

# The Mighty Messengers

♩ = 164

This musical score is for the piece "The Mighty Messengers" and is set in 2/4 time with a tempo of 164 beats per minute. The score is divided into two systems. The first system includes the Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3, Horns 1, 2, Horns 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba, Timpani, Cymbals, Snare Drum, and Tambourine. The second system includes the XV3080 (Tambura), XP30 (Liquid Sky), FM8-1 (Elastic Plastic), FM8-2 (Crystal), Tera (Bowed Wires), 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady pulse in the percussion and strings. Rehearsal marks are present at measures 5, 10, and 15.

This page of a musical score, numbered 74, covers measures 20 through 30. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flutes 1, 2, 3
- Oboes 1, 2, 3
- English Horn
- Clarinets 1, 2, 3
- Bass Clarinet
- Bassoons 1, 2, 3
- Horns 1, 2
- Horns 3, 4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Cymbals
- Snare
- Tamb.
- XV3080 (Percussion)
- XP30 (Percussion)
- FMB-1 (Percussion)
- FMB-2 (Percussion)
- Tera (Percussion)
- 1st Violins
- 2nd Violins
- Viola
- Cellos
- Basses

Measure numbers 20, 25, and 30 are indicated at the top of the score. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Snare

Tamb.

XV3080

XP30

FM8-1

FM8-2

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

35

40

45

This page of a musical score covers measures 50 to 65. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2 and 3,4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Cymbals, Snare, Tambourine, XV3080, XP30, FM8-1, FM8-2, Tera, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 50-54 show the Piccolo and Flutes playing a rhythmic pattern of eighth notes. The Oboes and English Horn play a melodic line. The woodwinds (Clarinets, Bass Clarinet, Bassoons) provide harmonic support with sustained chords. The brass section (Horns, Trumpets, Trombones, Tuba) plays a rhythmic pattern of eighth notes. The percussion (Timpani, Cymbals, Snare, Tambourine) provides a steady beat. The strings (XV3080, XP30, FM8-1, FM8-2, Tera, 1st Violins, 2nd Violins, Viola, Cellos, Basses) play a complex rhythmic pattern of eighth notes. The score is divided into four systems, with measure numbers 50, 55, 60, and 65 marked at the beginning of each system.

This page of a musical score, numbered 77, contains the following instruments and parts:

- Woodwinds:** Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3.
- Brass:** Horns 1,2 and 3,4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba.
- Percussion:** Timpani, Cymbals, Snare, Tambourine (Tamb.).
- Keyboard:** XV3080, XP30, FM8-1, FM8-2, Tera.
- Strings:** 1st Violins, 2nd Violins, Viola, Cellos, Basses.

The score includes measure markers at 70, 75, 80, and 85. The woodwind and brass sections have active parts starting around measure 75, while the string section and keyboard instruments have parts starting earlier. The percussion parts are mostly rests with some activity in the later measures.

This page of a musical score covers measures 90 to 110. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2 and 3,4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Cymbals, Snare, Tambourine, XV3080 (Xylophone), XP30 (Xylophone), FM8-1 and FM8-2 (Maracas), Tera (Tambourine), 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure numbers 90, 95, 100, 105, and 110 are indicated at the top of the page. The woodwinds and strings have active parts throughout, while the brass and percussion are mostly silent or have minimal activity.

This page of a musical score covers measures 115 to 130. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2 and 3,4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Cymbals, Snare, Tambourine, XV3080, XP30, FM8-1 and FM8-2, Tera, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score features various musical notations including rests, notes, and dynamic markings. Measure numbers 115, 120, 125, and 130 are indicated at the top of the page. The key signature is one flat (B-flat), and the time signature is 2/4.

This page of a musical score, page 80, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, and Bassoons 1, 2, 3. The brass section consists of Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, and Tuba. The percussion section includes Timpani, Cymbals, Snare, and Tambourine. The keyboard section has XV3080 and XP30. The string section includes FM8-1, FM8-2, Tera, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is written in a key signature of two flats and a common time signature. Measure numbers 135, 140, 145, and 150 are indicated above the Piccolo staff. The Piccolo part has a melodic line starting at measure 135. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.



This page of a musical score, numbered 81, covers measures 155 to 165. The score is arranged in a standard orchestral layout with woodwinds and strings at the top, and percussion and keyboard instruments at the bottom. The woodwind section includes Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, and Bassoons 1, 2, 3. The brass section consists of Horns 1, 2 and 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, and Tuba. The percussion section includes Timpani, Cymbals, Snare, and Tambourine. The keyboard section features XV3080, XP30, FM8-1, FM8-2, Tera, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is written in a key signature of two flats and a common time signature. Measures 155, 160, and 165 are specifically marked with box numbers. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

This page of a musical score contains the following instruments and parts:

- Piccolo
- Flutes 1,2,3
- Oboes 1,2,3
- English Horn
- Clarinets 1,2,3
- Bass Clarinet
- Bassoons 1,2,3
- Horns 1,2
- Horns 3,4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Cymbals
- Snare
- Tamb.
- XV3080
- XP30
- FM8-1
- FM8-2
- Tera
- 1st Violins
- 2nd Violins
- Viola
- Cellos
- Basses

The score is marked with measure numbers 170, 175, 180, and 185. The tempo is indicated as ♩ = 70. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

♩ = 55

190

195

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Snare

Tamb.

XV3080

XP30

FMB-1

FMB-2

Tera

Autofugue

1st Violins

2nd Violins

Viola

Cellos

Basses

♩ = 50 rit. [200] ♩ = 55

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Snare

Tamb.

XV3080

XP30

FM8-1

FM8-2

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

Metal Pulse

♩ = 50

205 210

Piccolo  
Flutes 1,2,3  
Oboes 1,2,3  
English Horn  
Clarinets 1,2,3  
Bass Clarinet  
Bassoons 1,2,3  
Horns 1,2  
Horns 3,4  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Timpani  
Cymbals  
Snare  
Tamb.  
XV3080  
XP30  
FMB-1  
FMB-2  
Tera  
1st Violins  
2nd Violins  
Viola  
Cellos  
Basses

♩ = 164

215 *a bit slower* 220

Piccolo  
Flutes 1,2,3  
Oboes 1,2,3  
English Horn  
Clarinets 1,2,3  
Bass Clarinet  
Bassoons 1,2,3  
Horns 1,2  
Horns 3,4  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Timpani  
Cymbals  
Snare  
Tamb.  
XV3080  
XP30  
FM8-1  
FM8-2  
Tera  
1st Violins  
2nd Violins  
Viola  
Cellos  
Basses

*a bit slower*

Bowed Wires

This page of a musical score, numbered 87, contains parts for the following instruments: Piccolo, Flutes 1, 2, 3, Oboes 1, 2, 3, English Horn, Clarinets 1, 2, 3, Bass Clarinet, Bassoons 1, 2, 3, Horns 1, 2 and 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba, Timpani, Cymbals, Snare, Tambourine, and a string section consisting of Violins 1 and 2, Viola, Cellos, and Basses. The score is divided into measures 230, 235, 240, and 245. The Piccolo part begins with a melodic line in measure 230. The woodwinds and brasses provide harmonic support with sustained notes and rhythmic patterns. The string section plays a complex, multi-layered accompaniment. The score is written in a key signature of two flats and a 3/4 time signature.

250 255 260

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Snare

Tamb.

XV3080

XP30

FMB-1

FMB-2

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses



This page of a musical score, numbered 89, contains the following instruments and parts:

- Piccolo
- Flutes 1,2,3
- Oboes 1,2,3
- English Horn
- Clarinets 1,2,3
- Bass Clarinet
- Bassoons 1,2,3
- Horns 1,2
- Horns 3,4
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Cymbals
- Snare
- Tamb.
- XV3080
- XP30
- FMB-1
- FMB-2
- Tera
- 1st Violins
- 2nd Violins
- Viola
- Cellos
- Basses

The score includes measure numbers 265, 270, and 275. The music is written in a key signature of one sharp (F#) and a common time signature (C). The orchestration is dense, with many instruments playing sustained chords and moving lines.

This page of a musical score covers measures 280 to 290. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2, Horns 3,4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Cymbals, Snare, Tamb., XV3080, XP30, FM8-1, FM8-2, Tera, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 280-289 show a sustained harmonic texture with various instruments playing chords and moving lines. In measure 290, there is a significant change in the texture, with the Flutes, Bass Clarinet, and Bassoons playing more active, rhythmic patterns, while the strings continue their steady accompaniment.

This page of a musical score covers measures 295 to 305. The instruments listed on the left are: Piccolo, Flutes 1,2,3, Oboes 1,2,3, English Horn, Clarinets 1,2,3, Bass Clarinet, Bassoons 1,2,3, Horns 1,2 and 3,4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Cymbals, Snare, Tambourine (Tamb.), XV3080, XP30, FMB-1, FMB-2, Tera, 1st Violins, 2nd Violins, Viola, Cellos, and Basses. The score features various musical notations including treble and bass clefs, key signatures, and dynamic markings. Measure numbers 295, 300, and 305 are clearly marked at the top of the page. The woodwinds and strings have active parts throughout the section, while the brass instruments are mostly silent.

Piccolo

Flutes 1,2,3

Oboes 1,2,3

English Horn

Clarinets 1,2,3

Bass Clarinet

Bassoons 1,2,3

Horns 1,2

Horns 3,4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Cymbals

Snare

Tamb.

XV3080

XP30

FM8-1

FM8-2

Tera

1st Violins

2nd Violins

Viola

Cellos

Basses

310

315

cymbal 1

cymbal 2

This page of a musical score, numbered 93, covers measures 320 to 325. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo:** A single staff with a treble clef and a key signature of two flats.
- Flutes 1, 2, 3:** A single staff with a treble clef and a key signature of two flats.
- Oboes 1, 2, 3:** A single staff with a treble clef and a key signature of two flats.
- English Horn:** A single staff with a treble clef and a key signature of two flats.
- Clarinets 1, 2, 3:** A single staff with a treble clef and a key signature of two flats.
- Bass Clarinet:** A single staff with a bass clef and a key signature of two flats.
- Bassoons 1, 2, 3:** A single staff with a bass clef and a key signature of two flats.
- Horns 1, 2:** A single staff with a treble clef and a key signature of two flats.
- Horns 3, 4:** A single staff with a treble clef and a key signature of two flats.
- Trumpet 1:** A single staff with a treble clef and a key signature of two flats.
- Trumpet 2:** A single staff with a treble clef and a key signature of two flats.
- Trumpet 3:** A single staff with a treble clef and a key signature of two flats.
- Trombone 1:** A single staff with a bass clef and a key signature of two flats.
- Trombone 2:** A single staff with a bass clef and a key signature of two flats.
- Trombone 3:** A single staff with a bass clef and a key signature of two flats.
- Tuba:** A single staff with a bass clef and a key signature of two flats.
- Timpani:** A single staff with a bass clef and a key signature of two flats.
- Cymbals:** A single staff with a double bar line.
- Snare:** A single staff with a double bar line.
- Tamb. (Tambourine):** A single staff with a double bar line.
- XV3080:** A single staff with a treble clef and a key signature of two flats.
- XP30:** A single staff with a bass clef and a key signature of two flats.
- FM8-1:** A single staff with a treble clef and a key signature of two flats.
- FM8-2:** A single staff with a bass clef and a key signature of two flats.
- Tera:** A single staff with a bass clef and a key signature of two flats.
- 1st Violins:** A single staff with a treble clef and a key signature of two flats.
- 2nd Violins:** A single staff with a treble clef and a key signature of two flats.
- Viola:** A single staff with a bass clef and a key signature of two flats.
- Cellos:** A single staff with a bass clef and a key signature of two flats.
- Basses:** A single staff with a bass clef and a key signature of two flats.

The score features various musical notations including notes, rests, and slurs. Measure 320 is marked with a box containing the number '320', and measure 325 is marked with a box containing the number '325'. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

330 335 340

Piccolo  
Flutes 1,2,3  
Oboes 1,2,3  
English Horn  
Clarinets 1,2,3  
Bass Clarinet  
Bassoons 1,2,3  
Horns 1,2  
Horns 3,4  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Timpani  
Cymbals  
Snare  
Tamb.  
XV3080  
XP30  
FM8-1  
FM8-2  
Tera  
1st Violins  
2nd Violins  
Viola  
Cellos  
Basses