

# Lament to the Spirit of War

Words by Enheduanna  
Music by Jerry Gerber

♩ 70  
1

Soprano

Horn

Trumpet

FM 1  
exciting

FM 2  
reed synth

Timpani

Percussion  
cabasa cut  
cabasa up

Choir

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description: This is a musical score for a piece titled 'Lament to the Spirit of War'. The score is written in 7/4 time and begins with a tempo marking of 70. The instrumentation includes Soprano, Horn, Trumpet, two FM (Finger Modulation) parts (FM 1 and FM 2), Timpani, Percussion (with cabasa cut and cabasa up), a Choir, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Soprano part is mostly silent. The Horn part has a melodic line starting in the second measure, featuring a triplet in the fourth measure. The Trumpet part has a few notes in the second and third measures. FM 1 is marked 'exciting' and has a long, sustained melodic line. FM 2 is marked 'reed synth' and has a more rhythmic, textured line. The Percussion part has a simple pattern of 'cabasa cut' and 'cabasa up'. The Choir part is silent. The Violin I part has a long, sustained melodic line. The Violin II, Viola, and Violoncello parts are silent. The Contrabass part has a long, sustained melodic line.

5

This page of a musical score, page 2, measure 5, features the following parts and notation:

- S. (Soprano):** A single staff with a whole rest.
- Hn (Horn):** Treble clef, playing a sequence of notes: D4, E4, F#4, G4, A4, Bb4, C5, with a triplet of eighth notes (C5, Bb4, A4) at the end.
- Tpt (Trumpet):** Treble clef, playing a sequence of notes: G3, A3, B3, C4, with a triplet of eighth notes (C4, B3, A3) at the end.
- FM 1 (First Mute):** Bass clef, playing a whole note chord (G2, B1).
- FM 2 (Second Mute):** Treble clef, playing a whole note chord (G2, B1) with a slur over the notes.
- Timp. (Timpani):** Bass clef, with a whole rest.
- Perc. (Percussion):** A single staff with a whole rest.
- Choir:** Two staves (treble and bass clefs) with block chords. Treble clef: G2, B1, D2, F2. Bass clef: G2, B1, D2, F2.
- Vln 1 (Violin 1):** Treble clef, with a whole rest.
- Vln 2 (Violin 2):** Treble clef, playing a sequence of notes: G4, A4, Bb4, C5, with triplets of eighth notes (G4, A4, Bb4) and (C5, Bb4, A4). The final measure has a triplet of eighth notes (G4, A4, Bb4) and a slur over the notes.
- Vla (Viola):** Alto clef, playing a sequence of notes: G3, A3, B3, C4, with a triplet of eighth notes (C4, B3, A3).
- Vc. (Violoncello):** Bass clef, playing a sequence of notes: G2, A2, B2, C3, with a triplet of eighth notes (C3, B2, A2).
- Cb. (Contrabass):** Bass clef, playing a sequence of notes: G2, A2, B2, C3, with a triplet of eighth notes (C3, B2, A2).

This musical score page features the following parts and staves:

- S. (Soloist):** Vocal line with lyrics: "You \_\_\_\_\_ hack eve - ry - thing down \_\_\_\_\_ in bat - tle... \_\_\_\_\_". Includes a triplet of eighth notes.
- Hn (Horn):** Melodic line with a triplet of eighth notes.
- Tpt (Trumpet):** Melodic line with a triplet of eighth notes.
- FM 1 (First Musician):** Bass clef staff, currently silent.
- FM 2 (Second Musician):** Treble clef staff, currently silent.
- Timp. (Timpani):** Bass clef staff, currently silent.
- Perc. (Percussion):** Percussion line, currently silent.
- Choir:** Two staves (treble and bass clef) with sustained chords.
- Vln 1 (Violin 1):** Treble clef staff with a fast, rhythmic melodic line.
- Vln 2 (Violin 2):** Treble clef staff with sustained chords.
- Vla (Viola):** Alto clef staff with a fast, rhythmic melodic line.
- Vc. (Violoncello):** Bass clef staff with sustained chords.
- Cb. (Contrabass):** Bass clef staff with sustained chords.

S.  God of War with your fierce wings, you slice a-way the land and charge dis-guised as a rag-ing storm,

Hn 

Tpt 

FM 1 

FM 2 

Timp. 

Perc. 

Choir 

Vln 1 

Vln 2 

Vla 

Vc. 

Cb. 

The musical score is arranged in a standard orchestral format. It features a vocal line at the top with lyrics, followed by woodwinds (Horn, Trumpet, French Horns 1 & 2, and Timpani), Percussion, a Choir section, and a string section (Violins 1 & 2, Viola, Violoncello, and Cello). The score is divided into two measures, with a 10/4 time signature in the first measure and a 7/4 time signature in the second. The vocal line includes a long note in the second measure, indicated by a horizontal line.

10

S. growl as a roar - ing hurr i-cane,

Hn

Tpt

FM 1

FM 2

Timp.

Perc. conga

Choir

Vln 1

Vln 2

Vla

Vc.

Cb.



15

S. drum, \_\_\_\_\_ ex - pel ev-il winds! \_\_\_\_\_ Your feet are filled with an - xi-e-ty! On your

Hn

Tpt

FM 1

FM 2

Timp. 3

Perc. 10/4 8/4 7/4

Choir

Vln 1 3

Vln 2

Vla

Vc. ff

Cb. ff





20

S. Like a fi - er - y mon - ster you fill the land with poi - son -

Hn

Tpt

FM 1

FM 2

Timp.

Perc.

Choir

Vln 1

Vln 2

Vla

Vc.

Cb.

Detailed description: This is a page of a musical score for a choir and orchestra. The score is in 4/4 time and features a vocal line with lyrics, a choir, and various instrumental parts. The vocal line starts with a triplet of eighth notes (C4, D4, E4) and continues with a melody. The choir part is currently silent. The instrumental parts include Horns (Hn), Trumpets (Tpt), French Horns (FM 1 and FM 2), Timpani (Timp.), Percussion (Perc.), Violins (Vln 1 and Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Vln 1 part has a triplet of eighth notes (G4, A4, B4) and a long note. The Vln 2 part has a continuous eighth-note pattern. The Vc. and Cb. parts have a triplet of eighth notes (C3, D3, E3) and a continuous eighth-note pattern. The FM 1 and FM 2 parts have a long note. The Timp., Perc., and Choir parts are currently silent.

S. As thun-der you growl ov - er the earth, trees and bush-es col-lapse be-fore

Hn

Tpt

FM 1

FM 2

Timp.

Perc.

Choir

Vln 1

Vln 2

Vla

Vc.

Cb.

Detailed description: This is a page of a musical score, page 10. It features a vocal soloist (S.) with lyrics: "As thun-der you growl ov - er the earth, trees and bush-es col-lapse be-fore". The score includes staves for Horn (Hn), Trumpet (Tpt), First and Second French Horns (FM 1, FM 2), Timpani (Timp.), Percussion (Perc.), a two-part Choir, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The vocal line has triplet markings. The woodwinds and strings have various rhythmic patterns, including triplets and sustained notes. The percussion and choir parts are mostly silent on this page.

♩ = 76

25

The musical score is arranged in a standard orchestral format. At the top is the vocal line for a soloist (S.), with lyrics: "you. You are blood rush-ing down a moun - tain, Spi-rit of hate,". Below the vocal line are staves for Horn (Hn), Trumpet (Tpt), and two Flutes (FM 1, FM 2). The percussion section includes Timpani (Timp.), Percussion (Perc.), and a Choir. The string section consists of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in 5/4 time and features various musical notations including triplets, slurs, and dynamic markings.

30

S. *greed and an ger, dom-i - na - tor of hea-ven and earth!*

Hn

Tpt

FM 1

FM 2

Timp.

Perc. *cabasa cut*  
*cabasa up*

Choir

Vln 1

Vln 2

Vla

Vc.

Cb.

♩ = 70

S. earth \_\_\_\_\_ Your fi-re wafts ov-er our land, rid-ing on a beast,

Hn

Tpt

FM 1

FM 2

Timp.

Perc.

Choir

Vln 1

Vln 2

Vla

Vc.

Cb.

Detailed description: This is a page of a musical score for page 13. It features a vocal line at the top with lyrics: "earth \_\_\_\_\_ Your fi-re wafts ov-er our land, rid-ing on a beast,". The tempo is marked as ♩ = 70. The score includes parts for Horn (Hn), Trumpet (Tpt), Flute 1 (FM 1), Flute 2 (FM 2), Timpani (Timp.), Percussion (Perc.), Choir, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and consists of three measures. The vocal line has a long note for "earth" followed by a melodic line for the rest of the lyrics. The instrumental parts include various rhythmic patterns and dynamics, with some parts marked with a "0" and a "3".

35

S. with in - dom-i - ta-ble com-mands, you de - cide all fate. You tri-umph ov - er all our rites.

Hn

Tpt

FM 1

FM 2

Timp.

Perc.

Choir

Vln 1

Vln 2

Vla

Vc.

Cb.

40

S. <sup>3</sup> Who can ex-plain why you go on so?

Hn

Tpt

FM 1

FM 2

Timp.

Perc.

Choir

Vln 1

Vln 2

Vla

Vc.

Cb.

Detailed description: This is a page of a musical score, page 15, numbered 40. It features a vocal line (S.) with lyrics: "Who can ex-plain why you go on so?". The vocal line starts with a triplet of eighth notes. Below the vocal line are staves for Horn (Hn), Trumpet (Tpt), First Mute Flute (FM 1), Second Mute Flute (FM 2), Timpani (Timp.), Percussion (Perc.), Choir, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time. The vocal line has a long note on "so?" that spans across the end of the page. The instrumental parts include sustained notes and rhythmic patterns, with some parts featuring slurs and ties.