

# Symphony #13 for the Virtual Orchestra

Jerry Gerber

♩ = 90

Piccolo (sounds 8va)

3 Flutes

3 Oboes

English Horn

3 Clarinets

Bass Clarinet (as written)

3 Bassoons

Horns 1-2

Horns 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba (sounds 8vb)

Timpani

Cymbals

Snare Drum

Glockenspiel

Celeste

Harp

1st Violins

2nd Violins

Violas

Cellos

Basses (sounds 8vb)

5

This page of a musical score, labeled '2' at the top left and '5' in a box at the top center, contains the notation for measure 5. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eng Hrn, Cl., Bass Cl., Bsn, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Cym., S. D., Glock., Cel., Hrp, 1st Vlns, 2nd Vlns, Vlas, V.C., and D.B. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and articulation marks. The Oboe part features a complex melodic line with many sixteenth notes. The Clarinet part has a dense texture of sixteenth-note chords. The Bassoon part includes a triplet of eighth notes and an 'a3' marking. The Horns and Trombones have sustained notes. The strings (Violins, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes. The Harp part has a few chords at the end of the measure.

10

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

15

a little slower

$\text{♩} = 94$

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

This page of a musical score, page 20, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a first ending marked '1.'), Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns 1-2 and 3-4, three Trumpets, three Trombones, and a Tuba. Percussion includes Timpani, Cymbals, Snare Drum, Glockenspiel, and Celesta. The string section is represented by First and Second Violins, Viola, Violoncello, and Double Bass. The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings play active parts, while the brass and percussion are mostly silent on this page.

This musical score page, numbered 25, features a variety of instruments. The woodwinds section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, and Glockenspiel. The strings section includes Cello, Harp, Violins 1st and 2nd, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The Oboe part has a melodic line with some grace notes and slurs. The Clarinet part features a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a first ending (1.) and a second ending (a3). The Horns and Trumpets have sustained notes. The Trombones and Tuba are mostly silent. The Timpani part has a rhythmic pattern of eighth notes. The Cymbals, Snare Drum, and Glockenspiel are also silent. The Cello and Harp parts have sustained notes. The Violins 1st and 2nd parts have melodic lines. The Viola part has a melodic line. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

slight rit.  $\text{♩} = 90$  accelerando.....

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Tuba, and Timpani. The percussion section includes Cymbals, Snare Drum, Glockenspiel, and Celesta. The string section includes Harp, Violins 1st and 2nd, Viola, Violoncello, and Double Bass. The score features a variety of note values, rests, and dynamic markings. Performance instructions such as 'slight rit.' and 'accelerando' are placed at the top right. The tempo is indicated as  $\text{♩} = 90$ . The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left.

$\text{♩} = 160$   $\text{♩} = 144$

Picc.

Fl. a2

Ob. a2

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.



35

Picc. -

Fl. -

Ob. <sup>a3</sup> <sub>3</sub>

Eng Hrn <sub>3</sub>

Cl. -

Bass Cl. -

Bsn <sup>a3</sup> <sub>3</sub>

Hrn 1-2 -

Hrn 3-4 -

Trpt 1 -

Trpt 2 -

Trpt 3 -

Tromb. 1 -

Tromb. 2 -

Tromb. 3 -

Tuba -

Timp. -

Cym. -

S. D. -

Glock. -

Cel. <sub>3</sub>

Hrp -

1st Vlns -

2nd Vlns -

Vlas <sub>3</sub>

V.C. snap pizz.

D.B. snap pizz.

40

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

arco

arco

45

This page of a musical score, page 11, contains measure 45. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng Hrn), Clarinet (Cl.), Bass Clarinet (Bass Cl.), and Bassoon (Bsn). The brass section includes Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1, 2, and 3 (Trpt 1, 2, 3), Trombones 1, 2, and 3 (Tromb. 1, 2, 3), and Tuba. The percussion section includes Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Glockenspiel (Glock.), and Celesta (Cel.). The keyboard section includes Harp (Hrp). The string section includes 1st Violins (1st Vlns), 2nd Violins (2nd Vlns), Violas (Vlas), Violoncello (V.C.), and Double Bass (D.B.). The woodwinds and brass are mostly silent in this measure. The strings play a rhythmic pattern of eighth notes. The double bass and cello parts include the instruction "snap pizz." (snap pizzicato).

50

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

Picc. 55

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2 *a2*

Hrn 3-4 *a2*

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlns

2nd Vlns

Vlas

V.C. *arco*

D.B. *arco*

1.

60

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

1.

pizz.

arco

slow down to measure 64.5

♩ = 68 ♩ = 144

65

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures, with a box containing the number '65' above the final measure. The tempo is indicated as 'slow down to measure 64.5', and the tempo markings are given as ♩ = 68 and ♩ = 144. The score includes various musical notations such as notes, rests, and articulation marks. Specific markings include 'pizz.' (pizzicato) for the Violoncello and Double Bass in the final measure, and a '3.' (triple) marking for the Horn 3-4 in the final measure. The 1st Violins have a complex rhythmic pattern in the final measure, including a triplet of sixteenth notes.

70

♩ = 80   ♩ = 70   ♩ = 90

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute (with first and second endings), Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns 1-2, Horns 3-4, three Trumpets, three Trombones, and a Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, Glockenspiel, and Celesta. The strings section includes Harp, Violins 1st and 2nd, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features various dynamics and articulations.



75 80

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlns

2nd Vlns

Vlas

V.C. arco

D.B. arco

♩ = 98

85

90

This musical score page contains 18 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Eng Hrn, Cl., Bass Cl., Bsn, Hrn 1-2, Hrn 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Cym., S. D., Glock., Cel., Hrp, 1st Vlns, 2nd Vlns, Vlas, V.C., and D.B. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. Measures 85-90 are indicated by boxed numbers. The Bsn part features a rhythmic pattern of eighth notes in measures 85-89. The Trpt 1 part has a melodic line with a long note in measure 89. The Vlns and V.C. parts have melodic lines, while the Vlas and D.B. parts have sustained chords and rhythmic patterns. The Hrn and Tromb parts are mostly silent. The Timp., Cym., and S. D. parts are also silent.

95

100

This musical score page contains measures 95 through 100. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng Hrn), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn), Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1, 2, and 3 (Trpt 1, 2, 3), Trombones 1, 2, and 3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Glockenspiel (Glock.), Cello (Cel.), Harp (Hrp), Violins 1st and 2nd (1st Vlns, 2nd Vlns), Viola (Vlas), Violoncello (V.C.), and Double Bass (D.B.).

Measure 95 features a complex woodwind and bassoon section. The Oboe, Clarinet, and Bassoon parts are marked with *a3*, indicating a third octave. The Bassoon part begins with a melodic line in the bass clef. The Horns 1-2 and 3-4 parts are silent in this measure. The strings (Violins, Viola, Cello, Double Bass) play a rhythmic accompaniment with eighth notes.

Measure 100 shows the Piccolo and Flute parts with a melodic line marked *a3*. The Horns 1-2 and 3-4 parts are marked with *a2*, indicating a second octave. The strings continue their accompaniment. The overall texture is dense with active woodwind and brass parts.

This page of a musical score, numbered 105, contains the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng Hrn), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn), Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4).
- Brass:** Trumpets 1, 2, and 3 (Trpt 1, Trpt 2, Trpt 3), Trombones 1, 2, and 3 (Tromb. 1, Tromb. 2, Tromb. 3), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Glockenspiel (Glock.), and Celesta (Cel.).
- Strings:** Harp (Hrp), Violins 1st and 2nd (1st Vlns, 2nd Vlns), Viola (Vlas), Violoncello (V.C.), and Double Bass (D.B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, while the brass instruments (except for the Trombones and Tuba) and percussion instruments are mostly silent, with some activity appearing in the later measures.

$\text{♩} = 108$

110

115

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

Annotations: *snap pizz.*, *arco*, *a3*, *1.*

faster to m126

$\text{♩} = 160$

120 125

Picc.  
Fl.  
Ob.  
Eng Hrn  
Cl.  
Bass Cl.  
Bsn  
Hrn 1-2  
Hrn 3-4  
Trpt 1  
Trpt 2  
Trpt 3  
Tromb. 1  
Tromb. 2  
Tromb. 3  
Tuba  
Timp.  
Cym.  
S. D.  
Glock.  
Cel.  
Hrp  
1st Vlns  
2nd Vlns  
Vlas  
V.C.  
D.B.

This musical score page covers measures 130 to 140. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng Hrn), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn), Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1-3 (Trpt 1, 2, 3), Trombones 1-3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Glockenspiel (Glock.), Celesta (Cel.), Harp (Hrp), 1st Violins (1st Vlns), 2nd Violins (2nd Vlns), Viola (Vlas), Violoncello (V.C.), and Double Bass (D.B.).

Measure 130: Piccolo has a melodic line starting on G4. Flute plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Bassoon plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Clarinet and Bass Clarinet play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Horns 1-2, 3-4, Trumpets 1-3, Trombones 1-3, Tuba, and Timpani are silent. Cymbals, Snare Drum, and Glockenspiel are silent. Celesta is silent. Harp is silent. 1st Violins play a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. 2nd Violins play a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. Viola plays a melodic line starting on G4. Violoncello and Double Bass play a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

Measure 135: Piccolo has a melodic line starting on G4. Flute plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Bassoon plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Clarinet and Bass Clarinet play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Horns 1-2, 3-4, Trumpets 1-3, Trombones 1-3, Tuba, and Timpani are silent. Cymbals, Snare Drum, and Glockenspiel are silent. Celesta is silent. Harp is silent. 1st Violins play a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. 2nd Violins play a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. Viola plays a melodic line starting on G4. Violoncello and Double Bass play a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

Measure 140: Piccolo has a melodic line starting on G4. Flute plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Bassoon plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Clarinet and Bass Clarinet play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Horns 1-2, 3-4, Trumpets 1-3, Trombones 1-3, Tuba, and Timpani are silent. Cymbals, Snare Drum, and Glockenspiel are silent. Celesta is silent. Harp is silent. 1st Violins play a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. 2nd Violins play a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. Viola plays a melodic line starting on G4. Violoncello and Double Bass play a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

145 150

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

pizz.





slow down

$\text{♩} = 150$

165

170

This page of a musical score covers measures 165 to 170. The tempo is marked "slow down" with a metronome marking of  $\text{♩} = 150$ . The score is for a full orchestra and string ensemble. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, and Glockenspiel. The strings section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The harp is also present. The score features various musical notations such as rests, notes, and articulation marks like "pizz." (pizzicato) and "arco" (arco). Measure 165 shows the beginning of the section with many instruments at rest. Measures 166-169 show the woodwinds and strings beginning to play. Measure 170 shows further development of the string and woodwind parts.

Picc. *a3*

Fl. *a3*

Ob. *a3* 3

Eng Hrn 3

Cl. *a3*

Bass Cl.

Bsn *a3* 3

Hrn 1-2 *a2*

Hrn 3-4 *a2*

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym. ◊

S. D.

Glock.

Cel. 3

Hrp.

1st Vlns *arco* 3

2nd Vlns *arco*

Vlas

V.C. *snap pizz.*

D.B. *snap pizz.*

175

This page contains the musical score for measures 175 through 178. The instruments are arranged as follows from top to bottom:

- Picc.
- Fl.
- Ob.
- Eng Hrn
- Cl.
- Bass Cl.
- Bsn
- Hrn 1-2
- Hrn 3-4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- Cym.
- S. D.
- Glock.
- Cel.
- Hrp
- 1st Vlns
- 2nd Vlns
- Vlas
- V.C.
- D.B.

The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. A triplets marking '3.' is present in the Horn 3-4 part in measure 176. The strings (Vlns, Vlas, V.C., D.B.) play a rhythmic pattern of eighth notes throughout the measures. The 'arco' instruction is written above the V.C. and D.B. parts in measure 176.

180

This page contains a musical score for measures 180 through 183. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng Hrn), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn).
- Brass:** Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1-3 (Trpt 1, 2, 3), Trombones 1-3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Glockenspiel (Glock.), and Celesta (Cel.).
- Strings:** Violins 1st and 2nd (1st Vlns, 2nd Vlns), Viola (Vlas), Violoncello (V.C.), and Double Bass (D.B.).

Key musical details include:

- Measures 180-181:** Flute and Bassoon parts begin with a melodic line marked *a3*. The Trombone 1 part has a melodic line.
- Measure 182:** Horns 1-2 and 3-4 play a rhythmic pattern marked *a2*. The Bassoon part continues with a melodic line marked *(a3)*.
- Measure 183:** The strings play a rhythmic pattern. The Violoncello and Double Bass parts include the instruction *snap pizz.*

185

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

190

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vns

2nd Vns

Vlas

V.C.

D.B.

pizz.

pizz.

arco

arco

accelerate to m197

195

This musical score page covers measures 195 through 199. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng Hrn), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn), Horns 1-2 (Hrn 1-2), Horns 3-4 (Hrn 3-4), Trumpets 1-3 (Trpt 1, 2, 3), Trombones 1-3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Glockenspiel (Glock.), Celesta (Cel.), Harp (Hrp), Violins 1st (1st Vlns), Violins 2nd (2nd Vlns), Viola (Vla), Violoncello (V.C.), and Double Bass (D.B.).

Key musical details include:

- Ob.:** Starts at measure 195 with a first ending bracket (1.) and a melodic line.
- Eng Hrn:** Features a melodic line with a first ending bracket (1.) and a long note in measure 199.
- Cl.:** Plays a rhythmic pattern of eighth-note chords throughout the section.
- Bsn:** Features a melodic line with a first ending bracket (1.) and a long note in measure 199.
- 1st Vlns:** Plays a melodic line with a first ending bracket (1.) and a long note in measure 199.
- 2nd Vlns:** Features a melodic line with a first ending bracket (1.) and a long note in measure 199, marked *arco*.
- Vla:** Features a melodic line with a first ending bracket (1.) and a long note in measure 199.
- V.C. and D.B.:** Both play a rhythmic pattern of eighth-note chords throughout the section.



♩ = 160

200

♩ = 170

♩ = 175

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.

♩ = 178    ♩ = 180

205

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (with a3 marking), Oboe (with a3 marking), English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, Glockenspiel, and Celesta. The strings section includes Harp, Violins 1st and 2nd, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, particularly in the woodwinds and strings, and a prominent sixteenth-note figure in the brass section. The tempo markings at the top indicate a change from 178 to 180 beats per minute.

210

Picc.  
Fl.  
Ob.  
Eng Hrn  
Cl.  
Bass Cl.  
Bsn  
Hrn 1-2  
Hrn 3-4  
Trpt 1  
Trpt 2  
Trpt 3  
Tromb. 1  
Tromb. 2  
Tromb. 3  
Tuba  
Timp.  
Cym.  
S. D.  
Glock.  
Cel.  
Hrp  
1st Vlns  
2nd Vlns  
Vlas  
V.C.  
D.B.

This page contains a musical score for measures 215, 216, and 217. The instruments are arranged as follows from top to bottom:

- Picc.
- Fl.
- Ob.
- Eng Hrn
- Cl.
- Bass Cl.
- Bsn
- Hrn 1-2
- Hrn 3-4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- Cym.
- S. D.
- Glock.
- Cel.
- Hrp
- 1st Vlns
- 2nd Vlns
- Vlas
- V.C.
- D.B.

The score features a variety of musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds and brass sections have active parts, while the strings play a steady eighth-note accompaniment.

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hrn 1-2

Hrn 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

S. D.

Glock.

Cel.

Hrp

1st Vlns

2nd Vlns

Vlas

V.C.

D.B.