

Quartet for Virtual Strings

2nd movement

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$\text{♩} = 160$

Violin 1 *pizz.*

Violin 2 *pizz.*

Viola *arco*

Cello *pizz.*

5 *arco*

Vln 1

Vln 2

Vla *pizz.*

VC

10

Vln 1

Vln 2

Vla

VC

15 pizz.

Score for measures 15-18. Vln 1 starts with a chord and then plays a melodic line with pizzicato. Vln 2 plays a rhythmic pattern. Vla plays a rhythmic pattern. VC plays a bass line.

arco snap pizz. pizz. 20

Score for measures 19-22. Vln 1 and 2 have various articulations including arco, snap pizz., and pizz. Vla has arco and pizz. VC continues the bass line.

arco pizz.

Score for measures 23-26. Vln 1 has arco and pizz. Vln 2 has pizz. Vla has pizz. VC continues the bass line.

25

Vln 1
Vln 2
Vla
VC

This system contains measures 25 through 28. The key signature is one sharp (F#). The time signature is 4/4. Vln 1 plays a melodic line with a fermata at the end of measure 28. Vln 2 and Vla play rhythmic accompaniment. VC plays a bass line with eighth notes.

30

Vln 1
Vln 2
Vla
VC

This system contains measures 30 through 34. The key signature is one sharp (F#). The time signature is 6/4. Vln 1 has a long note with a fermata in measure 34. Vln 2 and Vla play rhythmic accompaniment. VC plays a bass line with eighth notes.

35

Vln 1
Vln 2
Vla
VC

arco

This system contains measures 35 through 38. The key signature is one sharp (F#). The time signature changes from 6/4 to 4/4 at measure 35. Vln 1 has a long note with a fermata in measure 35. Vln 2 and Vla play rhythmic accompaniment. VC plays a bass line with eighth notes. The word "arco" is written above the VC staff in measure 35.

40

Vln 1
Vln 2
Vla
VC

Detailed description: This system contains measures 40 through 43. The key signature is one sharp (F#). Measure 40 features a complex texture with Vln 1 playing a sixteenth-note run, Vln 2 and Vla playing chords with accents, and VC playing a rhythmic pattern. Measure 41 continues the Vln 1 run and Vln 2/Vla chords. Measure 42 shows Vln 1 playing a sixteenth-note run, Vln 2 and Vla playing chords, and VC playing a rhythmic pattern. Measure 43 features Vln 1 playing a sixteenth-note run, Vln 2 and Vla playing chords, and VC playing a rhythmic pattern.

45

Vln 1
Vln 2
Vla
VC

pizz.
arco
pizz.

Detailed description: This system contains measures 44 through 47. Measure 44 features Vln 1 playing a half note with a pizzicato (pizz.) marking, Vln 2 playing a half note with a pizzicato marking, Vla playing a half note with an arco marking, and VC playing a rhythmic pattern. Measure 45 features Vln 1 playing a half note with a pizzicato marking, Vln 2 playing a half note with a pizzicato marking, Vla playing a half note with an arco marking, and VC playing a rhythmic pattern. Measure 46 features Vln 1 playing a half note with a pizzicato marking, Vln 2 playing a half note with a pizzicato marking, Vla playing a half note with an arco marking, and VC playing a rhythmic pattern. Measure 47 features Vln 1 playing a half note with a pizzicato marking, Vln 2 playing a half note with a pizzicato marking, Vla playing a half note with an arco marking, and VC playing a rhythmic pattern.

Vln 1
Vln 2
Vla
VC

arco
pizz.

Detailed description: This system contains measures 48 through 51. Measure 48 features Vln 1 playing a half note with an arco marking, Vln 2 playing a half note with a pizzicato marking, Vla playing a half note with a pizzicato marking, and VC playing a rhythmic pattern. Measure 49 features Vln 1 playing a half note with an arco marking, Vln 2 playing a half note with a pizzicato marking, Vla playing a half note with a pizzicato marking, and VC playing a rhythmic pattern. Measure 50 features Vln 1 playing a half note with an arco marking, Vln 2 playing a half note with a pizzicato marking, Vla playing a half note with a pizzicato marking, and VC playing a rhythmic pattern. Measure 51 features Vln 1 playing a half note with an arco marking, Vln 2 playing a half note with a pizzicato marking, Vla playing a half note with a pizzicato marking, and VC playing a rhythmic pattern.

50

Vln 1

Vln 2

Vla

VC

55

Vln 1

Vln 2

Vla

VC

pizz.

60

Vln 1

Vln 2

Vla

VC

arco

snap pizz.

pizz.

arco

snap pizz.

pizz.

arco

65 arco

pizz.

Violin 1 (Vln 1) and Violin 2 (Vln 2) are in treble clef. Viola (Vla) is in alto clef. Violoncello (VC) is in bass clef. The key signature has one sharp (F#). Measure 65 is marked with a box containing the number 65 and the word 'arco'. A slur covers the first two notes of Vln 1 in measure 65. In measure 67, the Viola part is marked with 'pizz.'. The music consists of rhythmic patterns of eighth and sixteenth notes with various accidentals.

Violin 1 (Vln 1) and Violin 2 (Vln 2) are in treble clef. Viola (Vla) is in alto clef. Violoncello (VC) is in bass clef. The key signature has one sharp (F#). The music continues with rhythmic patterns of eighth and sixteenth notes with various accidentals.

70

Violin 1 (Vln 1) and Violin 2 (Vln 2) are in treble clef. Viola (Vla) is in alto clef. Violoncello (VC) is in bass clef. The key signature has one sharp (F#). Measure 70 is marked with a box containing the number 70. The music continues with rhythmic patterns of eighth and sixteenth notes with various accidentals.

75

Vln 1
Vln 2
Vla
VC

80 85

Vln 1
Vln 2 arco
Vla
VC arco

90

Vln 1
Vln 2 arco
Vla arco
VC pizz.

95 $\text{♩} = 92$

Vln 1

Vln 2

Vla

VC arco

100 $\text{♩} = 80$ rit. 70 $\text{♩} = 88$ 8va

Vln 1

Vln 2

Vla

VC

♩ = 158

⑧

♩ = 165

105

Vln 1

Vln 2

Vla

VC

snap pizz.

pizz.

arco

110

Vln 1

Vln 2

Vla

VC

arco

pizz.

Musical score for measures 112-114. The score is for four staves: Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), and VC (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The Vln 1 part consists of chords. The Vln 2, Vla, and VC parts have rhythmic patterns with slurs.

Musical score for measures 115-119. The score is for four staves: Vln 1, Vln 2, Vla, and VC. Measure 115 is marked with a box containing the number 115. The Vln 1 part has chords and a pizzicato (pizz.) instruction in measure 119. The Vln 2, Vla, and VC parts continue with rhythmic patterns.

Musical score for measures 120-123. The score is for four staves: Vln 1, Vln 2, Vla, and VC. Measure 120 is marked with a box containing the number 120. The Vln 1 part has a melodic line with arco and snap pizz. (snap pizz.) markings. The Vln 2 part has a melodic line with arco and pizz. markings. The Vla part has a melodic line with arco markings. The VC part has a rhythmic pattern.

125

arco

pizz.

Violin 1 (Vln 1) and Violin 2 (Vln 2) are in treble clef. Viola (Vla) is in alto clef. Violoncello (VC) is in bass clef. The key signature has one flat (B-flat). Measure 125 starts with a box containing the number 125. The word 'arco' is written above the Vln 1 staff. The word 'pizz.' is written above the Vla staff. The music consists of four measures of music.

130

Violin 1 (Vln 1) and Violin 2 (Vln 2) are in treble clef. Viola (Vla) is in alto clef. Violoncello (VC) is in bass clef. The key signature has one flat (B-flat). Measure 130 starts with a box containing the number 130. The music consists of four measures of music.

135

Violin 1 (Vln 1) and Violin 2 (Vln 2) are in treble clef. Viola (Vla) is in alto clef. Violoncello (VC) is in bass clef. The key signature has two sharps (F# and C#). Measure 135 starts with a box containing the number 135. The music consists of four measures of music.

♩ = 150

Musical score for measures 137-140. The score is for four instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (VC). The key signature is one sharp (F#). The time signature changes from 6/4 to 2/2. The tempo is marked as ♩ = 150. The word "arco" is written above the Vln 2 and Vla staves. The Vln 1 part features a long, sustained note in the first measure of the system, which is then joined by the Vln 2 and Vla parts. The VC part plays a rhythmic pattern of eighth notes.

140

Musical score for measures 141-144. The score is for four instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (VC). The key signature is one sharp (F#). The time signature is 4/4. The Vln 1 part features a long, sustained note in the first measure of the system, which is then joined by the Vln 2 and Vla parts. The VC part plays a rhythmic pattern of eighth notes.

145

Vln 1
Vln 2
Vla
VC

This musical system covers measures 145 to 149. It features four staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (VC). The key signature has one sharp (F#) and the time signature is 4/4. The Vln 1 part begins with a whole rest in measure 145, followed by a melodic line starting in measure 146. The Vln 2 part plays a rhythmic eighth-note pattern in measure 145, then rests in measure 146. The Vla part provides a steady accompaniment of eighth-note chords throughout. The VC part plays a rhythmic eighth-note pattern in measure 145, then rests in measure 146.

150

Vln 1
Vln 2
Vla
VC

This musical system covers measures 150 to 154. It features the same four staves as the previous system. The Vln 1 part has a melodic line with a long slur across measures 150-152. The Vln 2 part has a melodic line with a slur across measures 150-152. The Vla part continues with eighth-note chords. The VC part continues with eighth-note patterns.

155

Score for measures 155-158. The score is in 6/4 time. It features four staves: Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), and VC (Violoncello). Vln 1 has a melodic line with a long slur across measures 155-157. Vln 2 has a similar melodic line. Vla plays a rhythmic accompaniment of eighth notes in chords. VC plays a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#). Measure 158 is marked with a box containing the number 155. The time signature 6/4 is indicated at the end of each staff.

$\text{♩} = 150$

160

Score for measures 160-164. The score is in 6/4 time. It features four staves: Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), and VC (Violoncello). The tempo is marked as quarter note = 150. The key signature has one sharp (F#). Measures 160-161 are marked with a box containing the number 160. The time signature 6/4 is indicated at the end of each staff. The score includes performance instructions: 'pizz.' (pizzicato) and 'arco' (arco). Vln 1 and Vln 2 start with pizzicato in measure 160 and switch to arco in measure 161. Vla and VC also switch from pizzicato to arco in measure 161.

$\text{♩} = 168$

165

pizz.

Vln 1

Vln 2

Vla

VC

170 arco

Vln 1

Vln 2

Vla

VC

175

Violin 1 (Vln 1) plays a series of chords in the treble clef, starting with a half note G4 and moving through various intervals. Violin 2 (Vln 2) plays a rhythmic pattern of eighth notes with stems up and down. Viola (Vla) plays a similar rhythmic pattern in the alto clef. Violoncello (VC) plays a steady eighth-note accompaniment in the bass clef.

Violin 1 (Vln 1) continues with chords, including some with accidentals. Violin 2 (Vln 2) and Viola (Vla) continue their rhythmic patterns. Violoncello (VC) maintains the eighth-note accompaniment.

180

Violin 1 (Vln 1) plays chords with a key signature change to one sharp (F#). Violin 2 (Vln 2) and Viola (Vla) continue their rhythmic patterns. Violoncello (VC) maintains the eighth-note accompaniment.

185

Vln 1
Vln 2
Vla
VC

This system contains measures 185 through 188. The first violin part (Vln 1) features a long, sustained chord in the first measure, marked with a box containing the number 185. The other instruments (Vln 2, Vla, and VC) play a rhythmic eighth-note pattern. The key signature has one flat, and the time signature is 2/2.

190

Vln 1
Vln 2
Vla
VC

arco

arco

This system contains measures 190 through 193. The first violin part (Vln 1) has a melodic line with a box containing the number 190. The second violin (Vln 2) and viola (Vla) parts are marked "arco" and play a similar melodic line. The cello (VC) part provides a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 2/2.

195

Vln 1
Vln 2
Vla
VC

This system contains measures 195 through 198. The first violin part (Vln 1) has a melodic line with a box containing the number 195. The second violin (Vln 2) and viola (Vla) parts continue their melodic lines, while the cello (VC) part continues its accompaniment. The key signature has one flat, and the time signature is 2/2.

$\text{♩} = 150$

200

Vln 1

Vln 2

Vla

VC arco

$\text{♩} = 130$ Slow down..... $\text{♩} = 160$ pizz.

205

Vln 1

Vln 2

Vla

VC pizz.

arco pizz. arco

arco

pizz. arco

arco

Accelerate to m214 to $\text{♩} = 250$

Vln 1

Vln 2

Vla

VC arco

210

Vln 1

Vln 2

Vla

VC

215

$\text{♩} = 125$

$\text{♩} = 260$
dry pizz

$\text{♩} = 190$

arco

dry pizz.

arco

col legno

arco

dry pizz.

arco

Vln 1

Vln 2

Vla

VC