

This World is Not Conclusion

Music by Jerry Gerber
Text by Emily Dickinson

♩ = 55

1 5

Tenor Solo

Flutes 1, 2

Oboes 1, 2

English Horn

Clarinets 1, 2

Bass Clarinet

Bassoon 1, 2

Horn 1

Horn 2

Roland XV-3080

FM7

Boys' Choir

Boys' Choir with vowels

Sopranos

Women's Choir

Women's Choir Swell

Tenors

Men's Choir

Men's Choir Swell

Violin I

Violin II

Viola

Violoncello

Contrabass

This Wor-ld is not Con-clu- sion. A Spe - cies. stands_ be -

space-o-rama

glass strings

Detailed description: This is a full orchestral score for the piece 'This World is Not Conclusion' by Jerry Gerber, with lyrics by Emily Dickinson. The score is written for a large ensemble including a solo tenor, woodwinds (flutes, oboes, English horn, clarinets, bass clarinet, bassoon), brass (horns), electronic instruments (Roland XV-3080 and FM7), and a mixed choir (Boys' Choir, Women's Choir, Tenors, Men's Choir). The music is in 3/8 time with a tempo of 55 beats per minute. The key signature has two flats. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The lyrics are: 'This Wor-ld is not Con-clu- sion. A Spe - cies. stands_ be -'. The score is divided into two systems, with measures 1 and 5 marked at the beginning of the first and second systems respectively.

10

Tenor
yond. In - vis-i- ble, as Mu- sic But pos-i- tive as Sound.

Fl.
Ob.
Eng. Hn
Cl.
B. Cl.
Bsn
Hn 1
Hn 2
XV-3080
FM7
Boys
Boys vowels
S.
Women
Women Swell
T.
Men
Men's Swell
Vln 1
Vln 2
Vla
Vc.
Cb.

15

Musical score for page 15, featuring a variety of instruments and vocal parts. The score includes the following parts:

- Tenor
- Fl.
- Ob.
- Eng. Hn
- Cl.
- B. Cl.
- Bsn
- Hn 1
- Hn 2
- XV-3080
- FM7
- Boys
- Boys vowels
- S.
- Women
- Women Swell
- T.
- Men
- Men's Swell
- Vln 1
- Vln 2
- Vla
- Vc.
- Cb.

Lyrics for the Tenor part: It beck- ons, and it baf- fles, Phil - os - o - phy don't

20

know, — And through a Rid-dle, at the last — Sa - ga-ci - ty — must go.

Fl.

Ob.

Eng. Hn

Cl.

B. Cl.

Bsn

Hn 1

Hn 2

XV-3080

FM7

Boys

Boys vowels

S.

Women

Women Swell

T.

Men

Men's Swell

Vln 1

Vln 2

Vla

Vc.

Cb.

Detailed description: This page of a musical score, numbered 20, features a Tenor vocal line at the top with the lyrics "know, — And through a Rid-dle, at the last — Sa - ga-ci - ty — must go." The score is arranged for a large ensemble, including woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), brass (Horn 1, Horn 2, Trumpet, Trombone), strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), and a choral group (Boys, Boys vowels, Soprano, Women, Women Swell, Tenor, Men, Men's Swell). The music is written in a key signature of two flats and a 4/8 time signature. The vocal line is in the treble clef, while the instruments and choir parts are distributed across various clefs. The score includes dynamic markings such as *mf* and *f*, and articulation like slurs and accents. The page concludes with a double bar line.

25 30

Tenor
To guess it, _____ puz-zles scho- lars _____ To gain it, Men have borne Con tempt _____ of Gen-er -

Fl.
Ob.
Eng. Hn
Cl.
B. Cl.
Bsn
Hn 1
Hn 2
XV-3080
FM7
Boys
Boys vowels
S.
Women
Women Swell
T.
Men
Men's Swell
Vln 1
Vln 2
Vla
Vc.
Cb.

rit. ♩ = 55

35

Tenor ra - tions And Cru - ci - fix - ion shown.

Fl.

Ob.

Eng. Hn

Cl.

B. Cl.

Bsn

Hn 1

Hn 2

XV-3080

FM7

Boys

Boys vowels

S.

Women

Women Swell

T.

Men

Men's Swell

Vln 1

Vln 2

Vla

Vc.

Cb.

40

Musical score for page 40, featuring a Tenor solo and various instrumental and vocal parts. The score is written in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The Tenor part includes the lyrics: "Faith slips and laughs, and ral-lies,_____". The instrumental parts include Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), XV-3080 (Xylophone), FM7 (Maracas), Boys, Boys vowels, Soprano (S.), Women, Women Swell, Tenor (T.), Men, Men's Swell, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

This musical score page includes the following parts and staves:

- Tenor:** Vocal line with lyrics: "Blush-es, if an - y see, Plucks at a twig of Ev-i- dence, And asks a Vane, the way."
- Fl.** Flute
- Ob.** Oboe
- Eng. Hn.** English Horn
- Cl.** Clarinet
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- Hn 1** and **Hn 2:** Horns
- XV-3080:** Percussion
- FM7:** Timpani
- Boys** and **Boys vowels:** Chorus parts
- S.** Soprano
- Women** and **Women Swell:** Chorus parts
- T.** Tenor
- Men** and **Men's Swell:** Chorus parts
- Vln 1** and **Vln 2:** Violins
- Vla:** Viola
- Vc.** Violoncello
- Cb.** Contrabass

Much Ges- ture, from the Pul- pit, Strong Hal - le - lu - yahs roll.

Instrumental parts include: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), XV-3080, FM7, Boys, Boys vowels, Soprano (S.), Women, Women Swell, Tenor (T.), Men, Men's Swell, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

slower more

This musical score is for a symphony with a vocal soloist and a choir. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 12/8 time signature. The tempo and performance instruction "slower more" is placed at the top. The vocal soloist (Tenor) has the lyrics: "Nar - co - ties can - not still the Tooth That nib - bles at the". The instrumental parts include Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Percussion (XV-3080, FM7), Boys, Boys vowels, Soprano (S.), Women, Women Swell, Tenor (T.), Men, and Men's Swell. The string section consists of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures, with a double bar line at the end of the second measure.

♩ = 55

rit.

55

This musical score is for a symphony with vocal soloists and choir. It features the following parts:

- Tenor:** Soloist part with the instruction "soul..." written above the staff.
- Flute (Fl.):** Soloist part.
- Oboe (Ob.):** Soloist part.
- English Horn (Eng. Hn.):** Soloist part.
- Clarinet (Cl.):** Soloist part.
- Bass Clarinet (B. Cl.):** Soloist part.
- Bassoon (Bsn.):** Soloist part.
- Horn 1 (Hn 1) and Horn 2 (Hn 2):** Soloist parts.
- XV-3080:** Percussion part.
- FM7:** Percussion part.
- Boys and Boys vowels:** Choir parts with sustained chords.
- Soprano (S.):** Soloist part.
- Women and Women Swell:** Choir parts.
- Tenore (T.):** Soloist part.
- Men and Men's Swell:** Choir parts.
- Vin 1 and Vin 2:** Violin parts.
- Vla:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabasso part.