet 2): Measures 135-145, melodic line with triplets.
- Trpt 3 (Trumpet 3): Measures 135-145, melodic line with triplets.
- Dune 1 (Dune 1): Measures 135-145, mostly rests, with a melodic line starting at measure 144.
- Dune 2 (Dune 2): Measures 135-145, mostly rests, with a melodic line starting at measure 144.
- Zebra 1 (Zebra 1): Measures 135-145, mostly rests, with a melodic line starting at measure 144.
- Zebra 2 (Zebra 2): Measures 135-145, mostly rests, with a melodic line starting at measure 144.
- Choir 1 (Choir 1): Measures 135-145, rhythmic accompaniment.
- Choir 2 (Choir 2): Measures 135-145, rhythmic accompaniment.
- VC (Violoncello): Measures 135-145, rhythmic accompaniment.
- DB (Double Bass): Measures 135-145, rhythmic accompaniment.

Measure numbers 135, 140, and 145 are indicated in boxes above the staff lines. A first ending bracket '1.' is shown at the end of the score.

Musical score for page 89, measures 150-155. The score includes parts for the following instruments and voices:

- Ob. (Oboe)
- Bsn (Bassoon)
- Trpt 1 (Trumpet 1)
- Trpt 2 (Trumpet 2)
- Trpt 3 (Trumpet 3)
- Dune 1 (Dune 1)
- Dune 2 (Dune 2)
- Zebra 1 (Zebra 1)
- Zebra 2 (Zebra 2)
- Choir 1 (Choir 1)
- Choir 2 (Choir 2)
- VC (Violoncello)
- DB. (Double Bass)

Measures 150 and 155 are marked with box numbers. The score features various musical notations including rests, notes, and dynamic markings.

This page of a musical score, numbered 90, covers measures 160 through 165. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Measures 160-164 are rests. Measure 165 begins with a note marked **a3**.
- Oboe (Ob.):** Measures 160-164 are rests. Measure 165 begins with a note marked **a3**.
- Bass Clarinet (Bass Cl.):** Measures 160-164 are rests. Measure 165 begins with a note marked **a3**.
- Bassoon (Bsn):** Measures 160-164 are rests. Measure 165 begins with a note marked **a3**.
- Trumpet 1 (Trpt 1):** Measures 160-164 are rests. Measure 165 begins with a note marked **a3**.
- Trumpet 2 (Trpt 2):** Measures 160-164 are rests. Measure 165 begins with a note marked **a3**.
- Trumpet 3 (Trpt 3):** Measures 160-164 are rests. Measure 165 begins with a note marked **a3**.
- Trombone 1 (Tromb. 1):** Measures 160-164 are rests. Measure 165 begins with a note marked **a3**.
- Double Basses (Dune 1, Dune 2):** Measures 160-164 are rests. Measure 165 begins with a note marked **a3**.
- Zebra 1:** Measures 160-164 are rests. Measure 165 begins with a note marked **a3**.
- Choir 2:** Measures 160-164 are rests. Measure 165 begins with a note marked **a3**.
- Violins (1st Vlns, 2nd Vlns):** Measures 160-164 are rests. Measure 165 begins with a note marked **a3**.
- Viola (Vlas):** Measures 160-164 are rests. Measure 165 begins with a note marked **a3**.
- Violoncello (VC):** Measures 160-164 are rests. Measure 165 begins with a note marked **a3**.
- Double Bass (DB):** Measures 160-164 are rests. Measure 165 begins with a note marked **a3**.

Measures 160 and 165 are marked with their respective measure numbers in boxes. The **a3** marking appears to be a performance instruction or a specific articulation mark.

This page of a musical score, numbered 91, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one flat. Features a melodic line with a fermata and a circled measure number 170.
- Ob.** (Oboe): Treble clef, key signature of one flat. Features a melodic line with a fermata.
- Bass Cl.** (Bass Clarinet): Treble clef, key signature of one flat. Features a rhythmic line of eighth notes.
- Bsn.** (Bassoon): Bass clef, key signature of one flat. Features a rhythmic line of eighth notes.
- Hrn 1-2** (Horn 1-2): Treble clef, key signature of one flat. Features a sustained chord with first and second endings marked 1,2.
- Hrn 3-4** (Horn 3-4): Bass clef, key signature of one flat. Features a sustained chord with third and fourth endings marked 3,4.
- Dune 1** (Trumpet 1): Treble clef, key signature of one flat. Features a sustained chord.
- Dune 2** (Trumpet 2): Bass clef, key signature of one flat. Features a sustained chord.
- Zebra 1** (Trombone 1): Treble clef, key signature of one flat. Features a sustained chord.
- 1st Vlns** (1st Violins): Treble clef, key signature of one flat. Features a melodic line with a fermata.
- 2nd Vlns** (2nd Violins): Treble clef, key signature of one flat. Features a melodic line with a fermata.
- Vlas** (Viola): Bass clef, key signature of one flat. Features a rhythmic line of eighth notes.
- VC.** (Violoncello): Bass clef, key signature of one flat. Features a rhythmic line of eighth notes.
- DB.** (Double Bass): Bass clef, key signature of one flat. Features a rhythmic line of eighth notes.

175 180 185

Picc.

Fl.

Ob.

Cl.

Bsn.

Dune 1

Dune 2

Zebra 1

Zebra 2

Choir 1

1st Vlns

2nd Vlns

Vlas

VC.

DB.

The musical score is arranged in a system of staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) has a melodic line starting at measure 180. The strings (Violins, Violas, Violas, Celli, Double Basses) provide a rhythmic accompaniment. The Dunes and Zebras have specific parts, with Dune 2 and Zebra 1 showing more activity. The Choir 1 part is also present. Measure numbers 175, 180, and 185 are indicated at the top of the score.

190

Picc.

Fl.

Ob.

Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Dune 2

Zebra 1

Zebra 2

1st Vlns

2nd Vlns

Vlas

VC.

DB.

195

1. 200

♩ = 95 rit. ... ♩ = 120 ♩ = 80

205

♩ = 120 ♩ = 80 ♩ = 120 rit.

Fl.

Eng Hrn

Cl.

Hrn 1-2

Hrn 3-4

Trpt 1

Dune 2

Zebra 1

Zebra 2

2nd Vlns

$\text{♩} = 100$ accelerate to measure 209 $\text{♩} = 120$

210

The musical score is arranged in a standard orchestral layout with ten staves. The top three staves are for Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.), each with a treble clef. The next two staves are for Dunes 1 and Zebra 2, with a grand staff (treble and bass clefs). The fifth staff is for Choir 1, with a grand staff. The bottom four staves are for the string section: 1st Violins (1st Vlns.), 2nd Violins (2nd Vlns.), Viola (Vlas.), Violoncello (VC.), and Double Bass (DB.), each with a treble or bass clef. The score begins at measure 209 with a tempo of 100. At measure 210, the tempo accelerates to 120. The Piccolo, Flute, and Oboe parts have melodic lines with some grace notes (marked 'a3'). The Dunes and Zebra 2 parts play sustained chords. The Choir 1 part has a vocal line. The string section provides harmonic support with various rhythmic patterns.

This musical score page covers measures 215 to 220. The instruments and parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Cl.**: Clarinet, playing a melodic line with grace notes.
- Bsn.**: Bassoon, playing a melodic line with grace notes.
- Hrn 1-2** and **Hrn 3-4**: Horns, playing sustained notes with dynamics markings of 1.2 and 3.4.
- Trpt 1, 2, 3**: Trumpets, playing sustained notes.
- Tromb. 1, 2, 3**: Trombones, playing a rhythmic pattern of eighth notes.
- Cym.**: Cymbal, playing sustained notes.
- Dune 1, 2**: Dunes, playing sustained notes.
- Zebra 1, 2**: Zebras, playing sustained notes.
- Choir 1**: Choir, playing a melodic line.
- 1st Vlns**: First Violins, playing a melodic line.
- 2nd Vlns**: Second Violins, playing a rhythmic pattern of eighth notes.
- Vlas**: Viola, playing a rhythmic pattern of eighth notes.
- VC.**: Violoncello, playing a rhythmic pattern of eighth notes.
- DB.**: Double Bass, playing a rhythmic pattern of eighth notes.

Measure 215 is marked with a box containing the number 215. Measure 220 is marked with a box containing the number 220. The score includes various musical notations such as grace notes, slurs, and dynamic markings.

225

Eng Hrn

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Dune 1

Zebra 1

Zebra 2

1st Vlns

2nd Vlns

Vlas

VC

DB

Detailed description: This page of a musical score contains measures 225 through 229. The score is arranged in a system with multiple staves. The top two staves are for English Horn (Eng Hrn) and Bassoon (Bsn). The next three staves are for Horns 1-2, Horns 3-4, and Trumpets 1, 2, and 3. The following three staves are for Trombones 1, 2, and 3. Below these are staves for Dunes 1, Zebras 1 and 2, and Violins 1st and 2nd. The Violoncello (VC) and Double Bass (DB) parts are at the bottom. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score.

This musical score page, numbered 97, features 15 staves for various instruments and a choir. The staves are labeled as follows from top to bottom: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hrn 1-2 (Horn 1-2), Hrn 3-4 (Horn 3-4), Trpt 1 (Trumpet 1), Trpt 2 (Trumpet 2), Trpt 3 (Trumpet 3), Tromb. 3 (Trombone 3), Dune 1 (Double Bass), Choir 2 (Choir 2), 1st Vlns (1st Violins), 2nd Vlns (2nd Violins), Vlas (Viola), VC. (Violoncello), and DB. (Double Bass). The score includes dynamic markings such as 230 , 235 , and $a3$. It also features first endings marked with "1." and various musical notations including slurs, ties, and articulation marks. The Flute part has a first ending starting at measure 230. The Oboe part has a dynamic marking $a3$ in measure 230. The Clarinet part has a dynamic marking $a3$ in measure 235. The Bassoon part has a first ending starting at measure 230. The Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2, and Trumpet 3 parts have first endings starting at measure 230. The Trombone 3 part has a first ending starting at measure 230. The Dune 1 part has a first ending starting at measure 230. The Choir 2 part has a first ending starting at measure 230. The 1st Violins and 2nd Violins parts have first endings starting at measure 230. The Viola part has a first ending starting at measure 230. The Violoncello part has a first ending starting at measure 230. The Double Bass part has a first ending starting at measure 230.

Cl. [240] [245]

Hrn 1-2 1,2

Hrn 3-4 3,4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Dune 1

Dune 2

Zebra 1

Zebra 2

Choir 2

1st Vlns

2nd Vlns

Vlas

VC.

DB.

This musical score is for a symphony orchestra and choir. It features the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Eng Hrn** (English Horn)
- Cl.** (Clarinet)
- Bass Cl.** (Bass Clarinet)
- Bsn** (Bassoon)
- Hrn 1-2** (Horn 1 and 2)
- Hrn 3-4** (Horn 3 and 4)
- Trpt 1, 2, 3** (Trumpets 1, 2, and 3)
- Tromb. 1, 2, 3** (Trombones 1, 2, and 3)
- Tuba**
- Dune 1, 2** (Double Basses 1 and 2)
- Zebra 1, 2** (Zebra parts)
- Choir 1, 2** (Choir parts)
- 1st Vlns** (First Violins)
- 2nd Vlns** (Second Violins)
- Vlas** (Violas)
- VC.** (Violoncello)
- DB.** (Double Bass)

The score includes dynamic markings such as *a3* and rehearsal marks **250** and **255**. The music is written in a key signature of two sharps (D major) and a 2/4 time signature.

This page of a musical score, numbered 100 and 260, features a variety of instruments and voices. The woodwind section includes Piccolo, Flute, and Horns (1-2 and 3-4). The brass section consists of Trombones (1, 2, 3) and Tuba. Percussion includes Timpani and Cymbals. The string section is represented by Double Basses (1 and 2), Zebra 1, Violins (1st and 2nd), Viola, Violoncello, and Double Bass. A two-part choir is also present. The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings play complex, rhythmic patterns, while the brass and choir provide harmonic support. The percussion parts are more sparse, with the timpani playing a steady rhythm and the cymbals providing accents.

265 270

Picc.
Fl.
Ob.
Eng Hrn
Cl.
Bass Cl.
Bsn
Hrn 1-2
Hrn 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Cel.
Dune 1
Dune 2
Zebra 1
Choir 1
Choir 2
1st Vlns
2nd Vlns
Vlas
VC.
DB.

The score is written for measures 265 and 270. Measure 265 shows the beginning of the section with various instruments. Measure 270 features a tempo change to 122 bpm and an instruction to accelerate to measure 280. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play melodic and harmonic parts. The brass section (Horns, Trumpets, Trombones, Tuba) provides a rhythmic and harmonic foundation. The percussion section (Cymbal, Double Bass) adds texture and drive. The choir parts are also visible, providing vocal support.

This page of a musical score, numbered 102, contains 23 staves for various instruments and voices. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are as follows:

- Picc.** (Piccolo): Treble clef, playing eighth-note triplets.
- Fl.** (Flute): Treble clef, playing eighth-note triplets.
- Ob.** (Oboe): Treble clef, playing eighth-note triplets.
- Eng Hrn** (English Horn): Treble clef, playing eighth-note triplets.
- Cl.** (Clarinet): Treble clef, playing eighth-note triplets.
- Bass Cl.** (Bass Clarinet): Bass clef, playing eighth-note triplets.
- Bsn** (Bassoon): Bass clef, playing eighth-note triplets.
- Hrn 1-2** (Horn 1-2): Bass clef, playing whole notes.
- Hrn 3-4** (Horn 3-4): Bass clef, playing whole notes.
- Trpt 1** (Trumpet 1): Treble clef, playing eighth-note triplets.
- Trpt 2** (Trumpet 2): Treble clef, playing eighth-note triplets.
- Trpt 3** (Trumpet 3): Treble clef, playing eighth-note triplets.
- Tromb. 1** (Trombone 1): Bass clef, playing whole notes.
- Tromb. 2** (Trombone 2): Bass clef, playing whole notes.
- Tromb. 3** (Trombone 3): Bass clef, playing whole notes.
- Tuba**: Bass clef, playing eighth-note triplets.
- Cel.** (Cello): Treble clef, playing eighth-note triplets.
- Choir 1**: Treble clef, playing eighth-note triplets.
- Choir 2**: Bass clef, playing whole notes.
- 1st Vlns** (1st Violins): Treble clef, playing chords.
- 2nd Vlns** (2nd Violins): Treble clef, playing chords.
- Vlas** (Viola): Bass clef, playing eighth-note triplets.
- VC.** (Violoncello): Bass clef, playing whole notes.
- DB.** (Double Bass): Bass clef, playing eighth-note triplets.

♩ = 170

275

280

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Glock.

Choir 1

Choir 2

1st Vlns

2nd Vlns

Vlas

V.C.

DB.