

Jerry Gerber

Symphony #6 for the Virtual Orchestra

This work is realized electronically and therefore the score does not indicate dynamics, playing styles, phrasing, slurs, tremolos and trills. The MIDI sequence of course contains this information in great detail.

Evolution

2

♩ = 120

Jerry Gerber

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horn 1,2

Horn 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Tambourine

Snare Drum

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

5

10

Attack Loop

Vitamin T

This page of a musical score contains measures 15 through 20. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1, 2, 3
- Oboes 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Horn 1, 2
- Horn 3, 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Cymbals (Cym.)
- Tam-tam (Tamb.)
- Snare Drum (S. D.)
- XV3080 (Xylophone)
- XP30 (Xylophone)
- FM7 (Maracas)
- Tera (Tambourine)
- Piano
- Harp
- 1st Violins
- 2nd Violins
- Viola
- Cellos
- Basses

Measures 15 and 20 are specifically marked with their measure numbers in boxes above the Piccolo staff. The score includes various musical notations such as notes, rests, and dynamic markings across all parts.

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

25

30

35 40

Piccolo
Flutes 1,2,3
Oboes 1,2,3
English Horn
Clarinets 1,2,3
Bass Clarinet
Bassoons 1,2,3
Hn. 1,2
Hn. 3,4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Cym.
Tamb.
S. D.
XV3080
XP30
FM7
Tera
Piano
Harp
1st Violins
2nd Violins
Viola
Cellos
Basses

45

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30 Planet Asia

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

50

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

55 60

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

65

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

Piccolo [70] [75]

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

80 85

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

Synchrosnix

This page of a musical score covers measures 90 to 95. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Hn. 1,2, Hn. 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cym., Tamb., S. D., XV3080, XP30, FM7, Tera, Piano, Harp, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 90-95 are marked with a box containing the number 90. The music features a variety of textures, including woodwind and brass entries, string accompaniment, and harp accompaniment. The FM7 part shows a sustained chord with a tremolo effect. The Harp part has a melodic line starting in measure 94. The string parts provide a rhythmic and harmonic foundation throughout the section.

♩ = 110

100 105

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

♩ = 120 ♩ = 140 ♩ = 120

110 115

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

Heirborne

This page of a musical score covers measures 120 to 125. The instruments listed on the left are: Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3, Horns 1, 2 and 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba, Timpani, Cymbals, Tambourine, Snare Drum, Xylophone 3080, Xylophone 30, FM7, Tera, Piano, Harp, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is written in a key signature of two flats and a 4/4 time signature. Measures 120 and 125 are marked with their respective measure numbers. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

130 135

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

[140] [145]

Piccolo
Flutes 1,2,3
Oboes 1,2,3
English Horn
Clarinets 1,2,3
Bass Clarinet
Bassoons 1,2,3
Hn. 1,2
Hn. 3,4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Cym.
Tamb.
S. D.
XV3080
XP30
FM7
Tera
Piano
Harp
1st Violins
2nd Violins
Viola
Cellos
Basses

Detailed description: This is a page of a musical score, page 17, containing measures 140 to 145. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Cymbals (Cym.), Tambourine (Tamb.), and Snare Drum (S. D.). The keyboard section includes a harpsichord (XV3080), a harpsichord (XP30), and a harpsichord (FM7). The string section includes 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score shows various musical notations, including rests, notes, and dynamic markings. The woodwinds and strings have significant activity in measures 140-145, while the brass and percussion are mostly in rests or playing simple rhythmic patterns.

150 155

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

Flying Waltz

160 165

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym. $\frac{3}{4}$

Tamb. $\frac{3}{4}$

S. D. $\frac{3}{4}$

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

This page of a musical score covers measures 170 to 175. The score is for a large orchestra and string ensemble. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2 and 3,4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Cym., Tamb., S. D., XV3080, XP30 (labeled 'Planet Asia'), FM7, Tera, Piano, Harp, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 170-174 show a complex orchestral texture with many instruments playing active parts. Measure 175 features a significant change, with many instruments resting and the focus shifting to the strings and harp. A box labeled 'Planet Asia' is present in the XP30 part in measure 171. The page number '20' is in the top left, and measure numbers '170' and '175' are in boxes above the Piccolo staff.

This page of a musical score, page 21, features rehearsal mark 180. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, and Bassoons 1, 2, 3. The brass section consists of Horns 1, 2 and 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, and Tuba. The percussion section includes Timpani, Cym., Tamb., and S. D. The keyboard section includes XV3080, XP30, FM7, Tera, Piano, and Harp. The string section includes 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score shows a variety of musical notations, including rests, melodic lines, and dynamic markings. The key signature has two flats, and the time signature is 4/4. The rehearsal mark 180 is located at the beginning of the first measure of the Piccolo staff.

This page contains a musical score for measures 185 through 190. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1,2,3
- Oboes 1,2,3
- English Horn
- Clarinets 1,2,3
- Bass Clarinet
- Bassoons 1,2,3
- Hn. 1,2
- Hn. 3,4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Cym.
- Tamb.
- S. D.
- XV3080
- XP30
- FM7
- Tera
- Piano
- Harp
- 1st Violins
- 2nd Violins
- Viola
- Cellos
- Basses

The score features various musical notations including rests, notes, and dynamic markings. A large bracket is present under the Tera part, spanning measures 185 to 190. The Harp part includes a circled section in measure 189. The string parts (Violins, Viola, Cellos, Basses) show a steady rhythmic accompaniment.

190

This page of a musical score contains measures 190 through 194. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2 and 3,4, Trumpets 1,2,3, Trombones 1,2,3, Tuba, Timpani, Cym., Tamb., S. D., XV3080, XP30, FM7, Tera, Piano, Harp, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score features various musical notations including rests, notes, and slurs. A specific instruction 'BowedWires' is present in the Tera part. The Harp part shows a complex, flowing melodic line. The string parts (Violins, Viola, Cellos, Basses) are primarily composed of sustained notes and rhythmic patterns.

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

This page of a musical score features a large woodwind and brass section, strings, and piano/harp accompaniment. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Hn. 1,2, Hn. 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cym., Tamb., S. D., XV3080, XP30, FM7, Tera, Piano, Harp, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass parts are mostly silent, indicated by a large '0' in the first measure of each staff. The Piano part features a complex, ascending melodic line with many accidentals. The strings (Violins, Viola, Cellos, Basses) play a rhythmic accompaniment. The FM7 and Tera parts have some notes in the second and third measures. The overall layout is a standard orchestral score with multiple staves for each instrument.

200

This page of a musical score, page 26, begins at measure 200. It features a comprehensive orchestration including woodwinds (Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3), brass (Horns 1,2 and 3,4, Trumpets 1,2,3, Trombones 1,2,3, Tuba), and percussion (Timpani, Cymbals, Tambourine, Snare Drum). The keyboard section includes XV3080 and XP30. The string section consists of First and Second Violins, Viola, Cello, and Basses. The piano part features a complex, ascending melodic line in the right hand and a rhythmic accompaniment in the left hand. The harp part is currently silent. The score is written in a major key with a 4/4 time signature.

This page of a musical score, numbered 205, contains the following instruments and parts:

- Piccolo
- Flutes 1,2,3
- Oboes 1,2,3
- English Horn
- Clarinets 1,2,3
- Bass Clarinet
- Bassoons 1,2,3
- Hn. 1,2
- Hn. 3,4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Cym.
- Tamb.
- S. D.
- XV3080
- XP30
- FM7
- Tera
- Piano
- Harp
- 1st Violins
- 2nd Violins
- Viola
- Cellos
- Basses

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The strings (Violins, Viola, Cellos, Basses) play a similar rhythmic pattern, often with slurs and accents. The woodwinds and brass parts are mostly silent, with some activity in the Horns and Trumpets.

This page of a musical score includes the following parts and their activity:

- Piccolo:** Active in measures 1, 2, and 3.
- Flutes 1, 2, 3:** Active in measures 1, 2, and 3.
- Oboes 1, 2, 3:** Active in measures 1, 2, and 3.
- English Horn:** Silent.
- Clarinets 1, 2, 3:** Silent.
- Bass Clarinet:** Silent.
- Bassoons 1, 2, 3:** Silent.
- Horn 1, 2:** Active in measures 1, 2, and 3.
- Horn 3, 4:** Active in measures 1, 2, and 3.
- Trumpet 1, 2, 3:** Silent.
- Trombone 1, 2, 3:** Silent.
- Tuba:** Silent.
- Timpani:** Silent.
- Cym., Tamb., S. D.:** Silent.
- XV3080, XP30, FM7, Tera:** Silent.
- Piano:** Active in measure 1.
- Harp:** Active in measures 1, 2, and 3.
- 1st Violins:** Active in measures 1, 2, and 3.
- 2nd Violins:** Active in measures 1, 2, and 3.
- Viola:** Active in measures 1, 2, and 3.
- Cellos:** Active in measures 1, 2, and 3.
- Basses:** Active in measures 1, 2, and 3.

210 $\text{♩} = 140$ $\text{♩} = 120$ 215

Piccolo

Flutes 1, 2, 3

Oboes 1, 2, 3

English Horn

Clarinets 1, 2, 3

Bass Clarinet

Bassoons 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

decelerate

♩ = 100

220 ♩ = 75 ♩ = 90

♩ = 80 slower

This musical score is for a full orchestra and piano. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2 and 3,4, Trumpets 1,2,3, Trombones 1,2,3, Tuba, Timpani, Cymbals, Tambourine, Snare Drum, Percussion (XV3080, XP30, FM7, Tera), Piano, Harp, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is in 2/2 time and features a deceleration instruction. The tempo markings are ♩ = 100, followed by a box containing 220 ♩ = 75 ♩ = 90, and finally ♩ = 80 slower. The score includes various musical notations such as rests, notes, and dynamic markings. The piano part features a prominent descending scale in the right hand, which is mirrored by the harp in the left hand. The woodwinds and strings have sparse parts, with some notes appearing in the later measures of the page.

$\text{♩} = 75$ $\text{♩} = 60$ $\text{♩} = 90$ 230 $\text{♩} = 80$ *decelerate* $\text{♩} = 90$

Piccolo
Flutes 1,2,3
Oboes 1,2,3
English Horn
Clarinets 1,2,3
Bass Clarinet
Bassoons 1,2,3
Hn. 1,2
Hn. 3,4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Cym.
Tamb.
S. D.
XV3080
XP30
FM7
Tera
Piano
Harp
1st Violins
2nd Violins
Viola
Cellos
Basses

235 240

Piccolo
Flutes 1,2,3
Oboes 1,2,3
English Horn
Clarinets 1,2,3
Bass Clarinet
Bassoons 1,2,3
Hn. 1,2
Hn. 3,4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Cym.
Tamb.
S. D.
XV3080
XP30
FM7
Tera
Piano
Harp
1st Violins
2nd Violins
Viola
Cellos
Basses

Detailed description: This is a page of a musical score, page 32, covering measures 235 to 240. The score is for a large orchestra and string ensemble. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Cymbals (Cym.), and Tambourine (Tamb.). The keyboard section includes XV3080, XP30, FM7, and Tera. The string section includes Piano, Harp, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measures 235 and 236 are marked with a box containing the number 235. Measures 239 and 240 are marked with a box containing the number 240. The music features complex rhythmic patterns, including triplets and sixteenth notes, particularly in the woodwind and string parts. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The piano part has a steady accompaniment. The harp part has a melodic line that mirrors the woodwinds. The strings play a rhythmic pattern of eighth notes.

[245]

gradually accelerate

This page of a musical score, page 33, features rehearsal mark [245] and the tempo instruction "gradually accelerate". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3.
- Brass:** Horns 1, 2 and 3, 4; Trumpets 1, 2, 3; Trombones 1, 2, 3; Tuba.
- Timpani and Percussion:** Timpani, Cymbals (Cym.), Tambourine (Tamb.), and Snare Drum (S. D.).
- String Ensemble:** XV3080, XP30, FM7, Tera, Piano, Harp, 1st Violins, 2nd Violins, Viola, Cellos, and Basses.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music shows a transition from a 3/4 time signature to a 4/4 time signature at rehearsal mark [245]. The string sections (Violins, Viola, Cellos, Basses) and the Harp have active parts throughout the page, while many of the woodwind and brass parts are marked with rests, indicating they are not playing in this section.

250

♩ = 160 ♩ = 120 **faster** 255

260

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

$\text{♩} = 132$ [265] [270]

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

Vitamin T

This page of a musical score, page 36, features rehearsal mark 275. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1,2,3
- Oboes 1,2,3
- English Horn
- Clarinets 1,2,3
- Bass Clarinet
- Bassoons 1,2,3
- Horn 1,2
- Horn 3,4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Cym.
- Tamb.
- S. D.
- Percussion (XV3080)
- Percussion (XP30)
- Percussion (FM7)
- Tera
- Piano
- Harp
- 1st Violins
- 2nd Violins
- Viola
- Cellos
- Basses

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind and brass sections have significant activity starting at rehearsal mark 275, with various rhythmic patterns and melodic lines. The strings play a steady accompaniment throughout the page.

280 285

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

This page of a musical score, page 38, begins at measure 290. It features a comprehensive orchestration including woodwinds, brass, strings, and keyboard instruments. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section consists of Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombone 1, Trombone 2, Trombone 3, Tuba, and Timpani. Percussion includes Cymbals, Tambourine, and Snare Drum. The string section includes Violins 1 and 2, Viola, Cellos, and Basses. Keyboard instruments include XV3080, XP30, FM7, Tera, Piano, and Harp. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The percussion instruments contribute to the overall texture with rhythmic patterns and sustained sounds.

295 300

Piccolo

Flutes 1, 2, 3

Oboes 1, 2, 3

English Horn

Clarinets 1, 2, 3

Bass Clarinet

Bassoons 1, 2, 3

Hn. 1, 2

Hn. 3, 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

This page of a musical score, numbered 40 and 305, contains the following instruments and parts:

- Piccolo
- Flutes 1, 2, 3
- Oboes 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Horn 1, 2
- Horn 3, 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Cym.
- Tamb.
- S. D.
- XV3080
- XP30
- FM7
- Tera
- Piano
- Harp
- 1st Violins
- 2nd Violins
- Viola
- Cellos
- Basses

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are mostly silent, with some activity in the flutes and trumpets. The strings (Violins, Viola, Cellos, Basses) play a rhythmic pattern of eighth notes. The percussion section includes Timpani, Cymbals, and Tambourine. The keyboard section includes XV3080, XP30, FM7, and Tera.

This page of a musical score covers measures 310 to 320. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2 and 3,4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Cymbals, Tambourine, Snare Drum, Percussion (labeled XV3080, XP30, and FM7), Tera (likely a string quartet), Piano, Harp, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 310 and 315 are marked with their respective measure numbers. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The string parts (Violins, Viola, Cellos, Basses) feature a rhythmic pattern of eighth notes. The Tera part has a melodic line with sustained notes. The Percussion parts (XV3080, XP30, FM7) are mostly silent.

325 330

Piccolo
Flutes 1,2,3
Oboes 1,2,3
English Horn
Clarinets 1,2,3
Bass Clarinet
Bassoons 1,2,3
Hn. 1,2
Hn. 3,4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Cym.
Tamb.
S. D.
XV3080
XP30
FM7
Tera
Piano
Harp
1st Violins
2nd Violins
Viola
Cellos
Basses

335 340

Piccolo
Flutes 1,2,3
Oboes 1,2,3
English Horn
Clarinets 1,2,3
Bass Clarinet
Bassoons 1,2,3
Hn. 1,2
Hn. 3,4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Cym.
Tamb.
S. D.
XV3080
XP30
FM7
Tera
Piano
Harp
1st Violins
2nd Violins
Viola
Cellos
Basses

Detailed description: This page of a musical score covers measures 335 to 340. The score is for a large orchestra and string ensemble. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Cymbals, and Tambourine. The keyboard section includes Piano and Harp. The string section includes 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and brass. The woodwinds and brass play a melodic line with triplets, while the strings provide a rhythmic accompaniment. The Piccolo and Flutes 1, 2, and 3 play a melodic line with triplets. The Oboes 1, 2, and 3 play a melodic line with triplets. The English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoons 1, 2, and 3 play a melodic line with triplets. The Horns 1, 2, 3, and 4 play a melodic line with triplets. The Trumpets 1, 2, and 3 play a melodic line with triplets. The Trombones 1, 2, and 3 play a melodic line with triplets. The Tuba plays a melodic line with triplets. The Timpani play a rhythmic pattern with triplets. The Cymbals and Tambourine play a rhythmic pattern with triplets. The Piano and Harp play a rhythmic pattern with triplets. The 1st Violins, 2nd Violins, Viola, Cellos, and Basses play a rhythmic pattern with triplets.

decelerate $\text{♩} = 120$

This page of a musical score, numbered 44, is for a symphony orchestra. It features a variety of instruments, each with its own staff. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as $\text{♩} = 120$ and the dynamics are *decelerate*. The score includes musical notation, dynamics, and performance instructions. The instruments listed are: Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3, Horns 1, 2 and 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba, Timpani, Cym., Tamb., S. D., XV3080, XP30, FM7, Tera, Piano, Harp, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is divided into measures, with some measures containing rests and others containing notes. The page ends with a double bar line and repeat dots.

This page of a musical score, numbered 45, covers measures 355 to 360. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2 and 3,4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Cymbals (Cym.), Tambourine (Tamb.), Snare Drum (S. D.), Percussion (XV3080), Piano (XP30), FM7, Tera, Piano, Harp, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score features various musical notations including notes, rests, and dynamic markings. Measure 355 contains a piccolo entry with a grace note and a series of eighth notes. Measures 356-359 show the woodwinds and strings playing sustained notes and rhythmic patterns. Measure 360 concludes the section with sustained notes in the woodwinds and strings.

This page of a musical score, numbered 46, covers measures 365 to 370. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1,2,3
- Oboes 1,2,3
- English Horn
- Clarinets 1,2,3
- Bass Clarinet
- Bassoons 1,2,3
- Horn 1,2
- Horn 3,4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Cym.
- Tamb.
- S. D.
- XV3080 (Double Basses)
- XP30 (Violins)
- FM7 (Violins)
- Tera (Violins)
- Piano
- Harp
- 1st Violins
- 2nd Violins
- Viola
- Cellos
- Basses

Measures 365 and 370 are specifically marked with their respective measure numbers in boxes. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The piano and harp parts are also intricately written.

accelerate

♩ = 132 375 ♩ = 120 accelerate ♩ = 132

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

385 390

Piccolo
Flutes 1,2,3
Oboes 1,2,3
English Horn
Clarinets 1,2,3
Bass Clarinet
Bassoons 1,2,3
Hn. 1,2
Hn. 3,4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Cym.
Tamb.
S. D.
XV3080
XP30
FM7
Tera
Piano
Harp
1st Violins
2nd Violins
Viola
Cellos
Basses

395 400

Piccolo
Flutes 1,2,3
Oboes 1,2,3
English Horn
Clarinets 1,2,3
Bass Clarinet
Bassoons 1,2,3
Hn. 1,2
Hn. 3,4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Cym.
Tamb.
S. D.
XV3080
XP30
FM7
Tera
Piano
Harp
1st Violins
2nd Violins
Viola
Cellos
Basses

Detailed description: This is a page of a musical score, page 49, containing measures 395 to 400. The score is for a large orchestra and string ensemble. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2 and 3,4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Cymbals, Tambourine, Snare Drum, Xylophone (XV3080), Maracas (XP30), Finger Cymbals (FM7), Tera (likely a celesta), Piano, Harp, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 395 and 400 are specifically marked with boxed numbers. The woodwinds and strings have various melodic and harmonic parts, while the brass and percussion are mostly silent or have simple rhythmic patterns. The harp and piano have more active parts, with the harp playing a complex arpeggiated pattern.

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

Spectrum Abuse

415

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

This page of a musical score covers measures 420 to 425. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Hn. 1,2, Hn. 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cym., Tamb., S. D., XV3080, XP30, FM7, Tera, Piano, Harp, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 420 and 421 feature complex woodwind and string passages with many beamed notes. Measures 422 and 423 are primarily rests for most instruments, with some activity in the brass and strings. Measures 424 and 425 show a return of activity for the woodwinds and strings, with some triplets indicated by a '3' over the notes. The Piccolo part has a measure rest in 424 and 425. The Tera part has a long note with a fermata in 424 and 425. The Piano and Harp parts have long notes with fermatas in 424 and 425. The 1st Violins, 2nd Violins, Viola, Cellos, and Basses parts have complex rhythmic patterns in 420-421 and 424-425. The Trumpet and Trombone parts have long notes with fermatas in 424 and 425. The Tuba part has a long note with a fermata in 424 and 425. The Timpani part has a long note with a fermata in 424 and 425. The Cym., Tamb., and S. D. parts have rests in 420-425.

430

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Hn. 1,2

Hn. 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cym.

Tamb.

S. D.

XV3080

XP30

FM7

Tera

Piano

Harp

1st Violins

2nd Violins

Viola

Cellos

Basses

440

445