

Symphony #13

2nd movement

Jerry Gerber

♩ = 144

5 10

Piccolo (Sounds 8va)

3 Flutes

3 Oboes

English Horn

3 Clarinets

Bass Clarinet (sounds 8vb)

3 Bassoons

Horns 1-2

Horns 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba (Sounds 8vb)

Timpani

Cymbals

Glockenspiel

Celeste

Harp

Dune 1
Airy Voice Pad (RL, JSG)

Dune 2
Fly Away (ARK)

Zebra 1
HS Infant Reggae

Zebra 2
HS Series III

1st Violins

2nd Violins

Violas

Cellos

Basses (Sounds 8vb)

15 20

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hms 1-2

Hms 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Glock.

Cel.

Hrp

Dune 1

Dune 2

Zebra 1

Zebra 2

1st Vlns

2nd Vlns

Vlas

VC.

DB.

This page of a musical score covers measures 25 to 35. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng Hrn), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn), Horns 1-2 (Hms 1-2), Horns 3-4 (Hms 3-4), Trumpets 1-3 (Trpt 1-3), Trombones 1-3 (Tromb. 1-3), Tuba, Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Celesta (Cel.), Harp (Hrp), Dunes 1-2 (Dune 1-2), Zebras 1-2 (Zebra 1-2), Violins 1st and 2nd (1st Vlns, 2nd Vlns), Viola (Vias), Violoncello (VC), and Double Bass (DB). The score includes various musical notations such as rests, notes, and dynamic markings like 'a3' and '1.'. Measure numbers 25, 30, and 35 are indicated at the top of the page.

40 $\text{♩} = 72$ 45

Picc.
Fl.
Ob.
Eng Hrn
Cl.
Bass Cl.
Bsn
Hms 1-2
Hms 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym.
Glock.
Cel.
Hrp
Dune 1
Dune 2
Zebra 1
Zebra 2
1st Vlns
2nd Vlns
Vlas
VC.
DB.

♩ = 144

50 55

Picc.
Fl.
Ob.
Eng Hrn
Cl.
Bass Cl.
Bsn
Hms 1-2
Hms 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym.
Glock.
Cel.
Hrp
Dune 1
Dune 2
Zebra 1
Zebra 2
1st Vins
2nd Vins
Vlas
VC.
DB.

a2 a3

Detailed description: This is a page of a musical score, page 34, containing measures 50 through 55. The tempo is marked as quarter note = 144. The score is for a large ensemble including woodwinds, brass, strings, and percussion. Measures 50 and 51 are in 8/8 time, while measures 52 through 55 are in 4/4 time. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 51 and 52. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) and strings (Violins 1 & 2, Violins 3 & 4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Cymbals, Glockenspiel, Celesta, Harp) have various parts. The percussion section includes Dunes 1 & 2, Zebras 1 & 2, Violas, Violoncello (VC), and Double Bass (DB). Performance markings include accents (a2, a3) and dynamic markings like *mf* and *f*. Measure numbers 50 and 55 are boxed at the top of their respective staves.

♩ = 148

60 65 70

Picc.
Fl.
Ob.
Eng Hrn
Cl.
Bass Cl.
Bsn
Hms 1-2
Hms 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym.
Glock.
Cel.
Hrp
Dune 1
Dune 2
Zebra 1
Zebra 2
1st Vlns
2nd Vlns
Vlas
VC.
DB.

This page of a musical score covers measures 75 to 85. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng Hrn), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn), Horns 1-2 (Hms 1-2), Horns 3-4 (Hms 3-4), Trumpets 1-3 (Trpt 1, 2, 3), Trombones 1-3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Celesta (Cel.), Harp (Hrp), Double Basses 1-2 (Dune 1, 2), Zebra 1, Zebra 2, First Violins (1st Vins), Second Violins (2nd Vins), Viola (Vlas), Violoncello (VC), and Double Bass (DB). The score includes various musical notations such as rests, notes, and slurs. Measure numbers 75, 80, and 85 are indicated at the top of the page. The key signature is three flats (B-flat major or D-flat minor).

90

95

This page of a musical score contains measures 90 through 95. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng Hrn), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn), Horns 1-2 (Hms 1-2), Horns 3-4 (Hms 3-4), Trumpets 1, 2, and 3 (Trpt 1, 2, 3), Trombones 1, 2, and 3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Celesta (Cel.), Harp (Hrp), Double Basses 1 and 2 (Dune 1, 2), Zebra 1 and 2, Violins 1 and 2 (1st Vlns, 2nd Vlns), Viola (Vlas), Violoncello (VC), and Double Bass (DB). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure 90 features a Piccolo part with a long note and a Flute part with a grace note. The Oboe part has a grace note marked 'a3'. The Horns 1-2 part has a first ending marked '1.'. The Trumpet 1 part has a melodic line. The Trombone 1 part has a melodic line. The Double Basses 1 and 2 parts have a rhythmic pattern. The Zebra 1 and 2 parts have a complex rhythmic pattern. The Violins 1 and 2 parts have a melodic line. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have a rhythmic pattern. The score ends with a double bar line at measure 95.

This page of a musical score covers measures 100 to 110. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Cymbals, Glockenspiel, Celesta, Harp, Double Basses 1 and 2, Zebra 1 and 2, Violins 1 and 2, Viola, Violoncello, and Double Bass.

Measure 100: The Oboe and Bassoon parts begin with a melodic line. The Bassoon part includes a first ending bracket labeled '1.'. The Trombone 1 part has a melodic line. The Double Basses 1 and 2 parts have a rhythmic accompaniment.

Measure 105: The Oboe part has a trill marked 'a3'. The Bassoon part has a triplet marked '3'. The Trombone 1 part has a melodic line. The Double Basses 1 and 2 parts have a rhythmic accompaniment.

Measure 110: The Oboe part has a trill marked '3'. The Bassoon part has a trill marked '3'. The Trombone 1 part has a melodic line. The Double Basses 1 and 2 parts have a rhythmic accompaniment.

The score includes various musical notations such as rests, notes, stems, beams, slurs, and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

115 120

This page of a musical score contains measures 115 through 120. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng Hrn), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn), Horns 1-2 (Hms 1-2), Horns 3-4 (Hms 3-4), Trumpets 1, 2, and 3 (Trpt 1, 2, 3), Trombones 1, 2, and 3 (Tromb. 1, 2, 3), Tuba, Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Celesta (Cel.), Harp (Hrp), Double Basses 1 and 2 (Dune 1, Dune 2), Zebras 1 and 2 (Zebra 1, Zebra 2), Violins 1 and 2 (1st Vlns, 2nd Vlns), Viola (Vlas), Violoncello (VC), and Double Bass (DB). The score features various musical notations including notes, rests, slurs, and dynamic markings. Measure 115 is marked with a box containing the number 115, and measure 120 is marked with a box containing the number 120. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music includes complex passages for the woodwinds and strings, with some instruments playing triplets and others playing sustained notes or slurs.

Tempo markings: ♩ = 40, ♩ = 148

Measure numbers: 125, 130, 135

Instrument parts include: Picc., Fl., Ob., Eng Hrn, Cl., Bass Cl., Bsn, Hms 1-2, Hms 3-4, Trpt 1, Trpt 2, Trpt 3, Tromb. 1, Tromb. 2, Tromb. 3, Tuba, Timp., Cym., Glock., Cel., Hrp, Dune 1, Dune 2, Zebra 1, Zebra 2, 1st Vlns, 2nd Vlns, Vlas, VC, DB.

Tempo markings: $\text{♩} = 136$ $\text{♩} = 140$ $\text{♩} = 133$ $\text{♩} = 122$ $\text{♩} = 114$ $\text{♩} = 102$ $\text{♩} = 132$ $\text{♩} = 134$ $\text{♩} = 116$ $\text{♩} = 125$ *slower* $\text{♩} = 124$

Instrument parts listed on the left side of the score:

- Picc.
- Fl.
- Ob.
- Eng Hrn
- Cl.
- Bass Cl.
- Bsn
- Hms 1-2
- Hms 3-4
- Trpt 1
- Trpt 2
- Trpt 3
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Tuba
- Timp.
- Cym.
- Glock.
- Cel.
- Hrp
- Dune 1
- Dune 2
- Zebra 1
- Zebra 2
- 1st Vins
- 2nd Vins
- Vias
- VC.
- DB.

150 $\text{♩} = 116$ $\text{♩} = 144$ 155 160

Picc.
Fl.
Ob.
Eng Hrn
Cl.
Bass Cl.
Bsn
Hms 1-2
Hms 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym.
Glock.
Cel.
Hrp
Dune 1
Dune 2
Zebra 1
Zebra 2
1st Vlns
2nd Vlns
Vlas
VC.
DB.

165

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hms 1-2

Hms 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Glock.

Cel.

Hrp

Dune 1

Dune 2

Zebra 1

Zebra 2

1st Vins

2nd Vins

Vlas

VC.

DB.

This musical score page covers measures 170 to 175. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Cymbals, Glockenspiel, Celesta, Harp, Double Basses 1 and 2, Zebra 1 and 2, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measures 170 and 171 are marked with a box containing the number 170. Measures 172 and 173 are marked with a box containing the number 175. The Oboe part has a first ending bracket over measures 172-175. The Bassoon part has a first ending bracket over measures 173-175. The Trombone 1 part has a first ending bracket over measures 173-175. The Trombone 2 part has a first ending bracket over measures 173-175. The Trombone 3 part has a first ending bracket over measures 173-175. The Tuba part has a first ending bracket over measures 173-175. The Timpani part has a first ending bracket over measures 173-175. The Cymbals part has a first ending bracket over measures 173-175. The Glockenspiel part has a first ending bracket over measures 173-175. The Celesta part has a first ending bracket over measures 173-175. The Harp part has a first ending bracket over measures 173-175. The Double Basses 1 and 2 parts have a first ending bracket over measures 173-175. The Zebra 1 and 2 parts have a first ending bracket over measures 173-175. The Violins 1 and 2 parts have a first ending bracket over measures 173-175. The Viola part has a first ending bracket over measures 173-175. The Violoncello part has a first ending bracket over measures 173-175. The Double Bass part has a first ending bracket over measures 173-175.

This page of a musical score covers measures 180 to 190. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Eng Hrn (English Horn)
- Cl. (Clarinet)
- Bass Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hms 1-2 (Horn 1 and 2)
- Hms 3-4 (Horn 3 and 4)
- Trpt 1 (Trumpet 1)
- Trpt 2 (Trumpet 2)
- Trpt 3 (Trumpet 3)
- Tromb. 1 (Trombone 1)
- Tromb. 2 (Trombone 2)
- Tromb. 3 (Trombone 3)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbal)
- Glock. (Glockenspiel)
- Cel. (Celesta)
- Hrp. (Harp)
- Dune 1 (Double Bass 1)
- Dune 2 (Double Bass 2)
- Zebra 1 (Violin 1)
- Zebra 2 (Violin 2)
- 1st Vins (Violin 1)
- 2nd Vins (Violin 2)
- Vias (Viola)
- VC. (Violoncello)
- DB. (Double Bass)

Measure 180 features a Piccolo part with a whole note G4. The Flute and Oboe parts have rests. The English Horn plays a rhythmic pattern of eighth notes. The Bassoon plays a whole note G2. The Horns, Trumpets, Trombones, and Tuba are silent. The Timpani, Cymbal, Glockenspiel, and Celesta are silent. The Harp plays a whole note G2. The Double Basses play a whole note G2. The Violins play a rhythmic pattern of eighth notes. The Viola plays a whole note G2. The Violoncello and Double Bass play a whole note G2.

Measure 185 features a Piccolo part with a whole note G4. The Flute and Oboe parts have rests. The English Horn plays a rhythmic pattern of eighth notes. The Bassoon plays a whole note G2. The Horns, Trumpets, Trombones, and Tuba are silent. The Timpani, Cymbal, Glockenspiel, and Celesta are silent. The Harp plays a whole note G2. The Double Basses play a whole note G2. The Violins play a rhythmic pattern of eighth notes. The Viola plays a whole note G2. The Violoncello and Double Bass play a whole note G2.

Measure 190 features a Piccolo part with a whole note G4. The Flute and Oboe parts have rests. The English Horn plays a rhythmic pattern of eighth notes. The Bassoon plays a whole note G2. The Horns, Trumpets, Trombones, and Tuba are silent. The Timpani, Cymbal, Glockenspiel, and Celesta are silent. The Harp plays a whole note G2. The Double Basses play a whole note G2. The Violins play a rhythmic pattern of eighth notes. The Viola plays a whole note G2. The Violoncello and Double Bass play a whole note G2.

195

200

Picc.

Fl.

Ob.

Eng Hrn

Cl.

Bass Cl.

Bsn

Hms 1-2

Hms 3-4

Trpt 1

Trpt 2

Trpt 3

Tromb. 1

Tromb. 2

Tromb. 3

Tuba

Timp.

Cym.

Glock.

Cel.

Hrp

Dune 1

Dune 2

Zebra 1

Zebra 2

1st Vins

2nd Vins

Vias

VC.

DB.

a3

a3

a3

a3

a3

a2

a2

3.

♩ = 148

205

This page of a musical score, numbered 47, begins at measure 205 with a tempo marking of quarter note = 148. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Horns 1-2 and 3-4, three Trumpets, three Trombones, and a Tuba. Percussion includes Timpani, Cymbals, Glockenspiel, and Celesta. The string section features Harp, Dunes 1 and 2, Zebras 1 and 2, Violins 1st and 2nd, Viola, Violoncello (VC), and Double Bass (DB). The score shows various musical notations such as rests, notes, and slurs across the measures.

210 $\text{♩} = 140$ $\text{♩} = 136$ *slow down.....* $\text{♩} = 48$ *slow down.....* $\text{♩} = 48$ *slow down.....* 215 $\text{♩} = 48$ $\text{♩} = 75$ *slow down.....* $\text{♩} = 90$ $\text{♩} = 50$

Picc.
Fl.
Ob.
Eng Hrn
Cl.
Bass Cl.
Bsn
Hms 1-2
Hms 3-4
Trpt 1
Trpt 2
Trpt 3
Tromb. 1
Tromb. 2
Tromb. 3
Tuba
Timp.
Cym.
Glock.
Cel.
Hrp
Dune 1
Dune 2
Zebra 1
Zebra 2
1st Vins
2nd Vins
Vlas
VC.
DB.