

Gravity/Zero-Gravity

♩ = 60

1 5

Piccolo

Flutes 1, 2

Oboes 1, 2

English Horn

Clarinets 1, 2

Bass Clarinet

Bassoon 1, 2

Horns 1, 2

Horns 3, 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion

Piano

XV-3080 1 raggatronic

XV-3080 2 afropunch

XV-3080 3 space-o-rama

XP-30 1 planet asia

XP-30 2 doo dat

XP-30 3 dow fall

Choir

Violin I

Violin II

Viola

Violoncello

Contrabass

♩ = 60

15

10

Flc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Temp.

Perc.

Pno.

XV 1

XV 2

XV 3

XP 1

XP 2

XP 3

Choir

Vin 1

Vin 2

Vla.

Vc.

Cb.

f

mf

rit. ♩ = 64 ♩ = 70

20

This page of a musical score contains measures 19 through 24. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpets 1, 2, and 3 (Trp. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Piano (Pno.), Violoncello I (XV 1), Violoncello II (XV 2), and Violoncello III (XV 3). The piano trio includes Piano (XP 1), Piano (XP 2), and Piano (XP 3). The string section includes Violin I (Vln 1), Violin II (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 19 (marked with a circled '20') features a woodwind entry with triplets in Flute, Oboe, and Bassoon. The strings play a rhythmic accompaniment. Measure 20 shows the woodwinds continuing their melodic lines. Measure 21 introduces a dynamic change to *mf* for the English Horn and *mp* for the Flute, Oboe, and Bassoon. Measure 22 features a *f* dynamic for the Trombones. Measure 23 continues the woodwind and string textures. Measure 24 concludes the page with a *mp* dynamic for the woodwinds and strings.

25

This page of a musical score, numbered 96, contains measures 25 through 28. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves, both active in measures 25-28.
- Oboe (Ob.):** One staff, active in measures 25-28.
- English Horn (Eng. Hn.):** One staff, active in measures 25-28.
- Clarinets (Cl.):** Two staves, both active in measures 25-28.
- Bass Clarinet (B. Cl.):** One staff, active in measure 28.
- Bassoon (Bsn.):** One staff, active in measures 25-28.
- Horn 1, 2 (Hn 1, 2):** One staff, active in measures 25-28.
- Horn 3, 4 (Hn 3, 4):** One staff, active in measures 25-28.
- Trumpets (Trp.):** Three staves (1, 2, 3), all inactive.
- Trombones (Tbn.):** Three staves (1, 2, 3), active in measures 25-28.
- Tuba (Tba):** One staff, inactive.
- Timpani (Timp.):** One staff, inactive.
- Percussion (Perc.):** One staff, inactive.
- Piano (Pno.):** Two staves, inactive.
- Violins (Vn.):** Two staves (1, 2), active in measures 25-28.
- Viola (Vla):** One staff, active in measures 25-28.
- Violoncello (Vc.):** One staff, active in measures 25-28.
- Double Bass (Cb.):** One staff, active in measures 25-28.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations such as notes, rests, and slurs. The key signature has one flat, and the time signature is 4/4.

30 35

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn 1, 2 *f*

Hn 3, 4 *f*

Trp. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Temp. *mf*

Perc. *f*
cabasa low (crash)
tambourine

Pno. *f*

XV 1

XV 2

XV 3 *mf*

XP 1

XP 2 *f*

XP 3 *f*

Choir *f*

Vin 1 *f*

Vin 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

♩ = 60

♩ = 65

40

45

This page of a musical score contains measures 40 through 45. The tempo is marked as quarter note = 60, which changes to quarter note = 65 at measure 45. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpet 1 (Trp. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Xylophone 1 (XV 1), Xylophone 2 (XV 2), Xylophone 3 (XV 3), Xylophone 4 (XP 1), Xylophone 5 (XP 2), Xylophone 6 (XP 3), Choir, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string parts have musical notation, including notes, rests, and dynamics such as *mp* and *f*. The piano part includes a *mp* dynamic and a *Via* marking. The string parts are marked *legato* and *f*. The score concludes at measure 45 with a double bar line.

This musical score page, numbered 50, features a variety of instruments. The Flute (Fl.) part begins with a *mp* dynamic and later transitions to *mf*. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts also feature *mf* dynamics. The Horns (Hn 1, 2 and Hn 3, 4) and Violins (Vin 1 and Vin 2) parts are marked with *mf*. The Piano (Pno.) part is marked with *mf* and includes performance instructions such as *Fla*, *Fla*, and *Fla* with asterisks. The Viola (Via) and Cello (Cb.) parts are also marked with *mf*. The score includes staves for Piccolo (Picc.), English Horn (Eng. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn 1, 2 and Hn 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violins (Vin 1, 2), Viola (Via), and Cello (Cb.).

rit. $\text{♩} = 60$

55 60

Picc. *mp*

Fl. *mp*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn 1, 2

Hn 3, 4

Trp. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Temp.

Perc.

Pno. *p*

XV 1

XV 2

XV 3

XP 1

XP 2

XP 3

Choir *mp*

Vin 1 *mp*

Vin 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

rit.

♩ = 60

♩ = 74

♩ = 84

65

This page contains a musical score for a full orchestra and percussion ensemble. The score is organized into several systems of staves. The top system includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn. 1, 2 and Hn. 3, 4), Trumpets (Tpt. 1 and Tpt. 2), Trombones (Tbn. 1, 2, and Tbn. 3), and Tuba (Tba.). The third system includes Timpani (Timp.) and Percussion (Perc.), with specific parts for wood block, cabasa, hi-claves, maracas, conga, and crash cymbal. The fourth system includes Piano (Pno.), Violins (Vin. 1 and Vin. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp*, *f*, *ff*, and *rit.*, along with performance markings like *cresc.* and *ff*. The percussion part includes a complex rhythmic pattern with specific instrumentations. The string parts are mostly sustained notes with some rhythmic patterns in the lower strings. The woodwind and brass parts have more active melodic and harmonic lines.

This page of a musical score, numbered 102, covers measures 70 through 74. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpets 1 (Trp. 1), Trumpets 2 & 3 (Tpt. 2, 3), Trombones 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2, 3), and Tuba (Tba). The percussion section includes Timpani (Timp.), Percussion (Perc.), Piano (Pno.), and various auxiliary percussion instruments (XV 1, 2, 3, XP 1, 2, 3). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Via), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 70, marked with a rehearsal sign and a forte (*ff*) dynamic. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a steady, powerful accompaniment. The score concludes at measure 74.

75 molto rit. ♩ = 60 80

Woodwinds: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn.

Brass: Hn. 1, 2; Hn. 3, 4; Tpt. 1, 2, 3; Tbn. 1, 2, 3; Tba.

Percussion: Timp., cabasa hi, cabasa low, tambourine, crash cymbal.

Piano: Pno.

Strings: XV 1, 2, 3; XP 1, 2, 3; Vin 1, 2; Vla; Vc.; Cb.

Choir: Choir.

Tempo: *molto rit.* ♩ = 60

Dynamics: *ff*, *f*, *mf*, *p*

85 90 rit. ♩ = 50 rit. ♩ = 88 95

Flc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc.
Pno.
XV 1
XV 2
XV 3
XP 1
XP 2
XP 3
Choir
Vln 1
Vln 2
Via.
Vc.
Cb.

$\text{♩} = 78$ $\text{♩} = 80$

Musical score for orchestra and choir, measures 100-110. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2, 3), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), Tuba (Tba), Timpani (Timp.), Percussion (Perc.) with a crash cymbal, Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features dynamic markings such as *mf* and *mf*. Measure numbers 100, 105, and 110 are indicated in boxes above the staff lines.

115 120 125

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn.

Hn 1, 2 Hn 3, 4 Trp. 1 Trp. 2 Trp. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp.

Perc. *mf* ride cymbal *mf* cabasa hi maracas crash cymbal *mf* tambourine

Pno.

XV 1 XV 2 XV 3 XP 1 XP 2 XP 3

Choir *mp* *mp*

Vin 1 *mp* *p* *mp* *mp* *p* *mp*

Vin 2 *mp* *p* *mp* *mp* *p* *mp*

Vla. *mp* *p* *mp* *mp* *p* *mp*

Vc. *mp* *p* *mp* *mp* *p* *mp*

Cb. *mp* *p* *mp* *mp* *p* *mp*

molto rit. ♩ = 94
130

This page contains the musical score for measures 130 through 134. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Eng. Hn.
- Cl.
- B. Cl.
- Bsn.
- Hn 1, 2
- Hn 3, 4
- Trp. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Timp.
- Perc.
- Pno.
- XV 1
- XV 2
- XV 3
- XP 1
- XP 2
- XP 3
- Choir
- Vin 1
- Vin 2
- Vla.
- Vc.
- Cb.

Key musical features include:

- Flute (Fl.):** Enters in measure 130 with a melodic line marked *mf*. It has a rest in measure 131 and re-enters in measure 132.
- Oboe (Ob.):** Enters in measure 132 with a melodic line marked *mf*.
- Violins (Vln 1, 2):** Violin 2 has a melodic line starting in measure 130. Violin 1 has a rest.
- Viola (Vla.):** Has a melodic line starting in measure 130, marked *mf*.
- Violoncello (Vc.):** Has a melodic line starting in measure 130.
- Double Bass (Cb.):** Has a melodic line starting in measure 130.
- String Ensemble (XV, XP):** XV 1 has a rest in measure 130 and enters in measure 131 with a note marked *mf*. XV 2 and XV 3 have rests.
- Woodwinds:** Piccolo, Eng. Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1-4, Trumpets 2-3, and Trombones 1-3 are all at rest throughout these measures.
- Other:** Percussion, Piano, and Choir are also at rest.

138

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 B. Cl.
 Bsn.
 Hn 1, 2
 Hn 3, 4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Timp.
 Perc.
 Pno.
 XV 1
 XV 2
 XV 3
 XP 1
 XP 2
 XP 3
 Choir
 Vin 1
 Vin 2
 Vla.
 Vc.
 Cb.

f *cresc.*
cresc.
cresc.
cresc.
cresc.
cresc.
f *cresc.*
cresc.
cresc.
cresc.
cresc.

140

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn

Cl. *ff*

B. Cl.

Bsn *ff*

Hn 1, 2

Hn 3, 4

Trp. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp. *f*

Perc. *f*

cabasa hi

maracas

cabasa low

Pno. *f*

XV 1

XV 2 *f*

XV 3

XP 1

XP 2

XP 3

Choir

Vin 1 *ff*

Vin 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

[145]

Musical score for page 110, measures 145-148. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion (cymbals, tambourine, maracas, cabasa), Piano, Xylophone 1-3, Xylophone 1-3, Choir, Violin 1 & 2, Viola, Violoncello, and Contrabass.

Measures 145-148 are marked with a box containing the number [145].

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

Percussion parts include: *cabasa hi*, *maracas*, *cabasa low*, *tambourine*, and *crash*.

Violin parts include *Vln 1* and *Vln 2*.

Other parts include *Pno.*, *XV 1*, *XV 2*, *XV 3*, *XP 1*, *XP 2*, *XP 3*, *Choir*, *Vla.*, *Vc.*, and *Cb.*

150

Musical score for page 111, rehearsal mark 150. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion, Piano, Xylophone 1 & 2, Xylophone 3, Xylophone 4, and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass).

molto rit. ♩ = 40 ♩ = 62

rit. ¹¹² ♩ = 70

155 160 165

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Trp. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp. Perc. Pno. XV 1 XV 2 XV 3 XP 1 XP 2 XP 3 Choir Vln 1 Vln 2 Vla. Vc. Cb.

rit. ♩ = 70 ♩ = 72

This page of a musical score covers measures 170 to 175. It features a variety of instruments including woodwinds, brass, percussion, piano, harp, and strings. The score is marked with a 'rit.' (ritardando) and tempo markings of 70 and 72 beats per minute. Measure 170 is marked with a box containing the number 170. Measure 175 is marked with a box containing the number 175. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) has dynamic markings of *f* and *mf*. The brass section (Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba) has dynamic markings of *mf* and *mp*. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) has dynamic markings of *f* and *mp*. The piano and harp parts are marked with *mf*. The percussion part is marked with *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

This page contains a musical score for measures 180 through 184. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 & 2 (Hn 1, 2), Horn 3 & 4 (Hn 3, 4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), Piano (Pho.), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Via), Violoncello (Vc.), and Contrabass (Cb.).

The score shows the following activity:

- Ob.:** Active in measures 180-181 with a melodic line.
- Cl.:** Active in measures 180-181 with a melodic line.
- Hn 1, 2:** Active in measures 182-184 with a melodic line.
- Hn 3, 4:** Active in measures 182-184 with a melodic line.
- Trp. 1:** Active in measures 180-181 with a melodic line.
- Vn 1 & 2:** Active in measures 182-184 with melodic lines.
- Vc. & Cb.:** Active in measures 182-184 with melodic lines, including pizzicato markings.
- XV 3:** Active in measures 182-184 with a sustained melodic line.
- XP 1:** Active in measures 180-184 with a complex melodic line.

Dynamic markings include *mf* (mezzo-forte) and *pizz.* (pizzicato).

This page contains a musical score for measures 185 through 192. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 & 2 (Hn 1, 2), Horn 3 & 4 (Hn 3, 4), Trumpet 1 (Trp. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Piano (Pho.), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 185-192:** The Piccolo, Flute, Oboe, and Clarinet parts enter with a melodic line starting in measure 188. The Bassoon part has a *cresc.* marking in measure 187.
- Measures 187-192:** The Timpani part features a rhythmic pattern starting in measure 187, marked *mf*.
- Measures 188-192:** The Violin 1 part has a *cresc.* marking in measure 189. The Violin 2 part has a *cresc.* marking in measure 189. The Viola part has a *cresc.* marking in measure 189. The Violoncello part has a *cresc.* marking in measure 189. The Contrabass part has a *cresc.* marking in measure 189.
- Measures 191-192:** The Violin 1 part has a *f* marking in measure 191. The Violin 2 part has a *f* marking in measure 191. The Viola part has a *f* marking in measure 191. The Violoncello part has a *f* marking in measure 191. The Contrabass part has a *f* marking in measure 191.

$\text{♩} = 126$

195

Musical score for orchestra and choir, measures 190-195. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn 1, 2; Hn 3, 4), Trumpets (Trp. 1; Tpt. 2; Tpt. 3), Trombones (Tbn. 1; Tbn. 2; Tbn. 3), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violins (Vln 1; Vln 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 190-195 are marked with a tempo of $\text{♩} = 126$. The score features various dynamics including *ff* (fortissimo) and *f* (forte). The percussion part includes *cabasa hi* and *tambourine*. The woodwind and string parts contain complex rhythmic patterns, including triplets and sixteenth notes. The string parts (Vln 1, Vln 2, Vla, Vc, Cb) feature sustained notes with vibrato markings.

This page of a musical score, page 117, features rehearsal mark 200. The score is arranged for a large ensemble, including woodwinds, brass, percussion, piano, strings, and a choir. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active throughout the page, with various articulations and dynamics such as *staccato* and *f* (forte). The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The percussion section includes a snare drum with a consistent rhythmic pattern. The piano part is present but mostly silent. The choir part is also present but silent. The score concludes with a final chord in the strings and woodwinds.

205 210

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Hn 1, 2 Hn 3, 4 Trp. 1 Trp. 2 Trp. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Timp. Perc. Pno. XV 1 XV 2 XV 3 XP 1 XP 2 XP 3 Choir Vin 1 Vin 2 Vla. Vc. Cb.

This page of a musical score, page 119, features rehearsal mark 215. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Eng. Hn. (English Horn)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn 1, 2 (Horn 1 and 2)
- Hn 3, 4 (Horn 3 and 4)
- Trp. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tba. (Tuba)
- Temp. (Tom Tom)
- Perc. (Percussion), including crash cymbal and cabasa hi
- Pno. (Piano)
- XV 1, XV 2, XV 3 (Xylophone)
- XP 1, XP 2, XP 3 (Xylophone)
- Choir
- Vin 1, Vin 2 (Violin 1 and 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score contains complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion part features a steady eighth-note pattern with occasional cymbal and cabasa hi effects. The brass and woodwind parts have various articulations and dynamics markings. The string parts are divided into first and second violins, viola, and cello/contrabasso, with detailed bowing and fingering instructions.

♩ = 152

220 225

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn 1, 2
Hn 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Perc. (crash cymbal)
Pno.
XV 1
XV 2
XV 3
XP 1
XP 2
XP 3
Choir
Vin 1
Vin 2
Via.
Vc.
Cb.

[230]

This page of a musical score, numbered 121, features a large ensemble of instruments and a choir. The score is organized into systems, with each instrument or section represented by a staff. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1, 2) and 3 & 4 (Hn 3, 4), Trumpet 1 (Trp. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), and strings (XV 1, XV 2, XV 3, XP 1, XP 2, XP 3). A Choir part is also present. The score includes various musical notations such as notes, rests, and dynamic markings like *fff*. A rehearsal mark [230] is placed at the top of the first staff. The page concludes with a double bar line.

235

This page of a musical score, numbered 122, begins at measure 235. It features a comprehensive orchestration with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1, 2), Horns 3 & 4 (Hn 3, 4), Trumpet 1 (Trp. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Piano:** Piano (Pno.).
- Strings:** Violins 1 (Vn 1), Violins 2 (Vn 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** A Choir part is also present.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string sections are highly active, with complex rhythmic patterns and melodic lines. The brass section provides harmonic support and rhythmic drive. The piano part features intricate textures, and the strings play a foundational role with sustained chords and moving lines. The choir part is currently silent.

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Woodwinds:
Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn. 1, 2
Hn. 3, 4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

Percussion:
Timp.
Perc.

Strings:
Pno.
XV 1
XV 2
XV 3
XP 1
XP 2
XP 3
Choir

Other:
Vin. 1
Vin. 2
Via.
Vc.
Cb.